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The Carmel Pine Cone

and Carmel Valley Outlook

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April 20, 1989

Sunset lot parkers will have to look elsewhere

By NANCY HILLS

"PARKING LOT closed" signs posted at Sunset Center's dirt lot Sunday night will send scores of people who depend on the free lot to seek parking elsewhere in the city.

The lot will be closed because Pansini Corp. begins construction Monday, April 24 on a paved pay-for-parking lot at the site, according to Greg D'Ambrosio, director of city services.

"The work is tentatively scheduled to be concluded by May 5," he said.

Until the work is completed, the city is encouraging people to park free at the Torres Street property, the former location of Hayward Lumber Co., between Junipero Avenue and Torres Street and Third and Fourth avenues. The entrance to that lot is on Torres Street.

D'Ambrosio said that the Torres Street property can accommodate about 70 cars.

Once the Sunset Center lot is completed, parkers will pay either \$1.50 an hour or can buy a \$30-a-month parking pass from Pansini Corp. Pansini has a two-year contract with the city, with option for three more years, to operate the lot.

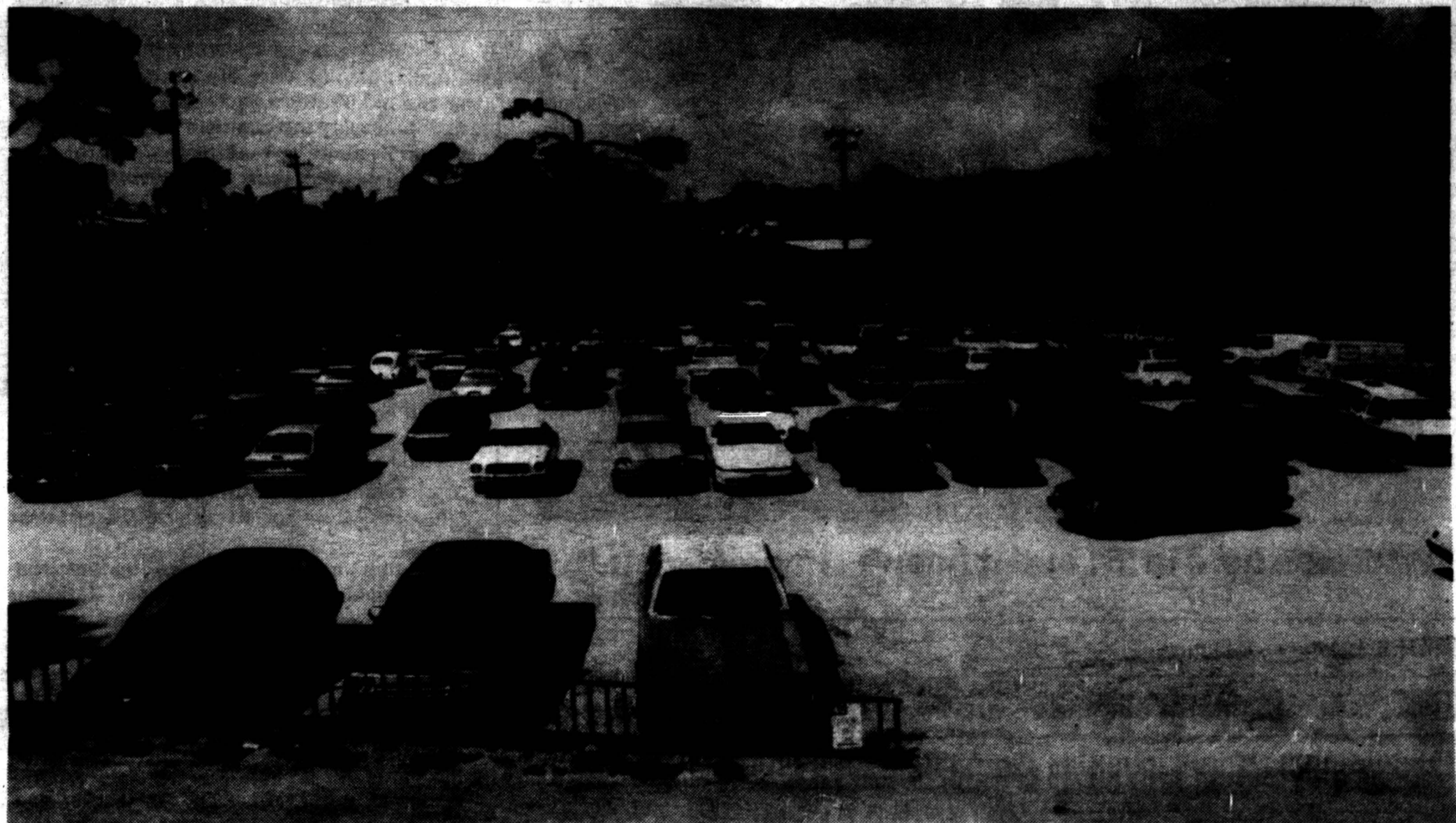
People with tickets to evening Sunset Center performances will be able to park free.

Once finished paved and striped, the lot will hold 132 cars.

The city's contract with Pansini states that the city will receive \$2,000 a month or 20 percent of the gross receipts, whichever is greater.

"I have had the opportunity to visit almost all the Pansini operations in San Jose and San Francisco and I have been very impressed. It is very professional," D'Ambrosio said.

Construction of the lot includes the rebuilding and reconstruction of a drainage system in the field, D'Ambrosio said, and repaving of the ramp on the north side of Sunset Center.



BEGINNING MONDAY, April 24 the north lot at Sunset Center will be closed to parking until construction of a paved pay-for-parking

Pansini will also construct a small toll booth at the Eighth Avenue entrance to collect fees.

The estimated price tag \$45,000 for paving the lot and \$18,000 for the storm drain system is being paid for by Pansini, D'Ambrosio explained. Included are landscaping plans for 10 planters that will contain Monterey pines and other indigenous plants.

The city council gave final approval to the project in March after it took the issue out of the planning commission's hands.

lot is completed in early May. Parkers are directed to the Torres Street property between Junipero Avenue and Torres Street and

The majority of the commission opposed paving the lot and declined to approve the environmental impact report on the project. The commission's main objections were aesthetics, impact on the surrounding neighborhood when people park on the streets rather than paying for parking and the project's conflict with a proposed parking garage on the site.

The city is also considering a multi-level garage on the site in the future. An EIR on

Third and Fourth avenues, with entrance on Torres Street. Parking there is all day and free. (Mac McDonald photo.)

the garage is in process and a draft report is expected later this year.

The city has discussed a residential parking sticker program in the surrounding area to combat any negative impact from the lot. The council decided to wait until the project is completed and in operation to judge if a sticker program is needed.

Once a baseball field dedicated May 15, 1978 to teacher Art Holman, the lot became over the years a free-for-all, literally and figuratively, parking lot.

Murphy property erosion report insufficient says county

By DAVID LELAND

MONTEREY COUNTY has given an erosion-control plan submitted by representatives of John Murphy an

unacceptable grade and have sent it back for revisions.

Murphy, who is accused of allegedly grading some 16 miles of roads on Little Horse Ranch just south of Carmel Valley,

has been ordered by Monterey County Superior Court to come up with method of assuring that no further damage occurs to the environment while the case is under litigation.

The principal stumbling block in the

dispute regarding the erosion control plan lies in that Murphy believes the roads were already in place before the county's stop-work order was given.

The court injunction handed down last December requires Murphy to come up with an erosion control plan that will stop any further damage to the environment, but stops short of complete restoration so far.

The question still to be answered is whether the roads on the property, illegally graded or not, pose a potential erosion hazard.

"The (Myron) Jacobs report appears to be based on the assumption that the newly created road is to be preserved and maintained as a permanent fixture," said Bob Slimmon, county planning director, in a letter to EMS Planning Group, Inc., which is now handling the erosion plan instead of Jacobs.

"Since the project has not had the benefit of any staff review or public hearing regarding the land use plan policies, Coastal Implementation Plan development standards and other county, federal and state standards and regulations, we do not find this to be an appropriate assumption upon which to base the erosion control report," Slimmon said.

Instead, the county's comments focus on

DA angered at planning dept.'s 'foot-dragging'

By DAVID LELAND

MONTEREY COUNTY District Attorney Michael Bartram took county planners to task this week, claiming they dragged their feet in alerting his office to an alleged illegal grading project by John Murphy.

Last December, after being notified by the county planning department, the district attorney's office filed a lawsuit against Arizona-based attorney Murphy for allegedly grading roads on his property south of Carmel Valley.

Bartram said that his office should

have been summoned immediately after the initial complaint was issued by the zoning administrator's office in March of 1988.

"I've been trying for three years to get the county to notify us with problems that might concern us," Bartram said, adding that he also welcomes complaints made by private citizens. "I wish we'd been notified in the spring of '88 so we could have taken action instead of being the last to know."

In a previous interview with *The Pine Cone*, Dale Ellis, county zoning administrator, said that his office did not call the D.A.'s office until certain procedures were followed.

Bartram was incredulous.

"I have no idea why someone didn't

contact our office before December," he said. "It's no mystery that we work closely with the planning department and have a lot of power. But we can't exercise it if we're not told."

Once they received the information on Dec. 9, Bartram said they had the court injunction in hand by Dec. 20.

"I don't know of any land use case that's bigger," said Bartram of the alleged grading by Murphy.

He said that his office, which is working with the state Attorney General, will push for total restoration of the land.

"We're going to do everything legally possible to make complete restoration," he said.

Continued on page 6

BATES

Cartoonist Bill Bates is on a three-month cruise vacation. While he is gone, his weekly cartoon will be devoted to cruising instead of to his hometown, Carmel.



"I was here in '51 and it hasn't changed a bit."

GUEST EDITORIAL

By Richard Tyler

CARMEL-BY-THE-SEA IS much like most other cities in trying to keep its unique and particular environment intact.

Like all cities, we are concerned with the municipal services which are usually a commitment of the city to its residents—adequate budget for the police and fire departments, public works and City planning.

But what is the image that we would like to have of ourselves and convey to our visitors? Again, like most cities, we are concerned with our cultural environment. It is this image that brings pride to this concept that creates the cultural heritage that is Carmel's hallmark.

THE SOUNDS AND SIGHTS

Carmel is located in one of the most beautiful areas of the country. It has one of the most beautiful beaches and the city itself is virtually a park. The community enjoys a singular affinity with its surroundings. Local artists and photographers have used these images to display the grandeur of the area. People arrive daily to take pleasure in this rare visual sight. The entire city is a visual delight.

The performing arts have a heritage of long standing in the city. Performances were given at the outdoor Forest Theater as early as 1905 when a Crafts and Arts Guild also was established. Carmel has attained international stature with the Carmel Bach Festival which celebrated its 50th anniversary three years ago. The Monterey County Symphony, which enjoys metropolitan status, makes its home in the Sunset Center in Carmel. The Carmel Music Society, the oldest performing arts organization on the peninsula, and the Chamber Music Society also call Carmel their home.

Visiting artists of national and international standing perform in our city. Residents and visitors have the opportunity to hear these renowned performers through the assistance that the city grants to its non-profit organizations.

This image was created in Carmel many years ago. Its commitment to this heritage has brought it international renown and respect. But images can fade or be distorted. Therefore, it is the responsibility of each citizen as well as appointed and elected officials to nurture this vision. We must recognize the unique qualities that are the hallmark of our community...the image that sets Carmel apart from other communities.

How do we do this?

Most important is an awareness of the citizens of our community regarding the "sights and sounds" that we are privileged to have as our own. Artists, photographers and writers should be encouraged to work within the community. We should recognize local art and photography and have regularly

scheduled exhibitions celebrating the "sights."

There are many things that are being done to keep this "vision" stimulated. Contests for the best garden, the best window or flower box in the commercial district, historical note of the houses (and the residents must participate in such endeavors). We must bring back the kind of atmosphere to our commercial district which will encourage the type of metier that will enhance the image. The residents should be made to realize that in order to have the kind of central business area that they would like to see, they must be customers and ask for the merchandise that they want in our stores. We must be more aware of the problems that a merchant encounters and support them more in the image concept that we want to put forth.

If we have a strong commitment to this, there will be little need to worry about great amount of daily busses and cars for we shall be able to bring back the kind of visitor who knows the Carmel that had this image.

THE OTHER part of this cultural image is the performing arts. We are unique, again, in having developed a great heritage in this aspect. The "sounds" of Carmel are remembered throughout the country. Many artists appeared in Carmel early in their career and have taken with them the image of this cultural oasis.

The cultural arts are always in a delicate position. Carmel has nourished them well. More than 50 years of performances is quite a record for a town the size of Carmel. The people of Carmel are proud of this dedication to the arts. The city enjoys this reputation for and wide. The cultural arts aspect of the image has strong support, even from citizens who are not particularly involved in them. They feel that it is good business to have a performing arts center to keep the value of local land. The city fathers in discussing funding must make the residents aware of the problems in budgeting. More emphasis should be placed on the role that the performing arts plays in the economy of the city. There should be incentives for private business to be involved in cultural arts.

Cooperation between the city and commerce in promoting the "Arts of the City" should be a natural collaboration.

A city does not remain immutable. But a constant alertness to bring any change into line with our concept of our city will keep our image intact and our city the beautiful and cultural place that is so important to all of us.

(Richard Tyler is the director of the Sunset Cultural Center.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Don't pick on Nick

Dear Editor:

Since when is owning and operating a golf course a dishonorable profession?

A small group of frustrated old cranks seem to have nothing better to do than to take out-of-order potshots at water management district chairman Nick Lombardo at practically every monthly board meeting.

The Monterey Peninsula's golf courses are the setting for some of the world's most gorgeous undeveloped open space. Would these few negative obstructionists who prolong these meetings senselessly into the wee hours of the morning with their idle chatter rather see the golf courses shut down and re-

zoned for commercial development? Perhaps they don't realize the water management district strongly supports development of a water reclamation facility for future watering of the golf courses.

After a full day's work, I salute Nick Lombardo, Bruce Buel and all the water board directors for keeping their cool under fire at these late hours. Anyone who can't appreciate the natural beauty here should move to Encino.

George Fusco
Carmel

Not selling

Dear Editor:

Our company, owned by some 40 local shareholders, does not intend to sell water to anyone, now or in the future—PERIOD!

Our company bought this property in 1959 when it was the Carmel Valley Dairy. The dairy used the same water source as we are using today. The only difference is: we are using less water today for our golf course and the homes that are here, than the dairy used to irrigate the 200 acres of permanent pasture in the early 1930s.

We don't particularly care if there is an agreement reached with the water management district or not. The district, however, felt that it would be better if there were one to solve the issue of riparian rights.

Voluntarily, we are abiding the water district's request for rationing and we ask for no special privileges. We will ration to the exact extent that is asked of our fellow

homeowners. If it should turn out to be 50 percent, we will do the same. We only wish to retain whatever rights we started with 30 years ago.

We wish to publicly disassociate ourselves with anyone that intends to sell water. If an agreement is desirable, we wish ours to be separate, along the lines of this statement.

Should Quail Meadows be approved, there will be less water used when the project is finished than we are presently using. Details of this have been known to county authorities for quite some time.

There are 18 golf courses on the Monterey Peninsula—all but 3 of these were built

before 1970. Ours has been here for 26 years.

The history of local planning shows that these golf courses were welcomed by local communities as the preferred way to preserve open space and create a park-like setting without the burden and cost of maintenance being the responsibility of the local residents, whether or not they play golf.

Without the golf courses, the area could have wound up with 18 subdivisions looking like a waffle!

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Fire department seeks to improve response time

By NANCY HILLS

TOURISTS AND residents alike jump when the Carmel fire station horn unexpectedly gives out two quick piercing blasts.

Residents who know what that means do more than jump. They turn their heads and wait for the sound of the ambulance hurrying toward its destination.

Those two blasts signal someone is in need — medical need — and the horn is calling the Carmel firefighter volunteers to the station to get the ambulance on its way.

The response time is good, but to someone

'We have for a number of years been trying to reclassify our 24-hour personnel to better represent their jobs. This will also allow us to start some programs we have been interested in but have not had the personnel to do before.'

— Bill Hill
— Fire Chief

having a heart attack the difference between one or two minutes can be life or death. Literally.

On April 4, the Carmel City Council took an action that will take precious minutes off the time from that call to 911 and when help is at the door — if funding for the program is granted in June.

The change would reorganize the fire department personnel in July and put two paid firefighters in the station 24 hours a day.



ACTING ASSISTANT fire chief Chuck August stands by the Red Cross ambulance, which is operated by volunteer emergency medical technicians. If the city has the funds in June for a reorganization of the fire depart-

ment, the city will add a "first responder" program which will reduce the time between the call for help and when someone from the fire department arrives. (Mac McDonald photo.)

That will allow the on-duty staff to immediately respond to the call rather than waiting until the volunteers get to the station to take the ambulance out.

The paid firefighters can leave immediately in a vehicle equipped for "first response." Equipping the vehicle and training the first responders is a part of the reorganization plan.

"Our object is to be out the door in one minute, depending upon the traffic," Carmel Fire Chief Bill Hill explained.

While the volunteer response time is very fast, it can range from four to nine minutes. Now, the station has 24-hour duty with two paid firefighters three times a week, Hill said. At other times, there is one paid firefighter there 24 hours.

To implement the plan, the fire department will make some switches in its personnel and add a couple of new positions, Hill said. Now the department has four engineers and no shift commanders. The reorganization will add two new paid

shift commander positions and upgrade one engineer's position to shift commander. The three fire engineer positions will remain with the same titles, but have different personnel designations.

The other paid department positions of fire chief, assistant fire chief, fire prevention specialist and dispatcher will remain unaffected by the reorganization, Hill said. It also will not affect the Red Cross ambulance service.

The cost of the reorganization, if implemented in July, is estimated at \$114,192 for the fiscal year.

"We don't know if we have the money yet because we are just doing our budget revisions," City Administrator Doug Schmitz said.

If the funds are not available, the program would begin in January 1990. The fire engineer positions would be funded for six months and the volunteer "evening" program will be increased. That would cost the city about \$73,122.

There is a strong possibility that the department will increase the volunteer evening program in July if the funding is not there, Hill added.

The reorganization of the department also clears the way for other new programs, Hill said.

"We have for a number of years been trying to reclassify our 24-hour personnel to better represent their jobs," Hill said. "This will also allow us to start some programs we have been interested in but have not had the personnel to do before."

One of those programs is development of fire response plans for specific buildings in town. The department would produce an approach to fighting fires in some of the larger and older buildings in town.

"We would map firefighting routes, identify what the walls are made, how thick walls are and locate various problems or situations to watch for in each building," he said.

But it is all dependent on the funds being available.

Festival of Firsts fund set up in honor of Norberg

By NANCY HILLS

GUNNAR NORBERG and Carmel-by-the-Sea had a passionate life together.

Though always a controversial man of strong opinions — which he often backed up with strong words and actions — people who knew Norberg can agree on at least one aspect of his life.

He loved the theater, and in particular, he loved the Forest Theater and the theatrical traditions of Carmel.

Norberg championed the cause of keeping Carmel an artist colony both as a public and private citizen, including his time as mayor. When he died Aug. 17 last year, many citizens felt his devotion and service to the city deserved recognition.

Norberg's love of the theater provided the vehicle for that recognition. In particular, the Festival of Firsts, which Norberg started in 1977.

The contest selects the best new, unproduced play sent in by burgeoning playwrights from across the nation.

"It was his baby," said his friend and theater-loving cohort Cole Weston. Weston directed the first play to win the contest.

The Carmel Cultural Commission set up the Gunnar Norberg Deposit Fund to collect donations for a cash award in Norberg's name to this year's winner of the play-writing contest.

"The cultural commission felt it would be very appropriate to have a living memorial to Gunnar Norberg, who was so instrumental in nourishing the theater and culture in Carmel," explained cultural commissioner Linda Anderson.

Anderson heads a four-person committee including herself, Weston, Fred Farr and Marjory Lloyd.

"He kept the Forest Theater alive during difficult times. He sparked interest in it," Lloyd said. "He thought (the Festival of Firsts) would bring prestige to Carmel and was in the theatrical tradition of the town. I think the fund is about the best memorial he could have."

"I'm very happy to be on the committee," Weston said. "He was always trying to keep Carmel away from commercial and keep it

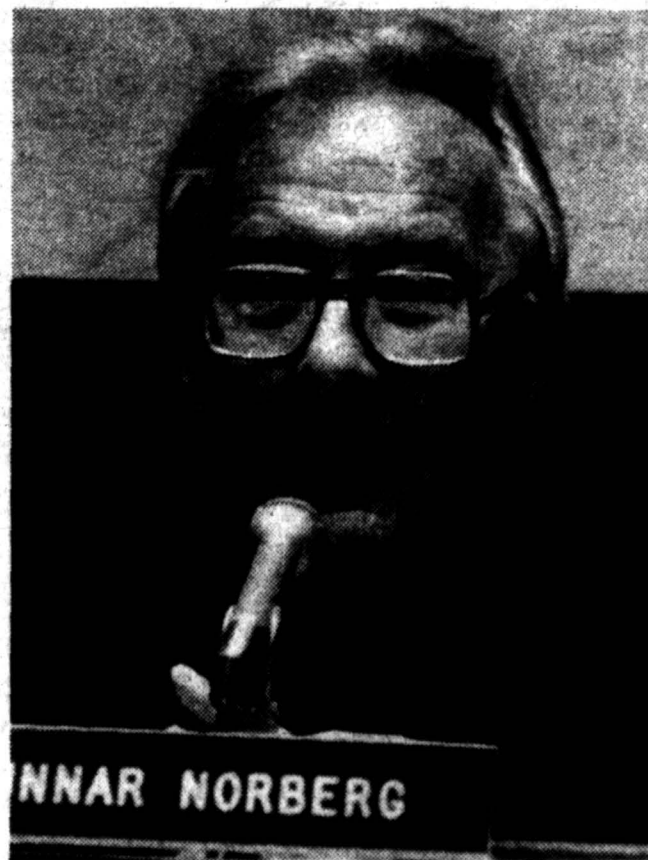
what it originally was — an artist colony."

Norberg himself told the story of how he got the idea in his May 19, 1983 Conscience of Carmel column printed in *The Carmel Pine Cone*.

"Sometime early in the 1970s, the author of *Glory Lane*, John Patrick, dropped in to my travel office, and we had a long talk about theater in Carmel and about how important it was to Carmel and to the world that there should be a place such as Carmel where for so many years there had been real effort made to help and encourage aspiring playwrights in their attempts to achieve public recognition," Norberg wrote. Patrick, he noted, also wrote *The Teahouse of the August Moon*.

The two conversed about an annual award for the best unproduced play for those aspiring writers.

"It was at that time that I began to propose what is now the city's Festival of Firsts,



THE CARMEL Cultural Commission has established the Gunnar Norberg Deposit Fund as a memorial to the late Gunnar Norberg. Donations to the fund will go to a prize for the winner of the Festival of Firsts, the play-writing contests Norberg founded in the late 1970s.

and which continues to provide the kind of encouragement and the kind of initial recognition which able new playwrights must get if they are going to have a chance to achieve their goals," he wrote in the same column.

The festival has recently fallen on hard fiscal times and has been cut from the city budget, but actress Doris Day donated \$5,000 to keep it alive this year. Plays for the contests have been received, are being read and the performance of the winner is

scheduled for Sept. 21, 22, and 23.

Anderson explained that donations to the Norberg fund will go toward a prize of no more than \$2,000. Any money collected above that amount will go to next year's prize, or if there is enough, to an endowment fund to provide an ongoing prize fund in Norberg's name.

If interested in donating to the Norberg fund, send it to the Gunnar Norberg Deposit Fund, Carmel City Hall, P.O. Box CC, Carmel, CA 93921.

City to ask water board to impose moratorium

By NANCY HILLS

THE CARMEL City Council approved a motion to ask the peninsula water district to impose a ban on new water meter connections until the drought emergency is over.

The council voted 4-1 for Mayor Jean Grace to request the Mayor's Select Committee to consider the action at a special meeting April 18 in which the council reviewed a reclamation plant environmental impact report and the city's fee schedule.

"I request the approval of the council to discuss with the Mayor's Select Committee at its next meeting a recommendation to the Monterey Peninsula Water Management District regarding the enactment of a restriction on additional water meters and fixtures," said Grace in a memo to the council. "At this time of a water emergency, I believe it is important for the responsible public agency to conduct a public hearing at a regularly scheduled meeting for the purpose of obtaining the community's comments on allowing new water-using construction to be initiated into the permitting process at a time when water rationing is still necessary."

"A proposal to restrict additional fixtures would still permit construction activity such as remodeling and the replacement of existing fixtures to continue as long as it involved no expansion or addition of new water fixtures," the memo said.

The discussion could lead to the mayor's committee requesting that the Monterey

Peninsula Water Management District put a moratorium on new water meter connections that increase water consumption. The Mayor's Select Committee consists of all the mayors in the county and will meet May 5.

Councilmember Elinor Laiolo voted against the measure, stating that it involved the water district in land use planning.

Grace said that she has been approached by many citizens concerned and upset about adding new water connections when the existing users must ration.

"I think during rationing people are getting increasingly incensed" about new connections when they must cut back, she said.

"It is a timely issue," Councilman James Wright said.

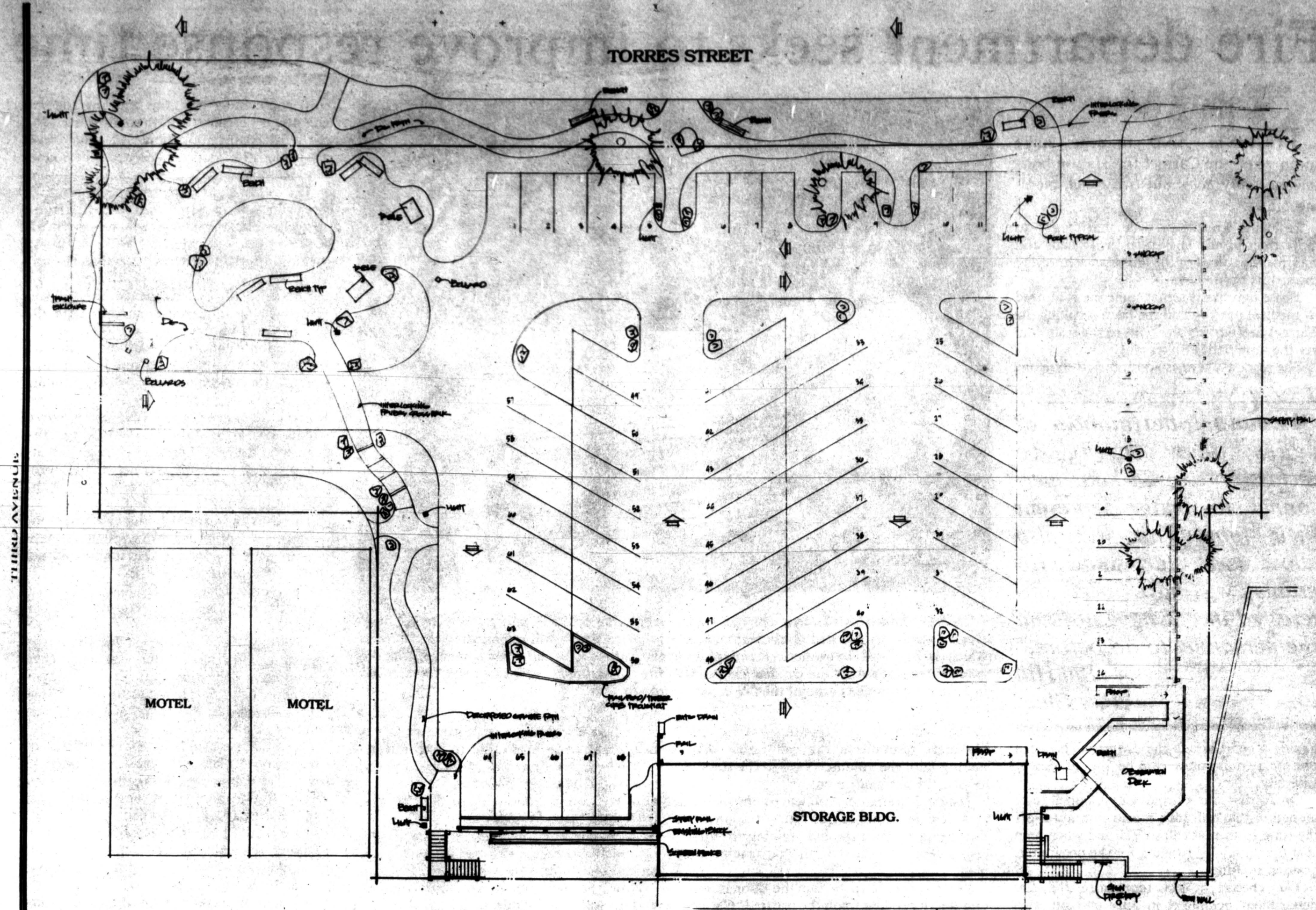
"It is no more than what we did when we approached using up our allocation," Councilman Ken White added.

The water district voted against a meter connection moratorium during 20 percent rationing and water district manager Bruce Buel told the council that new connections were taken into account during water planning.

Contractor Alan Williams spoke against the measure.

"It doesn't make sense to stop a long-term project for a short-term problem," he said. Grace assured him that there was no intention to stop ongoing projects.

At Williams' urging, the council added a provision that would permit new fixtures if the total water consumption remains the same.



A PROPOSED plan for a parking lot on the city owned Torres Street property will come before the planning commission for design review April 26. The blueprints show the

small park that cuts Torres Street in half and an observation deck on the southwest corner

of the site.

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Carmel planners will consider Torres parking plan

THE CARMEL Planning Commission will conduct a design review on the proposed parking plan at the Torres Street property and an application for an art gallery in the former location of Carmel Hardware at its April 26 meeting.

The commission will meet at 3:30 p.m., Wednesday, April 26 in Carmel City Council Chambers.

The city has proposed a parking plan for the Torres property, which it purchased in December, and includes a small park along the northeast corner of the site with an impressive view of Point Lobos. The park encroaches into the city street, transforming Torres Street for the block between Third and Fourth avenues into a single one-way lane.

The plan provides for 68 parking spaces, greenbelts and drought-tolerant landscaping, a storage building for the city and an obser-

vation deck incorporating the views in the southwest corner along Junipero Avenue. Entrance to the parking lot will be located on Third Avenue and stairs to the street on Junipero Avenue.

The city recently demolished two of the buildings once used by Hayward Lumber Co., which occupied the site before the city's purchase. The demolition opened up the view to the ocean.

The proposed parking plan was approved by the Northeast Carmel Neighbors Association. No work will begin until after the north lot at Sunset Center is completed.

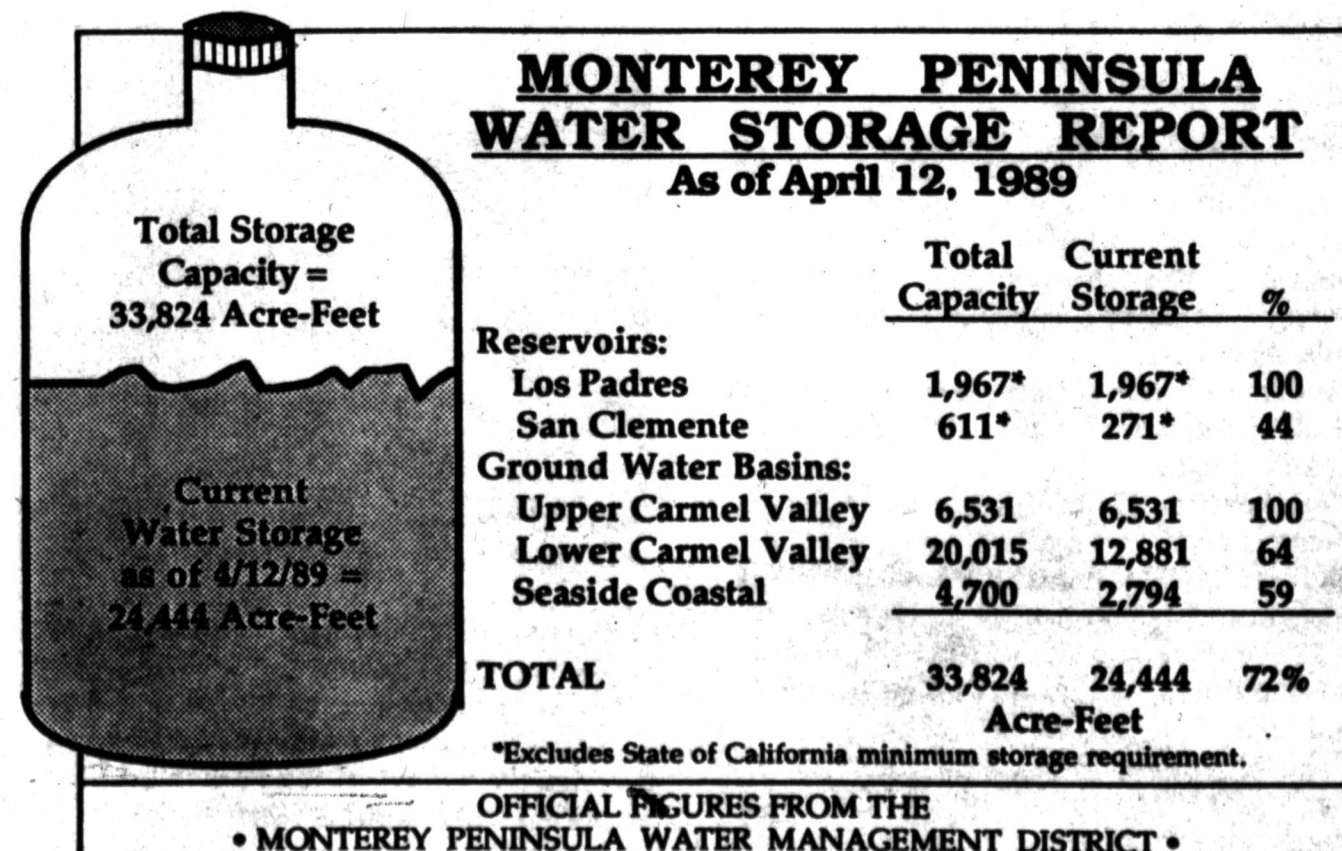
In other business, the commission will consider:

- A use permit for an art gallery in the shop recently vacated by Carmel Hardware on Dolores Street. Carmel Hardware has relocated to Junipero Street.

- Chris Grimes of Site 311 gallery in Pacific Grove has applied to open an art gallery featuring local artists in the now-vacant shop.

- A rezone for a piece of residential property which was "inadvertently" placed in the beach overlay district.

- A use permit for Pebble Beach Realty office on Lincoln Street near the Church of the Wayfarer.



For valley's Doris Ewing, flowers are her life

By DAVID LELAND

IF YOU want to get Doris Ewing's attention, just talk to her about flowers.

For the past decade Ewing's floral artwork has graced the Carmel Valley Ranch Resort, both inside and out.

"I love flowers; I'm just a flower person," says Ewing, who first came to Carmel Valley with her family many years ago.

'I've always believed women make far better floral gardeners than men because they take the time to nurture them (flowers). I plant them, pot them and parent them.'

Indeed, Ewing is responsible for the abundance of colorful wild flowers and various greenery at the resort. She also boasts numerous watercolors of flowers around the hotel, and designed several large area rugs in the lobby and its surroundings, picturing flowers, of course.

The artist certainly came by her passion legitimately — growing up in the San Joaquin Valley, Ewing watched her mother lovingly tend to her greenery.

"I can't tell you how beautiful our yard was," she remembers, adding that strangers would often stop and admire the flowers. "There was always someone stopping by to take a picture."

But don't for a minute think that this is where her story begins, quite the contrary is true.

"I had no interest in gardening (as a child)," she says, "because I was the chief weed-puller."

Her own journey began when she moved into her first house in Carmel Valley many years ago, where she planted a one-acre garden at her home.

Word of her prowess circulated around the peninsula, until the manager of Chamisal Tennis Club & Fitness Center invited her for an interview to landscape the new resort 13 years ago.

At that time there were no female landscapers on the peninsula, so to make the biggest impact she could, Ewing painted her thumb green and went to the interview. Needless to say, she got the job.

"I've always believed women make far better floral gardeners than men because they take the time to nurture them (flowers)," she says. "I plant them, pot them and parent them."

Ewing is assisted in her gardening tasks at Carmel Valley Ranch by daughter Flanders Setchel, and her sister, Evelyn Hess.

"If they develop any more on the property, I'll have to adopt," says Ewing, who also receives help from four resort gardeners.

BUT AS a creative person, Ewing strives to constantly expand her horizons — always using flowers as a motif.

Known locally for her watercolors, Ewing's artwork graces the front of the Carmel Valley Ranch's promotional brochure, which previews her work inside the hotel.

She is currently in the process of painting 375 original works to be displayed in suites in the hotel part of the resort. Ewing will continue the task at the rate of about 40 paintings a year.

To say she has come a long way since operating her small gallery on Fisherman's Wharf in Monterey in the 1950s, where she would cast her crab net out the back of the store to catch dinner, is an understatement.

In addition to her paintings displayed at



DORIS EWING, known for her colorful floral creations at Carmel Valley Ranch

Resort, considers herself quite fortunate to have achieved success at something she loves.

the hotel, Ewing attempts to keep up with her commission work, which generally comes from guests at the hotel.

"I get requests from all over the world for paintings," says Ewing, who currently resides in Salinas.

She is also painting the wildlife flower poster for the county Parks and Recreation Department this year and will present a one-woman show in the hotel lobby later this year.

IT ALMOST seems a shame to walk on the vast area rugs that grace the lobby of the Carmel Valley Ranch Resort. Ewing's floral designs are truly a work of art, and are something new to the artist.

After the resort received a design for the rugs that didn't meet its standards, Ewing was asked if she could do something better. She could and did.

After designing the rugs, she travelled to San Francisco to pick out the fabrics and did a large drawing, pasting the corresponding samples on each portion.

Her directions were then translated into Chinese and the entire project was shipped to China for production.

"I worried," says Ewing of the 3-month wait for completion. "You couldn't really go there and see. It was scary."

Not to be concerned. "Everybody was pleased," says Ewing. "The colors are nice and warm."

As if that's not enough activity, Ewing also teaches floral arranging to groups staying at the hotel.

Sitting in the hotel's restaurant Ewing looks out the large window and surveys her domain.

"I consider myself a fortunate and lucky person," she says, with a contented smile. "I'm doing the two things I love most in the world — gardening and painting."

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CONSERVATION EASEMENT (bottom left half of photo), by Carmel Valley Views Ltd., allows preservation of 40 acres in

Carmel Valley. Carmel Valley Road runs through the center of photograph. (Diane Bohlman photo.)

40-acre parcel to be preserved

A 40-ACRE conservation easement was recently conveyed to the Big Sur Land Trust by the general partner of Carmel Valley Views Ltd.

William J. Cusack's donation follows previous donations of adjacent property totalling 397 acres on land located immediately west of St. Philipps Lutheran Church along the north side of Carmel Valley Road.

"After reviewing the Carmel Valley Master Plan EIR, it became clear to me as a resident and developer, that Carmel Valley is a unique environment with limited resources," said Cusack. "In communicating this to my partners, we decided that this final gift would be most appropriate for the community's and our mutual interest. The creative ideas and technical knowledge of the Big Sur Land Trust really helped us make the right decision."

A conservation easement was used in this case because the owners wanted to retain ownership of the property, but were willing to extinguish six potential development sites, according to Brian Steen, executive director of the trust. This was accomplished by executing a protective easement agreement which is recorded in perpetuity on the deed of the property. The value of the contributed sites is tax-deductible as a donation to the Big Sur Land Trust, which is a public charity under IRS codes.

At one time Carmel Valley Views Ltd. had envisioned up to 225 houses being constructed on the whole property.

"Residents of Carmel Valley owe a debt of gratitude to Mr. Cusack for his foresight and to the Big Sur Land Trust for their expertise," said 5th District Supervisor Karin Strasser Kauffman. "The open spaces of these donated lands will provide scenic 'breathing space' for generations to come."

The Big Sur Land Trust is a non-profit organization dedicated to conservation of land resources in coastal Monterey County. Founded in 1978, the trust has preserved more than 7,100 acres valued in excess of \$15 million. The trust depends on contributions from its membership, which is open to the public, to support its work.

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Murphy erosion report inadequate

Continued from page 1

ensuring no further slope damage or downstream degradation while the matter is in litigation.

The erosion control plan is to be in place by Oct. 15.

Specifically, the county requested that EMS:

- Provide a detailed map that shows all of the excavated roads on the property.

- Stabilize the slopes or relocate the fill in order to prevent it from contaminating nearby streams.

In the initial report, Jacobs said that "Experience has shown that these types of slopes will generally stabilize in time."

The county disagrees.

"Erosion of these soils (decomposed granite), can be particularly severe because the material is coarse-textured with low cohesion," Slimmon said. "During our in-field review, there were many examples of presently active slope failure occurring as a direct result of excavation in these decomposed granite soils."

- Remove dirt pushed to the sides of the roads, by hand or during wet months, so the soil does not enter the stream.

Moreover, the road bed should be seeded, fertilized and mulched to protect the road bed from continued erosion until the matter is litigated.

- While the preliminary report suggested that uprooted trees be cut up, the county disagrees.

"Although the practice would not do any damage, it does not appear that there is enough organic material to do any good," Slimmon said. "Trees that are recovered from the slopes during sidecast removal must remain on-site."

A coastal permit would be required for any removal.

- The Jacobs report also suggested that cracks in the sediment could be "rolled" to correct the erosion hazards.

Slimmon termed this to be "cosmetic, and has minor erosion control value and does not deal with the cause of the cracks."

Slimmon said the cracks are there because of the deeper instabilities in the soil which were caused by failure to properly compact the materials during the alleged grading.

- Slimmon said he did not agree with Jacobs' plan to spread hay and seed over large unstable portions of land, because it would eventually cause the soil to slide into the stream.

- Regarding the Wildcat Creek area, Slimmon took issue with Jacobs' conclusion that there was an "insignificant probability" that water quality would suffer as a result of the grading.

The state Department of Fish and Game has already measured two slides, one of those being 183 feet long and 78 feet wide.

EMS must now submit an updated report to the planning department; the report will also be inspected by the Department of Fish and Game.

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County supes OK \$100,000 study on valley traffic

By DAVID LELAND

FOLLOWING THE dictates of the Carmel Valley Master Plan, county supervisors on Tuesday authorized a \$100,000 traffic study for the valley.

To be completed in six months, the environmental impact report will give the Monterey County Board of Supervisors and county public works department refined data on what improvements need to take place for traffic to flow smoothly in the valley.

When the master plan was adopted a little more than two years ago, the court imposed "trigger" mechanisms to monitor growth in the valley. If traffic levels rise too high, building can be shut down.

Estimates by the public works department show improvements for valley roads coming in at about \$25 million.

The study will be carried out by San Francisco-based Planning Analysis & Development, which prepared the supplemental EIR for the master plan.

In addition to examining portions of Carmel Valley Road that are to be four-laned, the report will look at the mouth of the valley and how traffic gridlocks on Rio Road and Carmel Rancho Boulevard can be lessened.

But even if there is money to ease traffic around The Barnyard and The Crossroads shopping centers by road improvements, that area will not be opened up for expansion, ac-

ording to 5th District Supervisor Karin Strasser Kauffman.

"Anything at the mouth of the valley with sizeable impact cannot move forward without the Hatton Canyon Freeway," she said, referring to the proposed \$26 million project that would realign Highway 1 through Hatton Canyon.

She added that the recent passage of the Carmel Overview, a 200-unit senior housing project, was approved solely based on economic need for low-cost housing, even though the board recognized that there would be traffic impacts.

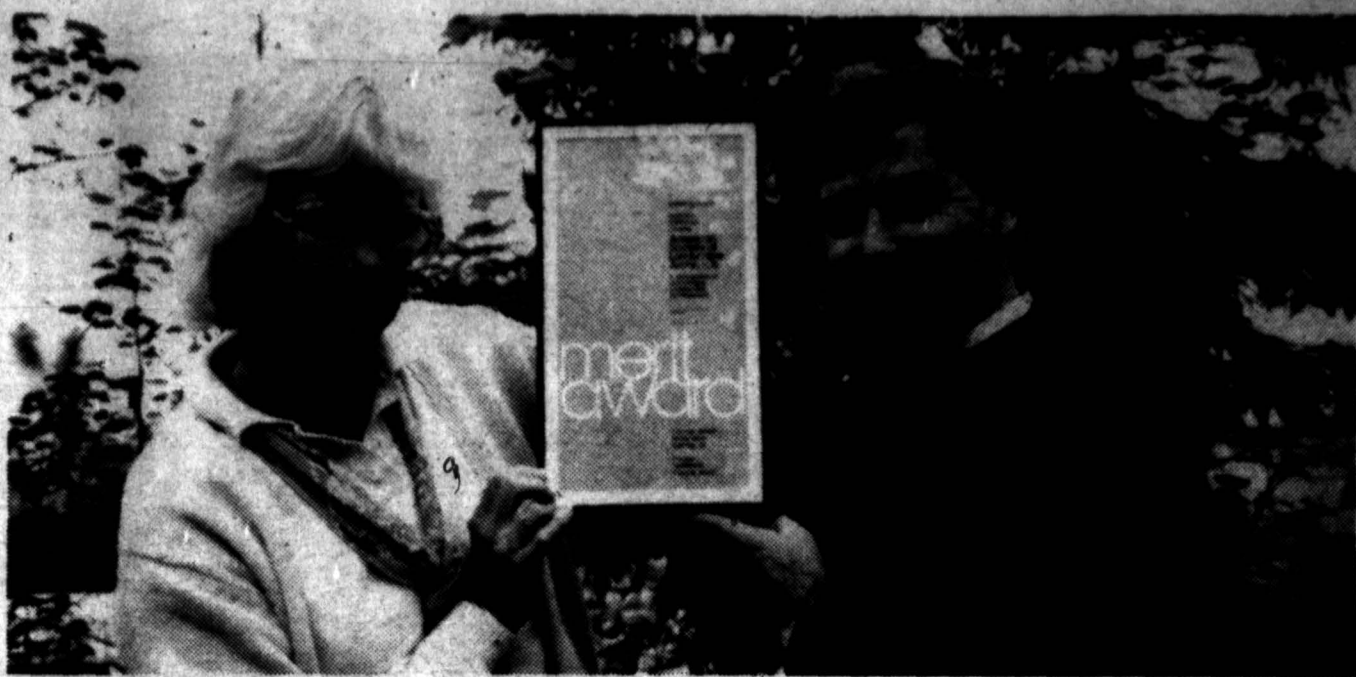
Strasser Kauffman added that she asked the makers of the EIR to examine how potential build-out in the Del Monte Forest will affect the valley.

Under the Del Monte Forest Plan, the Pebble Beach Co. is allowed to build up to 900 more units in the forest.

"The Carmel Valley Master Plan, in itself, permits very little development," said Strasser Kauffman of the 37 lots that can be developed annually in the valley.

Before the EIR is adopted by the board there will be several town hall meetings and public hearings by the board.

Once the EIR is in place, those filing building applications with the county will be able to use that traffic information, rather than having to complete their own traffic study to see what impact their home would have on traffic.



Beach walkway wins again

THE CARMEL Beach restoration project won another award for design excellence from the American Society of Landscape Architects. Mayor Jean Grace and Carmel Director of Administrative Services Greg D'Ambrosio proudly hold the award that was presented to the landscape architecture firm of Royston, Hanamoto, Alley & Abey.

The firm was selected by and took direction from the Carmel Beach Task Force. Grace chaired the task force and D'Ambrosio was the city staffer who planned and was responsible for the project. The project also won an award last year from the landscape contractors association. (Nancy Hills photo.)

Sunset Center parking lot to close for paving

SUNSET CENTER'S north parking lot will be closed for resurfacing beginning Monday, April 24 through Friday, May 5.

Temporary all-day free parking will be available at the city parking lot located at Torres and Third Street.

For further information call Greg D'Ambrosio, director of administrative services, at 624-1279.

Volunteer help being sought by sea otter group

CARMEL-BASED Friends of the Sea Otter this week sent out an urgent request for volunteer help in response to the Alaskan oil spill.

Specifically, volunteer assistance is needed to handle the influx of calls from across the country, send out alerts and perform office duties.

Prince William Sound, Alaska, where an Exxon oil tanker ran aground several weeks ago, is home to between 10,000 and 12,000 sea otters.

Hundreds of sea otters have already perished, and thousands more are at risk. The Orca Inlet area in the eastern sound has the highest concentration of sea otters anywhere in North America.

Due to the large number of people wanting an update on the plight of the sea otter, Friends of the Sea Otter has established a 24-hour hotline — 625-OTTR.

The 4,700-member organization is currently operating out of a small storefront in The Crossroads Shopping Center, but is looking for a permanent space at the mouth of Carmel Valley.

Recently Westel Communications of Monterey donated a facsimile machine to aid in the national efforts to obtain help for the sea otters.

Those interested in helping out Friends of the Sea Otter should contact Jo Nix at 625-6965.

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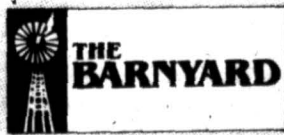
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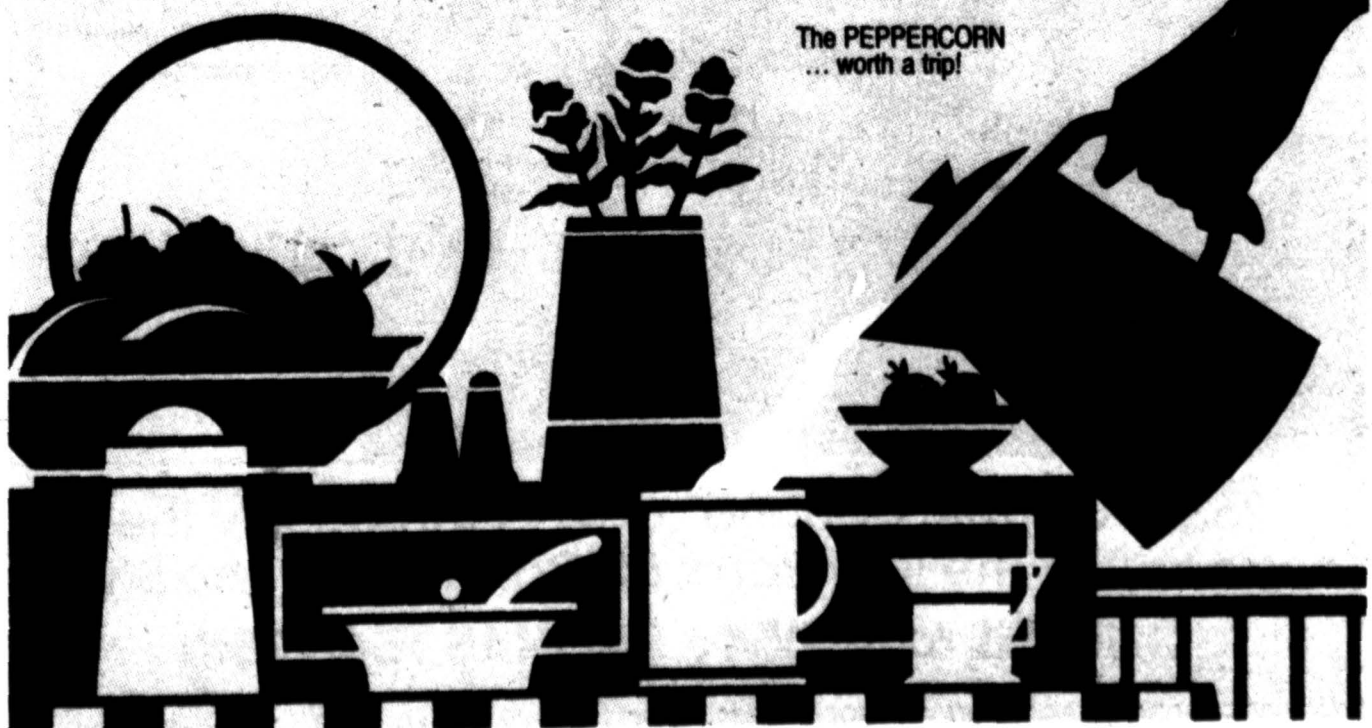


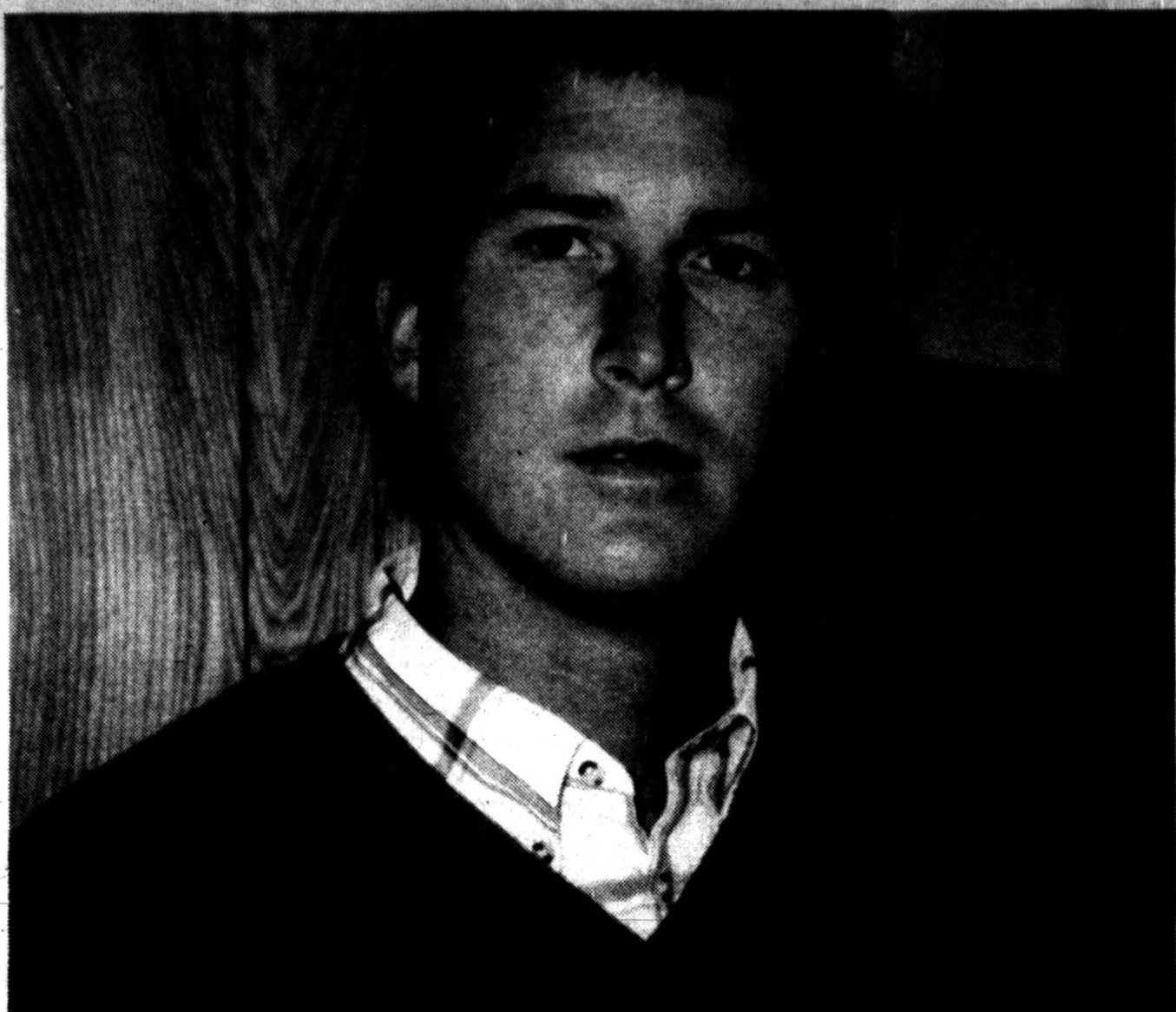
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CARMEL HIGH'S new head football coach, Craig Johnston, plans to bring a winning spirit to the team, which has had an 0-19 record in the past two years.

New CHS football coach wants a winning attitude

By DAVID LELAND

WINNING FOOTBALL games boils down to one thing: attitude.

With that idea in mind, Carmel High School's new head football coach, Craig Johnston, has set attitudes as his No. 1 goal for turning the team around.

"These players, for whatever reason, don't assume that when they walk on the field they are going to win," says Johnston of the school's 0-19 record over the past two years.

Johnston will replace Jeff Wright, who has coached the past two years and will continue at the high school teaching social studies and health education.

Meanwhile, Johnston, 30, will attempt to instruct the players on winning — something that he's been quite adept at throughout his career.

Johnston quarterbacked his St. Paul's High School team in Santa Fe Springs to a 51-3 record and led the Cal Poly SLO football squad to a Division II national title in 1980.

"Players like direction and they appreciate enthusiasm," says Johnston, who lives on the peninsula with wife Patty and sons Patrick and Phillip. "You have to let them know they have someone who will work very, very hard and is confident. Once they come around me enough I feel confident their attitude will change."

Make no mistake, Johnston expects his players to work very hard also. That means off-season physical training between January and May; summer conditioning where skills are isolated and improved; and the interscholastic season during the fall.

"I think that winning will take care of itself," he said. "I'm concerned about getting these kids to think positive and learn the meaning of hard work."

Johnston had his first meeting with the team earlier this week to let them know his standards and expectations.

Needless to say, he expects his students to perform in all areas — that includes their academic life.

Students will be monitored by an assigned coach and will be required to take a grade check sheet to their teacher for constant updates.

"Students must not sacrifice grades for football," says Johnston. "A successful head coach will not let a students get to the point where he is failing classes during the football season. The coach must keep a line of communication with various faculty members so academic problems can be addressed before they get out of hand."

OTHER PRIORITIES outlined by Johnston include a team meal each week, where players will develop a family feeling and outstanding players will be recognized for their contributions.

Also, Johnston believes that booster club

'I think that winning will take care of itself. I'm concerned about getting these kids to think positive and learn the meaning of hard work.'

meetings are of the utmost importance in a successful football squad.

"Booster club meetings must be viewed as a positive way of involving parents and fans with the football team," explains Johnston. "A high school football experience is not only a very exciting time for the players, it is equally exciting for parents."

As head coach, Johnston says he will work with the boosters club in fund-raising activities, team social functions, team projects and other activities that benefit the football team.

While Johnston has not selected his coaching staff, he has viewed videos of the team and recognizes that tackling in particular is an area that must be worked on in order to win.

In addition to his position as head coach, Johnston will student teach in the areas of physical education and typing. Johnston will be awarded his teaching credential this June.



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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
April 19, 1924

EDITORIAL: CITY ZONING

The people of this city who are in favor of zoning restrictions need not feel discouraged by the outcome of last Monday's election.

The defeat of Ordinance No. 55 is not a defeat for the principle of zoning. The objection was to the kind of ordinance offered.

Not one of the candidates for trustee was on record against zoning on principle, and it is probable that one of the first matters to be taken up by the new board will be the drafting of a satisfactory zoning ordinance. As one man puts it, "Let us get a suit that fits; we don't want to buy a suit first and fit it afterwards."

50 years ago

from the Carmel Pine Cone
April 21, 1939

MEASLES OUTBREAK

Three score new cases of measles in the Salinas valley areas of Monterey county this week dominated the county health report. Other cases of infectious diseases were: Five each of syphilis and scarlet fever; four of influenza, two each of chickenpox, lobar pneumonia and animal rabies; one each of erysipelas, German measles, gonorrhea, mumps and tuberculosis.

25 years ago

from the Carmel Pine Cone
April 16, 1964

SIGN OF THE SEASON IS OPENING

Yesterday the California Fish and Game vessel Albacore dropped the hook off Wharf #2 near the Pilot House. She is here to see that none of the commercial salmon fishers jump the gun and fish before daylight Thursday the sixteenth. Not many violations among the experienced fish boat skippers; they protect their livelihood by fishing within the framework of the fishing laws, although some of the laws are ill conceived.

10 years ago

from the Carmel Pine Cone
April 19, 1979

PET CEMETERY HEARING SCHEDULED

Hearings on a pet cemetery proposed for a 16.6-acre site east of Carmel Valley Village were continued until April 26 because neighboring landowners are concerned that the facility might become a public nuisance.

Monterey County Zoning Administrator Robert Slimmon will decide then whether operators of the cemetery and boarding kennel must provide an environmental impact report before proceeding further.

Valley Vista Kennels, Inc. proposes to provide burial plots for 1,500 animals and a boarding kennel for 188 dogs and cats on the site located on the north side of Carmel Valley Road, one-half mile east of Esquiline Road in the Village.

Neighbors at the hearing last week expressed concern about the impacts the project would have on noise in the community and on possible pollution from animal wastes draining into the water table.

5 years ago

from the Carmel Pine Cone
April 19, 1984

HIGHWAY 1 OPENED WITH GREAT FANFARE

It was a garden party in one of the most famed natural gardens in the world.

It was the April 11 "ribbon cutting" for the reopening of Highway 1 through Big Sur. The ceremony was designed to celebrate the task accomplished by the California Transportation Department to remove the mountain that covered the road south of Big Sur. More importantly, it was an opportunity to create more publicity for Big Sur.

By the time the road opened, the *New York Times* travel section had presented a two-page story about the mystique of Big Sur and *National Geographic* featured Big Sur in its April publication. In addition, the *Christian Science Monitor* and the *Los Angeles Herald Examiner* have done stories on Big Sur.

Local writers win settlement against Macmillan

SANTA CRUZ/Monterey Local 7 of the National Writers Union announced a precedent-setting settlement in a complaint of copyright abuse against the Macmillan Corp.

In making the settlement, worth \$14,500 to the 15 Monterey Peninsula writers and one artist (including Carmel writer Beth Darrow and Pebble Beach writer Moss Hall), who enlisted the union's aid, Macmillan takes financial responsibility for publishing work solicited but not paid for by a subcontractor.

The National Writers Union argued that even though contracts for the work stipulated surrender of copyright (the project was the Scribner Reading Series, educational testing materials, published in 1987), copyright in fact remained with the authors and artist until payment was received. The settlement, which includes individual payments ranging from \$2,595 to \$214, also includes a "copyright observance pledge" by Macmillan.

"The union handles grievances all around the country, but this is the first one in which

we've had the chance to make it stick that copyright is more important than a work contract," said Steve Turner, NWU's national grievance officer. A journalist who resides in Santa Cruz, Turner also serves as Local 7's grievance chairman.

"It's a very important precedent for the many kinds of writers — tech writers, educational writers, even some book writers — who work for hire," said Turner. "Copyright is the freelance writer's fundamental protection, and the NWU is pressing that issue wherever it can."

Santa Cruz/Monterey Local 7, co-chaired by journalist/book writers Elizabeth Schilling of Santa Cruz, and Ray March of Carmel Valley, has 70 members in its two-county area, including poets, book writers, journalists, and practical writers. Local 7, founded in 1982, sponsors readings, conducts poetry competitions, offers its members advice on contracts and agents, and has tangled with *Monterey Life* magazine over editorial practices.

The National Writers Union, now approaching 3,000 members in its locals in several major American cities, is the only writers' organization in the U.S. that bargains collectively for its members — as the Macmillan settlement demonstrates — and wins grievances that otherwise would be mired in the costly litigation or, due to the size and strength of the publisher adversaries, simply would not be filed, Turner said.

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

Opinion

FOR WHOM do columnists write? Many people might say for the "reader," but logically, that's impossible. Imagine trying to put together any collection of thoughts for an amalgamation of personalities called "the Reader." The effort to please everyone would result in plumb.

The truth is columnists write for themselves. In the process we hope to entertain, inform, and/or stimulate a variety of readers, but for the most part we write what is of interest to us. When one reads a column, any column, one ought to expect opinion. All columns...humor, music or stage reviews, athletics, even gardening...contain opinion, some of which will displease someone. When I write on grammar or on constitutional issues, readers write to me to take issue with

what I've said. Sometimes I agree, sometimes I do not, but the exchange always is beneficial. Even the origin or meaning of words sparks disagreement.

Recently, a column I wrote on "America's Irish Rich" offended a reader. Giving him an opportunity to vent his spleen was, in part, my fault. Mr. Norman McBride Jr. pointed out I erred by writing "The English had tried to exterminate Catholicism in Ireland for nearly 700 years." It was a mistake I caught myself, but alas only after seeing it in print. England's attempt to obliterate Catholicism in Ireland went on for only 400-plus years. Four centuries of religious persecution by the English in Ireland is historical fact, including the murder of priests, assaults on nuns, the ransacking, burning and demolition of churches and convents, alternating with occasional acts of emancipation followed by political repression.

Although my arithmetic error was chided as "venomous" by Mr. McBride, I doubt he would have considered it less so if I correctly had said 400 years, just as I doubt those who suffered under the loving British hand consider themselves luckier knowing they suffered for only four centuries rather than seven. It was 700 to 800 years the English spent attempting unsuccessfully to conquer the unruly Irish.

Strangely enough, I am quite the anglophile. I was fortunate enough to study at Cambridge University (though not for a degree). I regularly read Kipling, Churchill, Masters, P.D. James, Agatha Christie, Tennyson, Chesterton and Waugh (naturally), and a host of others. I am an ardent fan of British theater and comedy, which I consider to be the best in the world. I am a student of English literature, British military history and the history of the British monarchy, and I am conversant, reasonably, in these subjects. Such admiration does not, however, blind me to the shortcomings of the

British, particularly where Ireland is concerned. Still, these are only opinions, and in this case, they happen to be mine.

Mr. McBride used my "arithmetic" error to further criticize my overlooking Catholic intolerance in England, his particular example being the first daughter of Henry VIII, Queen Mary, known in history as "Bloody" Mary because of her persecution of the Protestants.

I do not deny such acts by Catholics in England or elsewhere. My column, however, dealt with the Irish and was a tribute to the obstacles they have overcome, not a treatise on the history of religion. As to the Catholic Queen Mary (Mr. McBride prefers, as do many in England, to call her Mary Stuart), I can only refer him to Churchill who writes that her atrocities were much exaggerated, but matched certainly in ferocity by Queen Elizabeth against English Catholics (including the very personal execution of another Catholic Mary Stuart, Queen of Scots).

The persecution of people because of their religious beliefs, usually entwined with some political motivation, is a condition which seems to have escaped no group. Catholics and Protestants have persecuted one another and both have persecuted Jews and others. Protestants have persecuted other Protestants. The Puritans who fled from such persecution in England became the staunchest of bigots on these shores. Jews and Arabs work at eliminating one another; the wars between Shia, Sunni, and Druze Moslems go on; Shias against Maronite Catholics; the troubles of Northern Ireland; Shinto intolerance of Buddhists.

It seems, regardless of one's past suffering, to practice religious intolerance, one need only be in the majority. Nevertheless, I reiterate, my column did not attempt to address the history of religious discrimination. It was about the Irish and, with the one exception noted, it was historically accurate. As in Ireland, the history of the Irish in America is bound up with the history of the Catholic Church. So entwined are the two, and so dominant has been the role played by the Irish in the Church, that the record of their growth in America is nearly indistinguishable.

I might mention I wrote my thesis at Cambridge on a comparison between the upward mobility of Irish Catholic immigrants in America and in England. The inescapable conclusion was that in England, they had no upward mobility, yet they differed not a whit from those arriving on our shore.

As to Mr. McBride's suggestion that my view is biased, I should point out there is no such thing as an objective columnist with no axe to grind. Mea culpa.

(Editor's Note: Mr. Gallagher of Carmel regularly provides us with explanations of etymology, the history of constitutional terms, and errors in everyday English. For questions or comments, drop him a line at PO Box G-1, Carmel 93921.)

Highway 1 traffic to be controlled during marathon

ALL VEHICULAR traffic will be controlled and subject to delay on the day of the running of the Big Sur Marathon, Sunday, April 23.

According to organizers, southbound traffic on Highway 1 will be controlled at Otter Cove starting at 5:45 a.m. Northbound traffic one mile south of the start will be controlled starting at 6:30 a.m. Southbound control shifts to Rio Road at 7:55 a.m.

To go south to Big Sur without delays travellers must pass Otter Cove before 5:45 a.m.

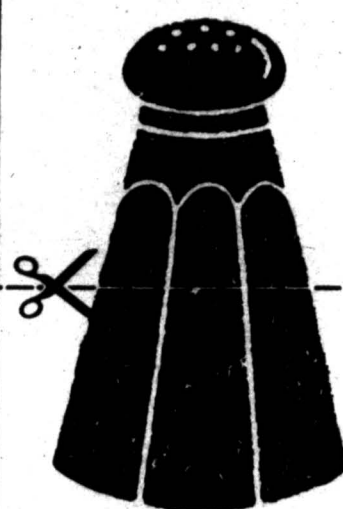
To go to Carmel Highlands (south), without delays, travellers must pass Rio Road before 7:55 a.m.

From 7:55 a.m. traffic moves only in convoys escorted by the California Highway Patrol.

Convoys are the only way to travel on Highway 1 on Sunday morning and will travel at 23 mph. Convoys travel in the east (landward) lane both north and southbound.

For reasons of safety, bicycles, skateboards, and all other vehicles that can't travel by convoy will not be allowed. This will be enforced by both CHP and Caltrans.

Adding salt to your food could subtract years from your life. Because in some people salt contributes to high blood pressure, a condition that increases your risk of heart disease.



American Heart Association
WE'RE FIGHTING FOR YOUR LIFE



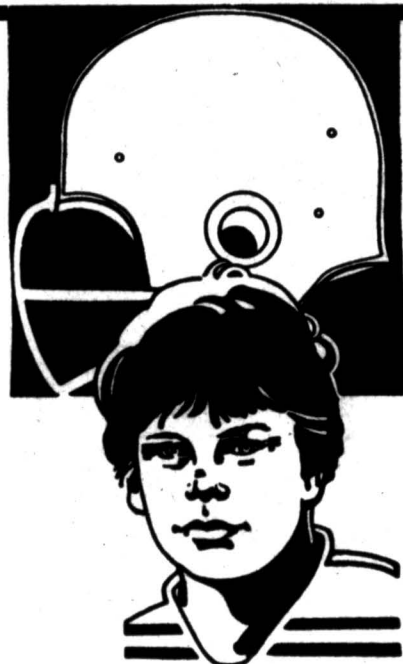
The Monterey Bay YOUTH FOOTBALL LEAGUE

is having a meeting on
THURSDAY, APRIL 27 • 7:30 P.M.

**At the Community Center
515 Junipero Ave., Pacific Grove**

For all those interested in youth football — including those who have an interest in serving on the executive board of the Monterey Bay football teams. In order to form teams for the coming year, we need your participation.

For more information about the meeting, call Earl McBride 655-1585 after 7:30 p.m.



The Adams Family's Cartwright Hotel

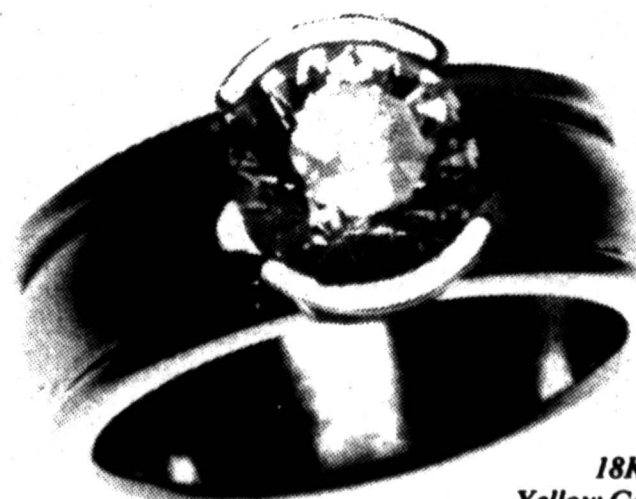
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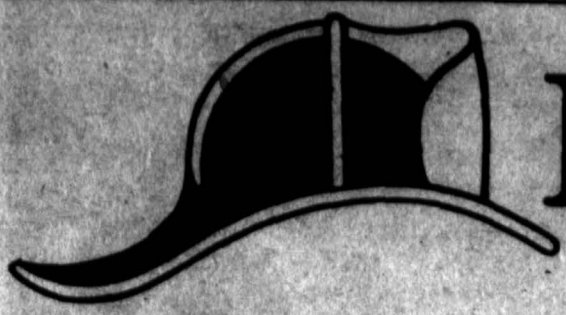
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FIRE LOG

Carmel-by-the-Sea Fire Department

Saturday, April 1

12:40 a.m. Mission and 13th; medical emergency, patient taken to Community Hospital.
12:24 p.m. Fire Station; first aid rendered.
1:08 p.m. Rio Road and Ladera Drive; fire alarm activation. Manual pull station activated by accident.
2:35 p.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.
3:04 p.m. North end of Carmel Beach; medical emergency, patient taken to Community Hospital.

Sunday, April 2

10:50 a.m. Fire Station; first aid rendered.
11:07 a.m. Carmel Mid School; medical emergency, patient taken to Community Hospital.
11:35 a.m. Point Lobos State Park; medical emergency, patient taken to Community Hospital.
6:03 p.m. Valley Way and Carpenter; medical emergency, patient taken to Community Hospital.

Monday, April 3

3:27 a.m. Corona Road, Carmel Highlands; medical emergency, patient taken to Community Hospital.
1:20 p.m. Dolores and Fifth; medical emergency, patient left in own care.
1:30 p.m. Carmelo and Eleventh; assistance call, turned-off gas to water heater because of leak.
2:41 p.m. Highway 1 and Carmel Valley Road; medical emergency, patient taken to Community Hospital.
9:02 p.m. Carmel Valley Road; medical emergency, patient taken to Community Hospital.
11:09 p.m. Via Mar Monte; medical emergency, patient taken to Community Hospital.

Tuesday, April 4

5:12 p.m. Carpenter and Third; medical emergency, patient taken to Community Hospital.
7:34 p.m. Carmelo and Eighth; smoke investigation; burnt food on stove. No damage.

Wednesday, April 5

11:59 a.m. Martin Road and Hatton Road; medical emergency, patient taken to Community Hospital.
2:57 p.m. Lincoln and Sixth; fire alarm activation caused by faulty smoke detector. No damage.
4:49 p.m. Dolores and Fifth; fire alarm activation caused by workmen. No damage.
5:15 p.m. Carmel Valley Road and Via Petra; medical emergency, patient taken to Community Hospital.

Thursday, April 6

1 p.m. Camino Real and Eighth; liquid fuel spill, contained.
1:23 p.m. Dolores and Seventh; vehicle fire. Damage estimated at \$250 to engine compartment.
3:59 p.m. Santa Rita and Fourth; medical emergency, patient taken to Community Hospital.
6:06 p.m. San Antonio and Seventh; medical emergency, patient taken to Community Hospital.
8:39 p.m. Dichro Drive; medical emergency, patient taken to Community Hospital.
10 p.m. Lobos and Third; odor investigation, nothing found.

Friday, April 7

8:27 a.m. Via Nona Marie and Rio Road; medical emergency, ambulance canceled en route.
5:28 p.m. Lincoln and Third; medical emergency, patient taken to Community Hospital.
7:11 p.m. Valley Way and Highway 1; medical emergency, patient left in own care.

Saturday, April 8

11:52 a.m. Lobos and Fourth; medical emergency, patient left in own care.
12:08 p.m. Ocean and Santa Fe; medical emergency, patient left in own care.
12:48 p.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

Sunday, April 9

10:13 a.m. Mission and Eighth; smoke investigation, nothing found.

Monday, April 9

4:13 a.m. Scenic Drive; medical emergency, patient taken to Community Hospital.
1:20 p.m. Pebble Beach Lodge; medical emergency, patient taken to Community Hospital.
5:31 p.m. Junipero and 10th; injury accident; patient left in own care.

Tuesday, April 10

10:08 a.m. Casanova and Seventh; liquid fuel spill, contained.
3:58 p.m. Mission and Vista; medical emergency, patient taken to Community Hospital.
6:53 p.m. Dolores and Seventh; reported local fire alarm sounding. No merit.
9:07 p.m. Carmelo and Eighth; medical emergency, patient taken to Community Hospital.

Wednesday, April 11

4:53 a.m. Hacienda Carmel; medical emergency, patient taken to Community Hospital.
8:16 a.m. Camino Real and 10th; reported chimney fire. Residents burning cardboard caused excessive smoke and embers. No damage.
11:12 a.m. Mesa Drive and Atherton; medical emergency, patient taken to Community Hospital.
2:48 p.m. Rio Road and Highway 1; medical emergency, patient taken to Community Hospital.
4:12 p.m. Mission and 11th; injury accident, patient left in own care.

Thursday, April 13

8:23 a.m. Atherton and Highway 1; injury accident, patient taken to Community Hospital.

Friday, April 14

3:58 p.m. Fire Station, first aid rendered.
11:19 p.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

Saturday, April 15

4:10 p.m. Fire Station; first aid rendered.

THIS WEEK AT SUNSET CENTER

Events at Sunset Center for the week of April 21-27.

Gym	FRIDAY, APRIL 21	Gymnastics	All day
Room 10	Holiday Art Workshop	9 a.m.	
Babcock Room	Police Dept. Meeting	9:00 a.m.	
Room 6	Dick Crispo Art Classes	1 p.m.	
Bingham Room	First Church of the Angels	7 p.m.	
Sunset Theater	World Travel Series — Plato's	8:00 p.m.	Lost Atlantis
	SATURDAY, APRIL 22	Gymnastics	All day
Gym	Monterey Co. Symphony Auditions	All day	
Room 6	Monterey Co. Symphony Auditions	All day	
Babcock Room	Univ. of Pacific Alumni Assn.	6:00 p.m.	
Scout House	SUNDAY, APRIL 23	Carmel Presbyterian Church	9 a.m.
	Carmel Presbyterian Church	9 a.m.	
Babcock Room	Carmel Presbyterian Church	9 a.m.	
Bingham Room	Carmel Christian Fellowship	10 a.m.	
Chapman Room	Unity Church of the Mtry. Pens.	11 a.m.	
Scout House	Unity Church of the Mtry. Pen.	10 a.m.	
Carpenter Hall	Sunday School		
Room 10	Sunset Theater		
	Chamber Music Society Concert	4 p.m.	
Scout House	Readers' Theater — "Afternoon of Love"	3 p.m.	
	MONDAY, APRIL 24	Gymnastics	All day
Gym	Ballroom Dance Classes	1-11 p.m.	
Scout House	Israeli Dance Group	6:30 p.m.	
Room 6	Coast Art Meeting	7:30 p.m.	
Room 10	Quality of Life Seminar	7:30 p.m.	
Chapman Room	TUESDAY, APRIL 25	Gymnastics	All day
	Ballroom Dance Classes	1-11 p.m.	
Gym	Carmel Residents Assn. Mtg.	4:30 p.m.	
Scout House	Martial Arts Class	6:00 p.m.	
Babcock Room	Spectrum Financial Seminar	All day	
Carpenter Hall	Greek Dance Class	7:00 p.m.	
Chapman Room	Central Coast Psychic	7:30 p.m.	
Room 10	WEDNESDAY, APRIL 26	Gymnastics	All day
Bingham Room	Dick Crispo Art Class	1:00 p.m.	
Babcock Room	Gymboree	All day	
Scout House	Children's Choir	3:30 p.m.	
	Puppy Training	6:00 p.m.	
	Spectrum Financial Seminar	6:30 p.m.	
	HiMeadows Homeowners Assn.	7 p.m.	
	Feldenkrais Seminar	7 p.m.	
	Troop No. 3	7 p.m.	
	THURSDAY, APRIL 27	Gymboree	8 p.m.
Carpenter Hall	Mtry. co. Symphony Board Mtg.	4 p.m.	
Bingham Room	Martial Arts Class	6:00 p.m.	
Carpenter Hall	Greek Dance Class	6:00 p.m.	
Room 10	Explorer Scouts	7:30 p.m.	
Scout House			

In spring, The Barnyard's fabulous gardens are at their peak and to celebrate, The Barnyard invites you to a Spring Garden Party!

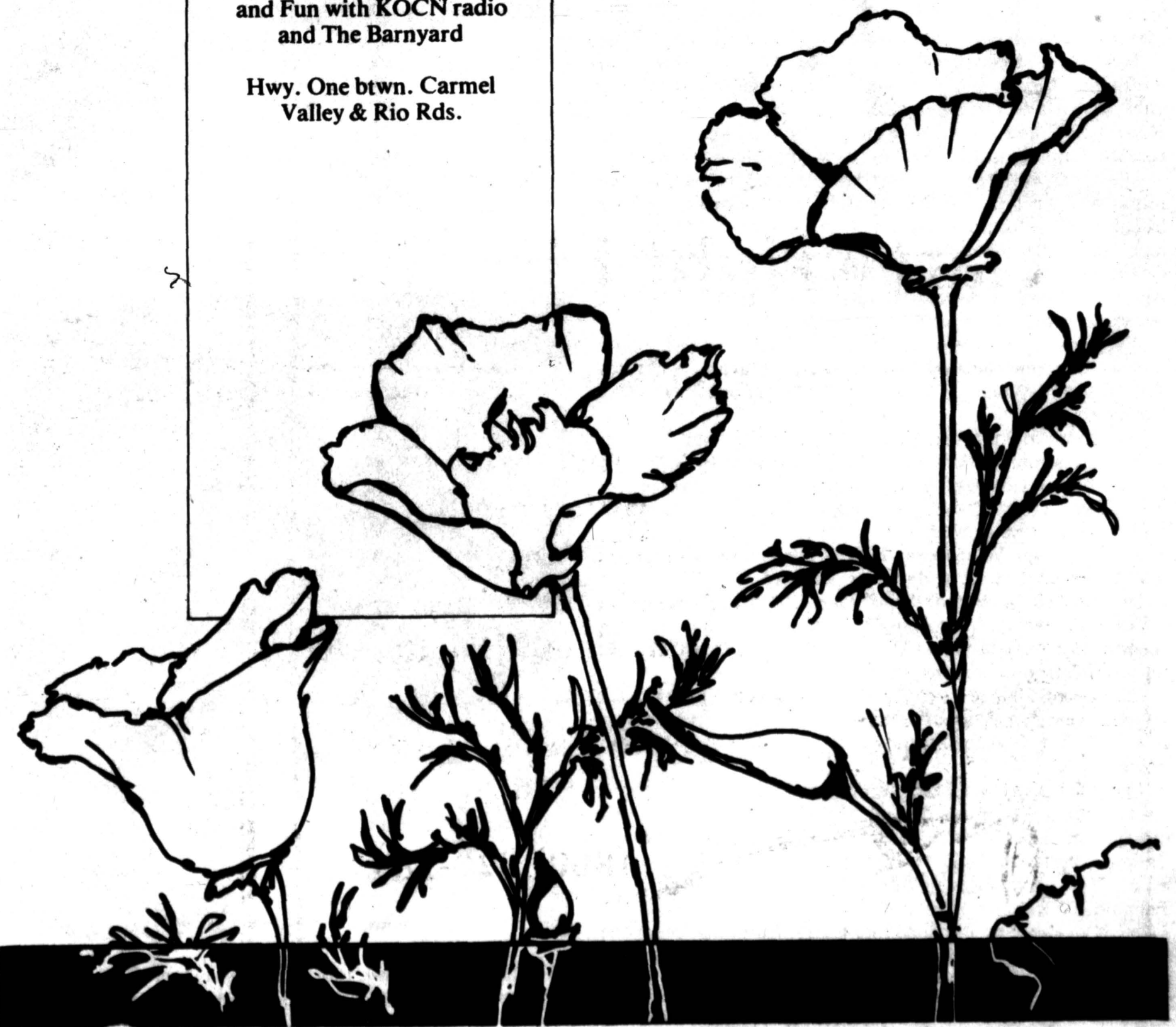
Contests: Draw the Barnyard Gardens, Identify the flowers and Vote on your favorite Spring-time shop window.

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SOCIAL SCENE

Margye Neswitz • 625-5322

Spirit of the '90s

MORE THAN 175 ladies and gentlemen caught "The Spirit of the '90s" at the luncheon/fashion show at the Monterey Sheraton when they saw four elegant 1890s gowns furnished by The Clothes Closet.

Models were Noreen Eaton, Jeanne Bryne, Margo Lackner and Gail Sonn. Each came from one of the United Women's Service Clubs — Altrusa, Quota of Monterey/PG, Soroptimist of MP and Zonta. These clubs and Carmel Plaza were the sponsors for this charitable event.

Dottie Emery took everyone back 100 years by explaining what life was like when those fashions were the rage. She said, "In the 1890s dress and behavior were both brazen and Victorian. Marriage was the primary motive of most women who had to decide to work for \$15 a week or marry a husband who made \$12 a day. They opted for the latter! (My what a difference 100 years have made.) In 1898 one-half of all rail mileage in the world was in the USA, and, although there were 100 millionaires in the country, most women had only two calico dresses in their tiny closets or hanging on a nail on the wall."

Dottie added, "Outlaws such as Butch Cassidy and his 'wild bunch' were running rampant." (Outlaws may be different but they still abound a century later, but my, the attitudes and priorities of women have taken an about-face!)

Judy Cole (rep of the Carmel Plaza merchants), presented a \$1,000 check to emcee Sharon Blaziek and six gift certificates to door prize winners, then jarred everyone back into the 20th Century by showing the hottest fashions for the final spring and summer before the start of the '90s 20th century-style.

Sportswear, leathers and sweaters are well-suited to our climate. The casual sports outfits were loose and comfy, as were the beautiful men's sweaters, but the leathers for ladies were skin-tight short skirts, jackets and dresses. They were shown by pretty ladies and handsome pro male models with not an ounce of cellulite. Dottie Murphy, (who fits into that category), coordinated the show and even slipped into a couple of outfits.

The suits, sports clothes, children's clothes and evening glamorwear came from: Saks, I. Magnin, Carmel Shirtworks, Laura Ashley, Mondri, Leather Bound, Georgiou, Rose Brown Shop, Mark Fenwick, Benetton. Football USA, Mickey & Friend, Peck & Peck and Talbot's.

Co-chairs Sharon Blaziek and Dottie Emery planned the delicious luncheon and show with the help of Billie Strong, Dr. Louise Friend, Noreen Eaton and Elaine Martin.

In addition to furnishing a pleasant Saturday get-together, the purpose was to raise money for the Josephine Kearnes Memorial Swimming Pool and The Buddy Program of MP. Checks were presented to Marvella Peterman and Cindy Georger for these important programs.

FOOD AND WINE make a good party. When served up by masters of both, the party becomes very special. Special parties abounded for five days last week at Highlands Inn when international gifts were flown in from France, Italy, Germany and all over the US of A.

The Third Masters of Food and Wine (courtesy of Lufthansa Airline and Highlands Inn), brought outstanding chefs and vintners to offer cuisine and wine expertise. Dennis R. Mills, VP and general manager of the Inn (who came here recently from Boston), loved the new first-time experience.

The Opening Night Tasting Party was an opportunity to nibble and sip and to meet the chefs and vintners. Gerhard Michler (SF); Joachim Splichal (LA); the first Masters for newcomer Brian Whitmer (executive chef at Highlands Inn); Germany's Dieter Biesler; Franz Keller; Siegfried Rockendorf; Anna Sgroi and Sebastiano Taeggi (Italians with a Hamburg restaurant), presented tasty treats in the Fireside room.

Wines came from France, Italy, Germany, local wineries such as Chateau Julien, Durney, Jekel, La Reina, Monterey Vineyards, MP Winery, Talbott and Ventana, and from other California areas.

Hands-on cooking classes were offered for four days, as were wine seminars, lunches, dinners and area trips. People came from all over the state as well as from far away as the East Coast and the events were popular with local hostesses and connoisseurs, as well.

Pacific's Edge Wine Room limited guests to 80 for lunches and dinners. The first day was devoted to Italian food complemented by Biondi Santi wines. "One of the top 10 wines in the world," according to Jack Daniels, who brought them in. He explained that Biondi wines are "chameleons in nature therefore adapt well to various food tastes."

Chefs Anna Sgroi and Sebastiano Taeggi came out for applause (along with assisting staff), following "The Romance of Italy" dinner. Anna said, "I very much like the American people."

Thursday offered a Chalone Vineyard tour and a German cooking class, lunch and dinner. Friday: American lunch and dinner and Saturday was French *jour* and "The Magic of France" dinner was sold out weeks in advance, disappointing a lot of folk. The magic of Romanee-Conti wines, Jean-Louis Palladin (Watergate Hotel, D.C.), and Alain Ducasse (Le Louis XV, Hotel de Paris, Monte Carlo, Monaco), produced food and wines with the French flare, topped by a dessert by Gerhard Michler.

Continued on page 13



FOUR LOVELY models in authentic Gay '90s gowns set the mood for "The Spirit of the '90s" fashion show and luncheon given by United Women's Service Clubs (left to right): Jeanne Bryne, Gail Sonn, Noreen Eaton, and Margot Lackner. (Chuck Scardina photos.)



DOTTIE MURPHY and Tom Testa showed off Saks Fifth Avenue eveningwear to the United Women's Service Clubs event at the Sheraton.



ERMA DINKEL and Colene Kruse were guests at the United Women's Service Clubs luncheon/fashion show.



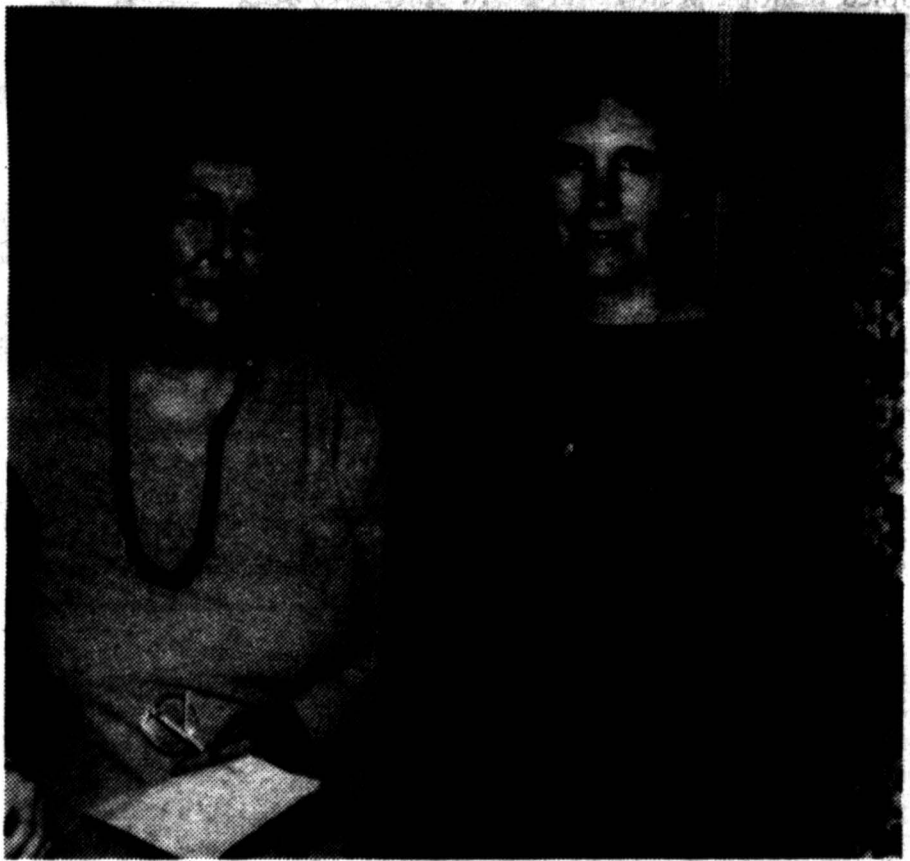
SANDI CABLE and Sue Woodburn (seated), and Mine Oksayan and Janet Van Biber (standing), at luncheon/fashion show for women's services clubs.



MARVELLA PETERMAN, director of the Josephine Kearnes Memorial Swimming Pool, Gay Cameron, and her daughter Linda (left to right), of the Clothes Closet, the shop that furnished the 1890s gowns for the fashion show.



SHARON BLAZIEK (Zonta), Billie Strong (Quota), Faye Messinger (Soroptimist), and Noreen Eaton (Altrusa), brought "The Spirit of the '90s" to the Sheraton ballroom Saturday.



DOTTIE EMERY (left), was the co-chairwoman of "The Spirit of the '90s" luncheon/fashion show at the Monterey Sheraton. Elaine Martin was a member of the committee.



CHATEAU JULIEN owners Robert and Patty Brower poured wine for Rosamond Kidder and Ross Hershorn at the Masters of Food and Wine's opening night reception.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

Never has Carmel seen such sophisticated decorations as they did at Highlands Inn's Fireside Room. Black and silver balloons, pinpoint lighting on floral centerpieces set on black and white tables, the Monterey String Quartet elevated on a silver balloon base. The Krug Grand Cuvee Champagne reception next door gave only a hint of what awaited behind a curtain of black balloons. All the mystery and elegance was designed by Flowers Ltd. for the Masters of Food and Wine's "Grand Finale Dinner."

A feeling of elegance settled in as the entrances were opened for guests to enter. David Fink (food & beverage director), said that wine and food pairings weren't finalized with the experts until mid-afternoon, nevertheless, everything went smoothly. Black tie waitpersons were lined up to carry out their precise but friendly duties.

Wines were brought in by Weingut F. Keller, Bernhard Breuer, Winston Wilson, Jack Daniels, Michael Blardo, Richard Graff, Dan Duckhorn, Cheryl Warner and Vincent LeFlaive (who made his first visit to Carmel after spending a few days at Chalone Vineyards at the Pinnacles).

All 13 Masters' chefs, who prepared the nine-course banquet, came out for a rousing standing ovation.

Someone said to me as April began. "This looks like an 11-pound month." Which is probably true, but wasn't it fun? How can we wait a whole year to do it all again? Well, not quite a year, the dates for the 1990 Masters of Food and Wine are Feb. 27-March 4.

CHEFS DO GET out of the kitchen, and, like all of us, need fun, exercise and challenge to compete in other arenas. To fill all of those requirements 40 chefs from around the nation competed in the "1989 Grand Marnier Chefs Ski Race National Championships" in Sun Valley. To add to the fun of it all, they wore traditional cook's uniforms and whimsical racing attire.

Nevertheless, this was a serious slalom with NASTAR guidelines divided in five age categories for men and three for women. The purpose? To find the fastest chefs in the nation (on skis, that is). The regional competitions already had raised more than \$100,000 for charity and more will be added to that from the national races.

The only winner from a "non-ski" area was our own Gernot Leitzinger of Gernot's Victoria House in Pacific Grove (where he has been a winner all along). Gernot came in fourth in his age category and this is quite a feat considering the ski opportunities in Pacific Grove.

In addition to the championship awards there were a few just for fun. "Egg Beater Award" (best crash); "Battered Sauce Pot Award" (courage in the face of Alpine adversity); "Spice if not Speed Award" (a spice wreath for skier/chef who best exemplifies the spirit, camaraderie and enthusiasm that is the hallmark of the race); "Chef's Coat Fashion Award" (the wildest, creatively decorated jacket).

Not only are the races fun but offer job and partnership opportunities, friendships, and, on rare occasions, weddings result as well.

Clint Eastwood (a sometimes resident of Sun Valley), was among the guests at the BBQ dinner and the final awards evening.

IT'S REASSURING TO know that people are interested in cultural exchanges, in peace and in plans to maintain peace. Also, to know that "just putting the word out" can produce a sell-out house for "Arias for Peace" by visiting opera stars.

The New Forum (TNF) believes our planet's survival depends on the awareness of danger of nuclear war, problems of environment, population... and investigates creative solutions to these concerns.



HELMUT HORN, president of Coastal Hotels, held one of the fresh shellfish displayed at opening night reception for Masters of Food and Wine event, as Highlands Inn Executive Chef Brian Whitmer and Dennis R. Mills, VP and general manager, looked on in amusement. (Chuck Scardina photos.)



WINE REPS at Masters of Food and Wine reception included Rusty Ach of Sterling Vineyards, and Victoria and Cary Gott of The Monterey Vineyards.



MARIO SCHEUERMANN of Hamburg, West Germany, and Karl J. Fuchs of Spielberg, Schwarzwald, taught cooking classes with such recipes as monkfish with shitake and lettuce, saddle of lamb with fennel and artichoke butter and mango poppy strudel. (Gloria Dake photo.)



JEAN-CLAUDE FABRE of Florensac, France is shown at one of the Master's cooking classes, demonstrating the art of preparing tartar of red snapper and breast of squab with salmon sauce. (Gloria Dake photo.)

Beyond War, an educational movement built on the universal principle that we are one human family, share on interdependent life-support system, and that we live together on one earth, seeks ways to explore and build real global partnerships among all nations.

To promote cultural understanding between the USA and the USSR, these two organizations sponsored "Arias for Peace" at Steinbeck Forum. The program was received by an enthusiastic audience.

Seven Soviet artists from several cities and five American artists from San Francisco were featured. Program numbers came from Verdi, Tchaikovsky, Rossini, Gershwin, Mussorgsky, and ended with an old-fashioned sing-along of Russian songs, *Moscow Nights*, *Those Were The Days* and *Katusha*.

Some attendees thought our singers were superior, but jingoism or no, it was an exciting musical evening with the Soviet singers extending pleas for peace during the final curtain call.

Co-sponsors were SF region of Beyond War, World Affairs Council, Center for US/USSR Initiatives and Russart. Proceeds go to the exchange program of US and Soviet students.

PIANIST GEORGE SHEARING flew into town to perform with Maestro Clark E. Suttle and the Monterey County Symphony Orchestra. The local Committee of Guide Dogs For the Blind took this opportunity to honor him with a reception at Santa Catalina School. A thank-you party for his support and assistance to Guide Dogs.

Continued on page 14

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Alzheimer's support group meets

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets 3:30 to 5 p.m. every other Thursday in the library of the Monterey County Health Department, 1270 Natividad Road, Salinas.

Group leader is Mary Moran, a geriatric social-work specialist with the Mental Health Division of the health department. For more information, call 755-4510.

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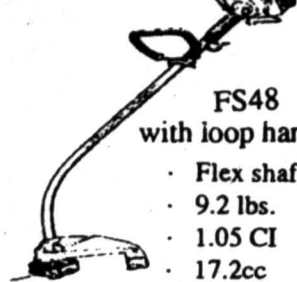


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SOCIAL SCENE BY MARGYE NESWITZ

Continued from page 13

During the reception Mr. Shearing (who is blind), mentioned that when he was in England and had the opportunity to meet Queen Elizabeth he was warned, "Don't say anything until the Queen puts out her hand." He said, "Can you imagine me with my hands waving in the air saying, 'Where are you?'"

However, Prince Philip did make him feel at ease when he

Continued on page 16



FRANK AND Jean Hurd, who moved to Pebble Beach in January, joined other Forest residents, Marc and Michele Vedrines for the finale of Masters of Food and Wine at Highlands Inn.



JOHN AND Renee Rolfs, Cindy and Rob Moberg, and Carrie and Steve Stira (left to right), came from the Inn at Spanish Bay to enjoy the special Italian dinner at Master's event.



DAVID FINK, Highlands Inn food and beverage director, checks out the Fireside Room for the Masters of Food and Wine's Grand Finale dinner. (Philip Neswitz photos.)



DAN DUCKHORN, Tracey Maes, Margaret Duckhorn, Brian Whitmer, and Jeff Felsenthal (left to right), following the Grand Finale dinner at Highlands Inn.



MYRNA LANDGREBE, Peggy Compton, and Anne Mills dressed for the occasion for the grand finale of the Masters of Food and Wine.

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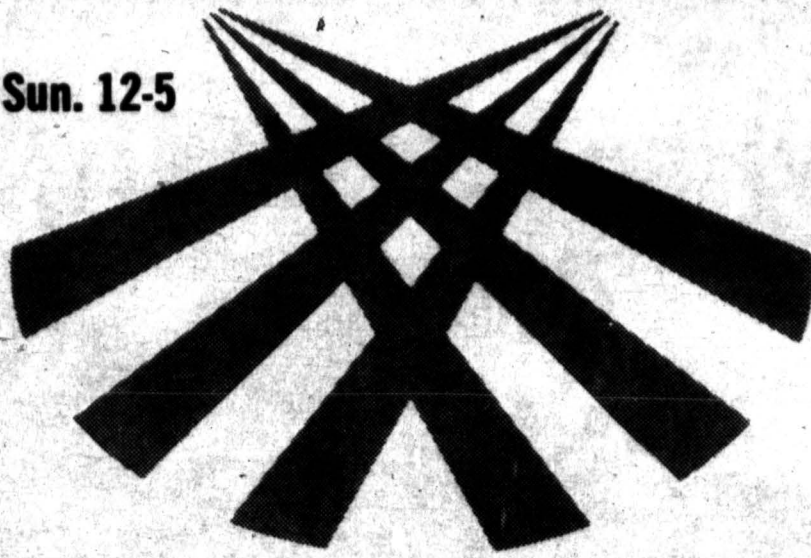


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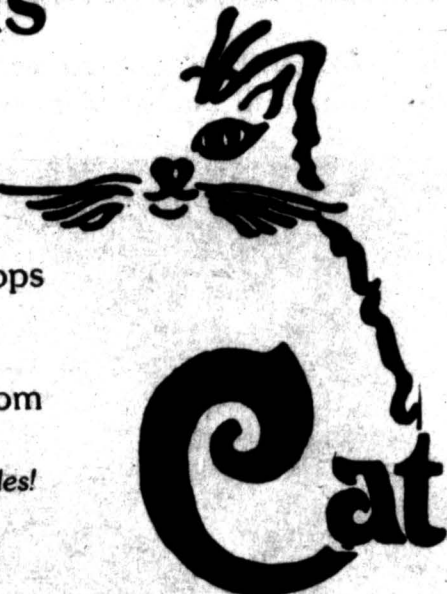
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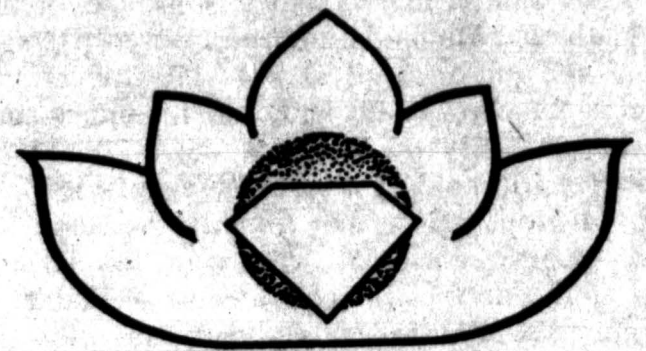
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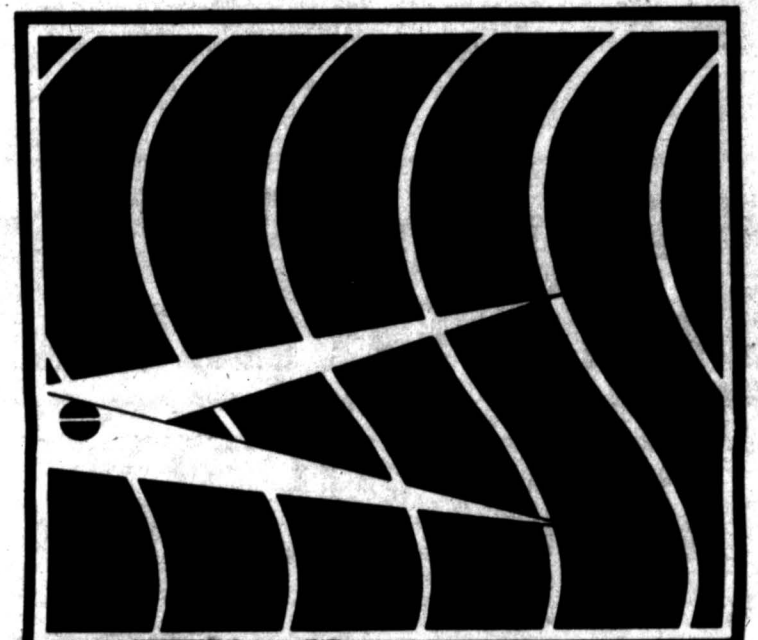
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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 14

came up and said, "There are a couple of beautiful girls behind you. You can't see them but you can feel them." (The Prince has a sense of humor.)

The new CEO of Guide Dogs, Mr. Bruce Benzler and his wife, were introduced by Walter Stewart, chairman of the local committee. A number of the Santa Rosa Training School were guests also.

ENTRE NOUS: "LIZA! In Concert" is due at the San Jose Center for the Performing Arts May 24. The Liza Minelli show benefits the SJ Medical Center Foundation for the New Cancer Care Institute. Ticket prices range from \$50 and \$75 up to \$500 each. Call: 977-4660...PLAY SOME GOLF, bowl a Line, eat some dinner, share a dance, win a DeLorean, save a life. The Natividad Mammogram Fund-raiser offers: Bowling April 22, 23 and golf on April 30. For \$150 you get: breakfast, lunch, golf at Rancho Canada and dinner/dancing and awards evening at the Hyatt Regency...SOROPTIMIST OF CARMEL Bay will hold its annual "Elegant Flea" May 6 at the Barn, Mission Ranch 9-4. Quality items of furniture, household goods, antiques, clothing, jewelry, etc. \$1 admission at the door with refreshments available. Contact Leslie Bruhn 624-3313 for info and/or donation pick-ups. Proceeds go to local service projects...PARENTS OF CYSTIC Fibrosis children may contact The Brass Ring Society for a child's special wish for a gift or travel. Write to: 3200 Wayne, Suite 107, Kansas City, MO 64109. And, if you are a golfer, the Cystic Fibrosis Invitational, Palo Alto Hills Golf Club is coming up May 8, \$165 for golf and banquet. Also, May 26 a tourney at Santa Teresa Golf Course, San Jose...WHEN YOU GO to Ferrante's at the Sheraton for lunch or dinner, note the non-alcoholic beverage display. Especially, if you are driving. It's their continued support of the Designated Driver Program to help save your life...THE TOR HOUSE Foundation Treasure Sale is set to coincide with the Garden Party on May 6th. Tax deductible receipts will be supplied. Please bring donations to the office by April 30th...NEEDED: DINOSAUR VOLUNTEERS. Not people eons old, but those who would like to coordinate the PG Museum Dinoshop in June, July, August. And speaking of dinosaurs, they are

invading the Youth Service Library, Carmel Park Branch on April 22 with a special puppet show "Dinosaur Dimension" at 2:45...MONTEREY COLLEGE OF Law will hold a Law Career Night for prospective students at the college at 6:30, April 27. No charge for attending but reservations are required...MONTEREY HISTORY & ART Association is moving right along with its Oral History Project. Interviews

with Ann Peterson, Ted Durein, Bill Stahl and Jake Stock...SQUARE ONE OF SF will be going into the Restaurant Hall of Fame in Chicago in May...SMALL BUSINESS AWARDS Banquet (the chamber's third), will be held May 11 at the Sheraton. Billed as "Back To The Future," it is the highlight of a week-long celebration of small businesses on the peninsula.



THE LIFESAVERS Committee posed with a '50s cruiser before meeting to finalize plans for the "Return to the '50s"

party at The Lodge at Pebble Beach April 22.



MICHELE DUCASSE came from Monte Carlo with her husband Alain, while Christine Splichal came up with her husband Joachim from LA, where they will open a new restaurant, Patina, this summer.



ANNA SGROI and Sebastiano Taeggi prepared desserts for "The Romance of Italy" dinner with Brian Whitmer, Highlands Inn executive chef, looking on.

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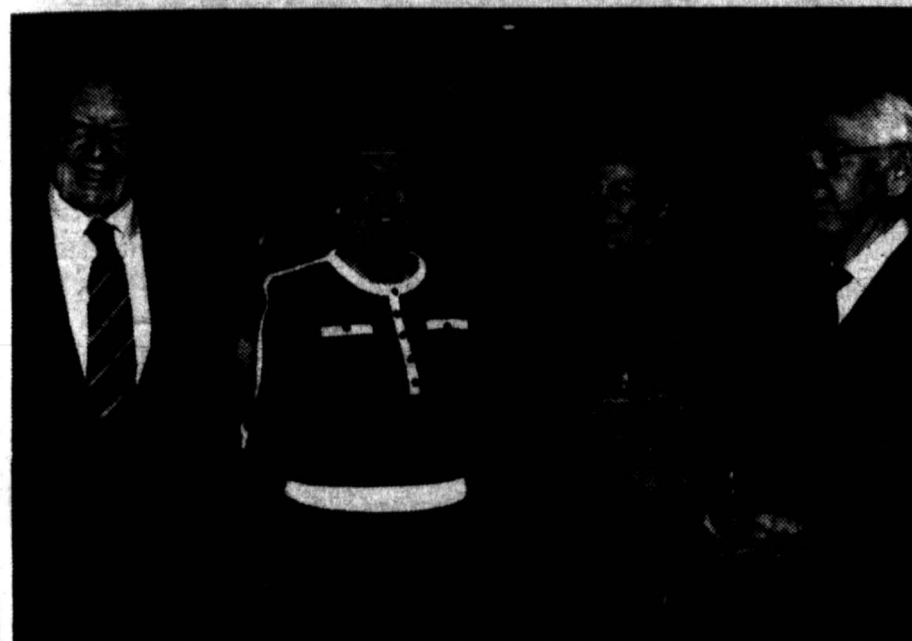
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SAM PHFFERO, Karen Astuy and Janet Totharmel enjoyed before the finale of the week-long Masters of Food and Wine event.



TAKING ADVANTAGE of the gourmet delights at Masters of Food and Wine were Leland and Gloria Duke, and Mary and Will Shaw, who was the architect for the Highlands Inn remodeling.

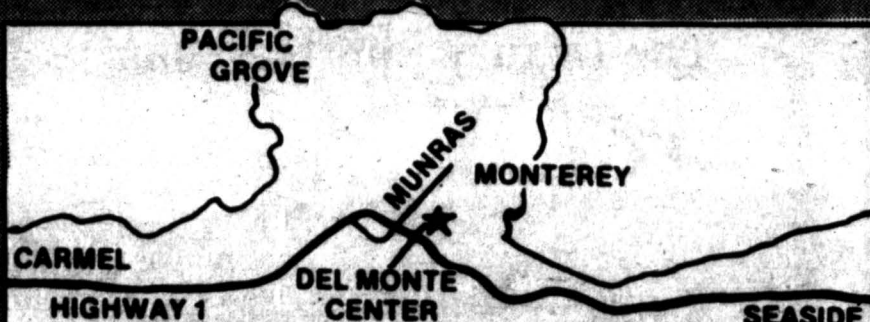


KATHY WISE with Bobbie and Pinky Dukes with Cupid, shown with guest of honor (center), pianist George Shearing. (Chuck Scardina photos.)



IRENE CRISPO, Bruce Benzler, Kitty Ragsdale and Gail Compton (left to right), all active in working for Guide Dogs for the Blind, at reception to honor pianist George Shearing at Santa Catalina School.

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Monterey ONE HOUR PHOTO

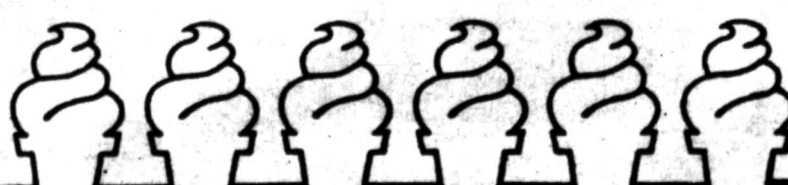
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Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

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Families of mentally ill adults meet

A support group for families of mentally ill adults meets the first and third Thursdays of the month from 1:30 to 3 p.m. at the New Monterey Neighborhood Center. Group leader is Allen Stream of the mental health division of the Monterey County Health Department. For more information, call 647-7652.

Seniors receive free health checks

Free health check-ups for older adults are offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over age 55 are eligible.

Appointments are required for the screenings, which are offered in Carmel at the Presbyterian Church; in Pacific Grove at the community center, 515 Junipero and at the Sally Judd-Griffin Senior Center, 700 Jewell Ave., in New Monterey at the New Monterey Neighborhood Center.

To schedule an appointment, call 899-8100.

Foster parent orientation set

Reach out to a child and become a foster parent through the Monterey County Office for Community Services and Children's Services. The office needs caring people to open their licensed homes for high risk babies, sibling groups and Hispanic children. People do not have to be married and homeowners to bring a foster child into their home. They do have to become licensed, and that takes time.

Foster parent orientation will take place 4 to 6 p.m. on Tuesday, April 25, at the Monterey County Department of Social Services, 1352 Natividad Road, Salinas.

For more information on the licensing process, call 899-8001 or 755-4660.

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Nissan Maxima

By Jim Johnson



State-of-the-Art Sports Sedan

MAXIMA, NISSAN'S high-line sports sedan, has been redesigned for the first time since 1985. Combined with the 240SX it gives Nissan a one-two value punch that has netted substantial sales increases for the first quarter of model year 1989.

The first impression of the new Maxima is that it competes favorably with cars costing thousands of dollars more. The dated box shape is replaced with a smooth, rounded and efficient European look.

It is available in two models, the sports-oriented SE and the more luxurious GXE. The Maxima SE, distinguished by fog lights and rear spoiler, is designed for the performance-oriented. The SE comes with a sports-tuned suspension and four-wheel disk brakes. The SE also comes standard with a five-speed overdrive transaxle; a four-speed automatic is optional. Optional four-wheel anti-lock braking system provides maximum stopping power.

A four-speed automatic transmission is standard on the GXE. An optional luxury package includes power seating, a power sliding glass sunroof and the Bose sound system. A leather trim package is available. The GXE's optional electronic package includes digital speedometer windshield reading, automatic temperature control and update keyless entry system.

Adaptable is the best way to describe the new interior. I have never felt at ease, as fast, in a new driving environment as I did with the

Maxima. Instrumentation is clear plus the cockpit design puts all controls within easy driver reach and sight. Seats adjust for height and cushion angle, are contoured for lateral support, and have reclining adjustments.

Power is provided by a transverse mounted 160-hp V6 that benefits from Nissan's racing program. It is smooth and quiet right up to the 6,100-rpm red line. Factory claims of 0 to 60 mph times with the electronically controlled four-speed automatic are ultra-conservative. I consistently reached 60 in the 9.8 range. With 182 pounds of torque at 2,800 rpm going to the front wheels my choice would be the SE for its stiffer suspension. Both use the same independent-strut design with front and rear stabilizer bars. Even with the optional Sonar suspension set on the sport setting, the GXE was shouting for higher dampening rates when pushed.

Adaptable is a boring word I am using to describe a "state-of-the-art best-buy." Driving through Carmel or negotiating the congestion in San Francisco, the Maxima is managed with minimum stress. Added headroom, trunk space, legroom and seating width makes distant driving stress-free and comfortable for four tall adults. At 80 mph the optional Bose Audio System can be heard without whisper of interference from exterior wind noise.

At a manufacturer's suggested retail base price of \$17,499, the Maxima GXE is a very adaptable sports sedan for buyers looking at comparable automobiles in the low to mid-\$20,000 price range.



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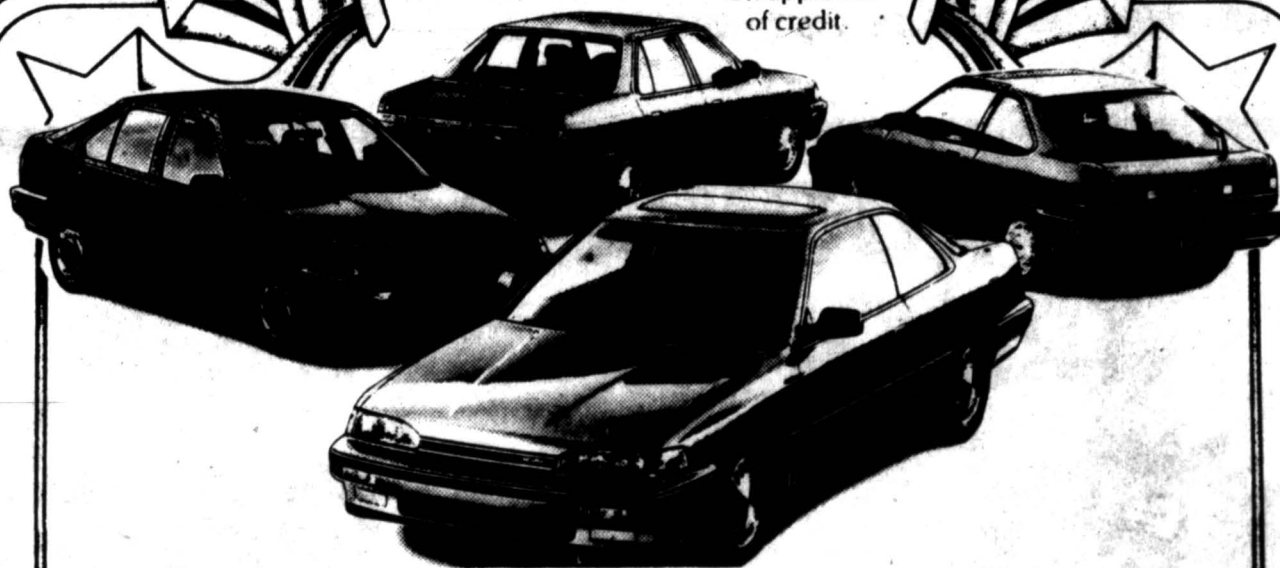
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For more information call David Rosenkranz at 624-9169.

APRIL 22 DINNER-DANCE TO BENEFIT UNITED NEGRO COLLEGE FUND

The Third Annual Dinner-Dance to benefit the United Negro College Fund will be held at 6 p.m. (with dinner at 7), Saturday, April 22 at Barbara McNitt Ballroom at Naval Postgraduate School in Monterey.

Guest speaker for the event will be Iola Williams, councilwoman, 7th District, San Jose, and will feature the return of the Ceedo West Africa Dance Company and The Killer Bees Band. Donations are \$22.50. For reservations call 646-2025.

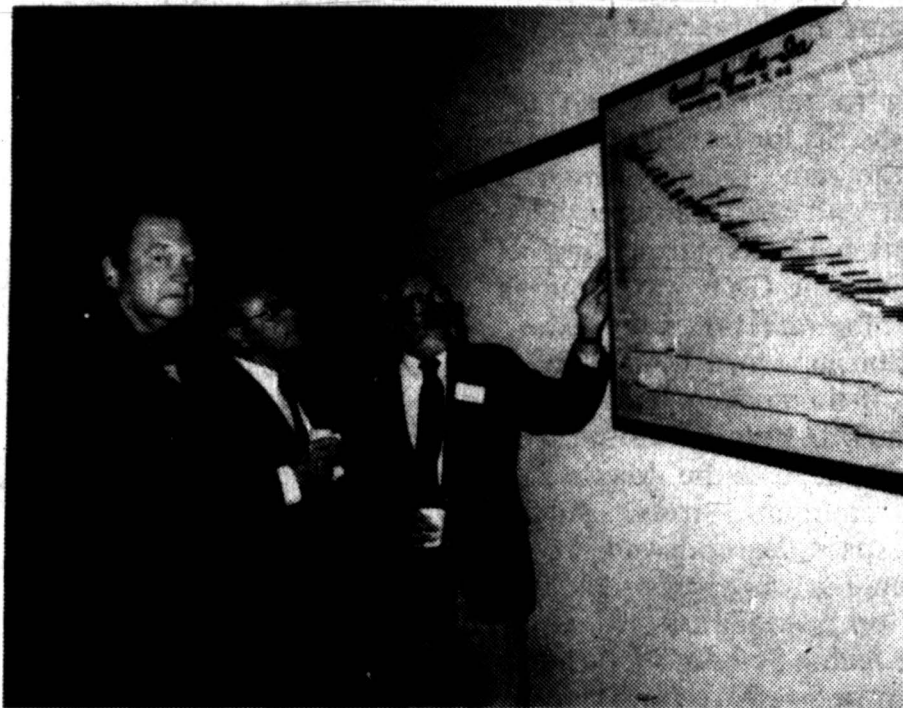
WOMEN IN CONSTRUCTION TO HOLD FASHION FAIR

Monterey Chapter 167 of the National Association of Women in Construction will hold a Fashion Fair 1989, "A Secretaries Day Celebration," at 5:30 p.m. Wednesday, April 26 at Rancho Canada.

The event features a fashion seminar by Susan Bloch, accessory booths and a raffle. Tickets at \$18 each includes buffet. Reservation deadline is April 22. For tickets or information call Gwen Wells 373-3033 or Gwen Miller 758-1624.

NOTRE DAME LAW PROFESSOR TO SPEAK AT MPC

Notre Dame law professor Richard A. Boswell will give a 7:30 p.m. lecture Thursday, April 27 in the Music Hall at Monterey Peninsula College. His topic will be "Hot Issues in



Immigration: Now and for the Future." The event is open to the public at no charge.

An authority on immigration law, Boswell will discuss the consequences of amnesty and employer sanctions, as well as elaborating on how today's laws portend this nation's position in the world in the 21st century.

For information call Vince Bradley at 646-4039.

DEMOCRATIC WOMEN'S CLUB TO MEET APRIL 22

Featured speakers at the 2 p.m. Saturday, April 22 meeting of the Democratic Women's Club of Monterey County at Italian Villa in Salinas, will be Bill Melendez, president of the Monterey County League of Latin American Citizens; Phyllis Price-Meurer, Salinas city councilwoman; Jesse Chavarria, journalist with *Salinas Californian* and moderator Joey Lasnik, club member.

This first in a series on Democratic issues will focus on

Continued on page 21



Honoring volunteers

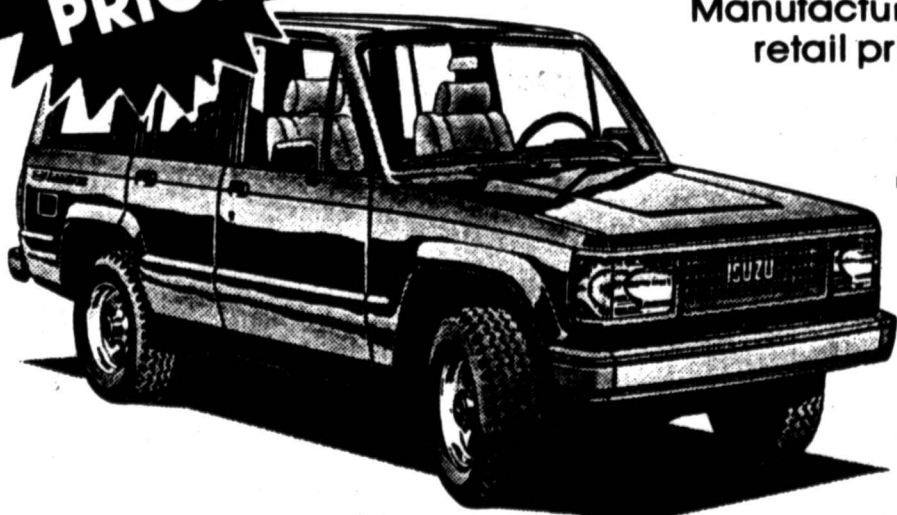
CURRENT AND former members of the Carmel city government — from mayors and city council members to forestry and planning commissioners — gathered at Carpenter Hall Sunday to honor their long-standing and voluntary contributions to the city. Among those attending were (top photo, left to right): current mayor Jean Grace, who was joined by former mayors Herbert Blanks, Steven Grant and Barney Laiolo; (center right), Blanks gets ready to cut the cake while current city councilwoman, Elinor Laiolo, one of the organizers of the event, looked on; (right), Judge Gordon Campbell, who served on the city council in 1938, was joined by Marjory Lloyd and Maxine Jennings, a member of the recreation commission; (above center), Ed Hicks, current planning commissioner (left), inspected a wall chart detailing years of service with Glenn Leidig and Lindsey Hanna; (above), while the band played on (left to right), Ken Blood, Bob Phillips, Jack Stocking and Barney Laiolo. (Mac McDonald photos.)

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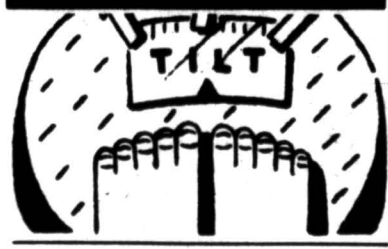
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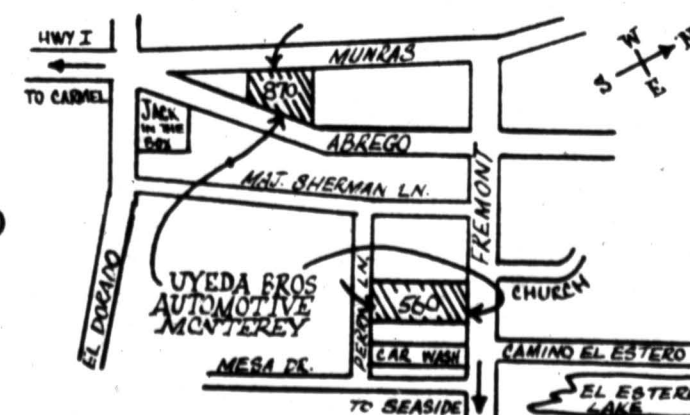
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- BRAKES
- FRONT END



PINE WHISPERS

Continued from page 20

awakening an interest in the political power of Hispanics. It is open to the public.

For more information contact Lorita Fisher.

CANCER SOCIETY SEEKS VOLUNTEER DRIVERS

The American Cancer Society is looking for volunteers to drive cancer patients to and from their medical appointments. Many patients are no longer able to drive and don't have family members free on weekdays. Various treatments — especially radiation — are ongoing, and patients need this valuable service.

Those willing to take on the job can call the Volunteer Center of the Monterey Peninsula at 373-6177.

The 15th annual spring buffet for Language Bank volunteers will be held Friday, April 22, with a French bicentennial theme. Contact Jean Stumbo for further information.

DR. STANLEY MONTEITH TO ADDRESS GOP WOMEN

The Monterey Bay Republican Women Federated will host a luncheon at Rancho Canada, located on Carmel Valley Road in Carmel, on Tuesday, April 21 at 11:30 a.m.

Addressing the organization will be Dr. Stanley Monteith, an orthopedic surgeon whose practice is in Santa Cruz County. Monteith served as the Republican candidate for the 16th Congressional District in the 1988 General Election. The AIDS crisis will be the topic of discussion by this impressive, sought-after speaker.

The public is invited; there is a fee. Further information may be obtained by calling Mrs. Parnell Rickerson of Monterey.

LAW CAREER NIGHT SET FOR APRIL 27

Monterey College of Law will hold a Law Career Night for prospective students wanting to know more about the field of law. Law Career Night will be held at the college at 498 Pearl St., Monterey on Thursday, April 27 beginning at 6:30 p.m. Although there is no charge for attending, reservations are required. Do so by phoning 373-3301.

Monterey College of Law is a community law school, accredited in 1980 by the Committee of Bar Examiners of the State Bar of California. Classes are held Monday through Thursday evenings and most students are over 30 years old and work full time.

WINNERS OF KITE FESTIVAL ANNOUNCED

Results of April 15's Carmel Kite Festival on Carmel Beach are as follows:

Best Design (Willis White Trophy): Emily Larson.

Best Kite (Charles L. Dawson Trophy): Patrick Allen's River School fifth-grade class.

Grand Champion Kite (Ernest Callery Trophy): Mika Wallander, Fred Zyda.

HOMEMADE KITES

Eight years and younger: High-flying — Mika Wallander-Fred Zyda; Best Workmanship — Trey Luster; Most Creative — Ashley Gendelman.

Eight years and younger (no assistance): High-flying — Brendan Berrey; Best Workmanship — Tiffany Connell; Most Creative — Tiffany Connell.



Horse show winners

BETH UNTERBRINK (left), riding her pony Dapper Dan, won the High-Point Championship in the Pony Division at the recent Spring Horse Show at the Monterey Fairgrounds. She rides at Cypress Stables and trains with Carol Ahnlund. Marcy Connelly, riding Sweet & Sassy, was Reserve Champion, as well as winner of the AHSA Pony Medal Class. She trains with Riley and Marie Wilson at Hilltop Farms. Both girls are in the fifth-grade at Carmel River School.

Nine to 14 years: High Flying — Noor Muscheer; Best Workmanship — River School fifth-grade; Most Creative — Erica Larson.

Adult: Best Kite — Saleh Muscheer.

COMMERCIAL KITES

Eight years and younger: High-Flying — Crystal Mangold. Nine years and older: High-Flying — Susan Hogan. Special Recognition: Omar Zaout, Benjamin Kvo, Sampoom Prasert, Riebe family, Mika Wallander-Fred Zyda, Liz Russell.

HOW TO USE SMALL CLAIMS COURT

Monterey College of Law has announced a program on "How to Use Small Claims Court" to be presented at the college on Wednesday, April 26 from 7 to 9 p.m. Participants will be the Honorable Terrence Duncan, commissioner of Monterey County Small Claims Court and Candace Chin of the county's Department of Consumer Affairs. Also participating will be attorneys from Legal Services Corporation and California Rural Legal Assistance. These two agencies are co-sponsoring the program, along with the law school.

The program will present a brief overview of the Small Claims Court process: what it is; who can use it; where to go; how to file; what happens from the point of view of the plaintiff and the defendant.

The program is open to all interested citizens at no charge.

Continued on page 23

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A NEW MINISTER!

REV. STRETTON SMITH

An Ordained Unity minister, former Associate Minister at Christ Unity Church, Sacramento. A dynamic and imaginative speaker who will ignite a desire within you to commit to your own higher consciousness of good in your life.

AT A NEW LOCATION!

"THE SUNSET CULTURAL CENTER" of the City of Carmel-by-the-Sea

(Meeting in Carpenter's Hall-9th and San Carlos)

Sunday Services at 11:00AM

Sunday School at the same time in Room #10

The Unity Church of the Monterey Peninsula will be better able to serve the entire Peninsula in this facility. Join this progressive group of positive thinkers and risk being happy.

For More Information, phone 624-6057

Mail Address: PO Box 51701, Pacific Grove, CA 93950



Kiwanis donation

PRESENTING A \$900 check to Mrs. Rodney Guilfoil, chairwoman of the Norton Court Housing Committee of the Carmel Foundation, was Jeff Scott, secretary of Carmel Kiwanis Club. The funds will pay for a park bench to be located in the garden area of the new senior housing complex, a time capsule to be opened in the year 2039 and a plaque explaining the capsule. The Norton Court apartments are currently under construction at corner of Dolores and Fifth. Kiwanis has been a long-time supporter of Carmel Foundation programs. (Elmer Roy photo.)

Kitchens & Baths

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April 17-28 we are offering an "Introductory Sale" on our new line of cabinets — RIVIERA. Choose from a wide range of styles, finishes & accessories. Our qualified designers will assist you in designing your new kitchen to fit your lifestyle.

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BUY Peninsula FIRST

By Linda G. Horning

You're invited

AS PROMISED, here's the bonus column naming names, detailing prizes and focusing exclusively on the Monterey Peninsula Chamber of Commerce and Visitor and Convention Bureau's spring Trade Fair "open house" and business mixer scheduled for Thursday, April 27 from 5 to 8 p.m. in the DeAnza Ballroom at the Doubletree Hotel. (Whew! Talk about a run-on sentence!)

Parking in the Doubletree garage is only \$1 per vehicle, and the public is not only invited, you're one of the main reasons for having this event!

You'll qualify for many fabulous door prizes just by being there and filling out a ticket. The Grand Prize is round-trip tickets for two from United Express Airline. Destination? Anywhere within their service area! Stonepine Resort is offering a romantic getaway which includes service to and from your home by their Rolls Royce Limousine (Monterey Peninsula only), a six-course gourmet dinner for two, one-night stay in one of their deluxe rooms with breakfast the following morning, topped off by a romantic ride in their elegant Vis-a-Vis carriage. Carmel Valley Ranch Resort is donating a suite for two plus use of their tennis facilities during your stay; a 19-inch TV set is provided compliments of American Savings; Adventures-By-The-Sea offers kayaking,

land and sea packages; Call America makes possible long distance gifts of \$150, \$100 and \$50, and there's much, much more I wish I had room to mention!

Businesses in the community want to meet you, members of the consuming public, to let you know who's behind the names you see on the "storefront" or in the ad; to let you sample some of their wares, learn more about what they offer and to get acquainted. Everybody benefits! So, in addition to door prizes, many exciting booth prizes will be offered. Some prizes from last fall's Trade Fair ranged from gift certificates to garden statuary, silk trees, computer software, wedding albums, portraits, carpets, blinds, cosmetics, leather desk accessories, and gourmet food items, to mention only a few. Don't forget, there will be in excess of 80 booths, nearly all of which offer a sample or gift of one kind or another.

Last fall, there was so much fun, music and activity going on in the DeAnza Ballroom, but I couldn't participate because I'd volunteered to man (woman?) one of the entrances. This time, I'm playing it smart by buying my tickets for \$3 in advance from the chamber (they're \$3.50 at the door — what a bargain!) and going as a member of the public. I want to see every single display and demonstration, drop my card at every booth to qualify for their individual prizes, listen to the music and watch the musicians perform, taste the refreshments and enjoy free samples of so many things. I can hardly wait!

As for the celebrities, well, let me tell you! We are planning to have Jeremy Slate, currently the co-host of a new KCBA-TV program entitled, *In Your Own Backyard*, and well-known as the character Chuck on *One Life to Live* for five years. Mr. Slate is a resident of Pacific Grove, recently directed a stage play there, and is starring and acting in regionally-produced films, one of which is *Dead Pit*.

Sandy Lydon, co-hosting with Jeremy Slate on *In Your Own Backyard*, will also join the Trade Fair festivities on the 27th. He authored the award-winning book *Chinese Gold*, and is a local historian. One feature of the *Backyard* program is "Stump Sandy," during which members of the audience or a guest asks often-difficult, history-related questions which good-natured Sandy tries to answer.

The producer of this new co-hosted TV program, Tony Hill, will be enjoying the Trade Fair with Jeremy and Sandy as well. The multi-talented Mr. Hill also produces regional high school sports, started a radio station in Santa Cruz, and recently produced an interesting and regionally important documentary called *Bittersweet*, about saving the frozen-food industry.

KCBA-TV 35, which broadcasts *In Your Own Backyard*, will have a booth at the fair in which they'll have a closed-circuit TV setup. They plan to use some of the clips from this Trade Fair footage in a future segment of the *Backyard* show. Who knows? You could end up on TV, just because you attended the chamber's Spring Trade Fair!

So with all this and more awaiting you at the Doubletree on the 27th, how can you resist? I can't — I'll be looking for you there!

(This bi-weekly column is a service of the Monterey Peninsula Chamber of Commerce "Buy Peninsula First" campaign, a joint project of the Economic Development Committee and the Small Business Committee. Readers are invited to submit their thoughts and suggestions in writing to "Buy Peninsula First," c/o the Monterey Peninsula Chamber of Commerce, P.O. Box 1770, Monterey, CA 93940.)



SENIOR LINE

By Bill Schneider

Sick, frail or cute

Q. I'M sick and tired of watching TV commercials depicting older people as sick and frail or cute stereotypes. The rare commercial is one showing admirable traits in the elderly such as wisdom, knowledge, skill and all those other characteristics gained by having been around 60 or 70 years. I've called the TV stations to complain but was mostly met with unsympathetic responses and a do-nothing attitude. Have you any suggestions in this matter?

LK, Pacific Grove

A. YOU struck a nerve. I can't decide which one I hate the most: the Public Service Announcement (PSA) with the little old lady (LOL) saying, when stopped by the highway patrolman, "but officer, the sign says the speed limit is 80," while in the background showing an Interstate 80 route marker; or the older couple making inane remarks such as "They're a good group, you know" when the PG&E inspector checks the insulation installed through their otherwise excellent program.

In both of the above examples, the elderly are depicted as either verging on senility or lacking the physical and judgmental qualities necessary to function solo in today's world.

I have seen several commercials presenting older persons with dignity. The Fleischmann's Margarine presentation of a middle-aged man rowing a skiff at daybreak, then reading a newspaper while eating breakfast, or the cereal commercial where the 40-year-old son finally agrees with his father about the choice of a healthy cereal, are both in good taste. No pun intended.

I don't believe complaining to the TV station or other media will help. Rather, go after the commercial sponsor or public agency. They are the ones trying to get a message across and hopefully will take action when they learn that their message has a negative impact.

Q. MY husband had an operation several years ago to remove a benign brain tumor. The operation and subsequent treatment were successful although he never completely recovered physically or mentally. In the last six months his condition has deteriorated and, according to his doctor, a CAT scan indicates that another operation would not help. We have no relatives in this area and our daughter cannot leave her family to help me. I had some bad luck hiring some one to relieve me when my husband first became ill but must do something soon lest I too become ill. Is there a reliable service in the area to help with this problem.

JR, Salinas

A. THE Del Mar Regional Resource Center (RRC), 11 Maple St., Suite B, Salinas, CA 93901 (Tel: 424-4359 or 1-800-624-8304), is funded by the state Department of Mental Health and serves the tri-county area of Santa Cruz, Monterey and San Benito Counties. The RRC provides programs and services for caregivers and the families of brain impaired adults including: information and referral; assessment and counseling; legal and financial consultation; and respite for caregivers. A sliding scale, according to family income, is used each month to determine the family's share of cost for any respite care used. The program is relatively new in this area so I can't tell you much more till I myself have had a chance to investigate.

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, Ca. 93906 or call 372-7662. Senior Line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)

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Enrollment accepted for spring classes

The Carmel-by-the-Sea Recreation Department is accepting registration for spring programs for youth. Classes are planned in cooking, drawing, tennis and crafts.

Junior chef is offered Saturday mornings from April 22 through May 13 at Carmel Middle School. Instruction will be provided in basic cooking techniques, as well as kitchen safety and how to read a recipe. Each week students will prepare healthful snacks and simple meals.

Painting and drawing runs Thursdays, May 4 through 25 at the Carmel Youth Center. Students will be introduced to texture, form, space and color.

Junior tennis offered at the Mission Tennis Ranch on Tuesday and Thursday afternoons as well as Saturdays. This program, designed for beginning and intermediate players, will begin on April 27, 29 and May 18.

Parents may register their children at the Carmel-by-the-Sea Recreation Department, Fourth and Torres, Carmel. For complete information, call 626-1255.

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Zimbabwe bound

VALERIE SUSAN Kirk has been selected by the Carmel-by-the-Sea Rotary Club as its 1989-90 Rotary Foundation Scholar. Kirk graduated from Carmel High School in 1984 and attended Stanford University. At Stanford in 1988 she received a bachelor of arts degree in history and economics. She plans to use her scholarship to study international development at the University of Zimbabwe at Harare, Zimbabwe. The scholarship will pay for her transportation, school costs and limited educational travel during the school year.



48-hour shooters

CARMEL'S PHOTOGRAPHIC Center-sponsored photographic shoot documenting the Monterey Peninsula had more than 220 photographers at all levels shooting April 14-15 during the "48 Hours on the Monterey Peninsula" event. A pre-shoot "bean feed" party drew 125 or so photographers (above). Doug McClurg provided the bean dinner, Jean Daniels and Lucy Ash the salad and Marilyn Owen the "48" cake. Among those attending were (above right, left to right), Jerry Lebeck, Doc Hammond, Dr. Jim Benning, and Louise Hembree; and (above left), Suzanna Wittpenn, Eric Taylor, Lora Martin, Phillip Dubeau, Margot McKeon and Jon Miguel. (Wei Chang photos.)

PINE WHISPERS

Continued from page 21

The law school is located at 498 Pearl St., Monterey. Space is limited and advance reservations are required. Call Monterey College of Law at 373-3301 to reserve space.

ST. BEDE'S LIBRARY GUILD TO HOLD SPRING FLING

St. Bede's Library Guild of All Saints' Episcopal church will hold a Spring Fling and Tea on Monday, April 24 at 2:30 p.m. in the Parish Hall, Ninth and Lincoln in Carmel.

Patti Warren of Gallery Fashions will show guests how to renew their wardrobes and travel light with the use of scarves and accessories.

Members of the community are invited to attend and may reserve a place by calling the church office at 624-3883. A donation of two used books to be sold at the Book Fair on Oct. 14 and 15, 1989 is requested.

CONCERNED SENIORS TO MEET APRIL 24

The Concerned Senior Citizens Monterey Peninsula Club, will meet Monday, April 24, at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St.

The guest speaker will be Lt. Robert L. Rudd, commanding officer, Salvation Army, Monterey Peninsula Corps, who will speak on "Heart to God, Hand to Man". The meeting is open to the public, no fees.

MUSEUM ON WHEELS TO HOLD OPEN HOUSE

The Museum on Wheels of the Monterey Peninsula

Museum of Art, in celebration of the 100th anniversary of the city of Pacific Grove, will be opening its doors to the public on Sunday, April 23 from 10 a.m. to 4 p.m. Visit the historic Holman House at 769 Lighthouse Ave. and discover the wealth of resources available to the community through the Museum on Wheels program.

A display of folk, ethnic, and tribal arts from around the world, as well as photographs of Museum on Wheels activities and an on-going slide presentation will give visitors an overview of the scope and content of the program. Samples of the crafts conducted in the schools will also be on view.

Now in its 15th year of operation, the Museum on Wheels program provides services to Monterey, San Benito, Santa Cruz, San Luis Obispo and Santa Clara counties. The travelling collection consists of 200 handmade artifacts from 50 countries attractively displayed in 41 portable exhibition

Continued on page 25

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April 28-30, Monterey County Fairgrounds
Fri. & Sat. 10-9 • Sun. 10-4 • Plant Sale Sun. 3pm.
Adm. \$7/person—\$6/Seniors. Children Free w/Adults
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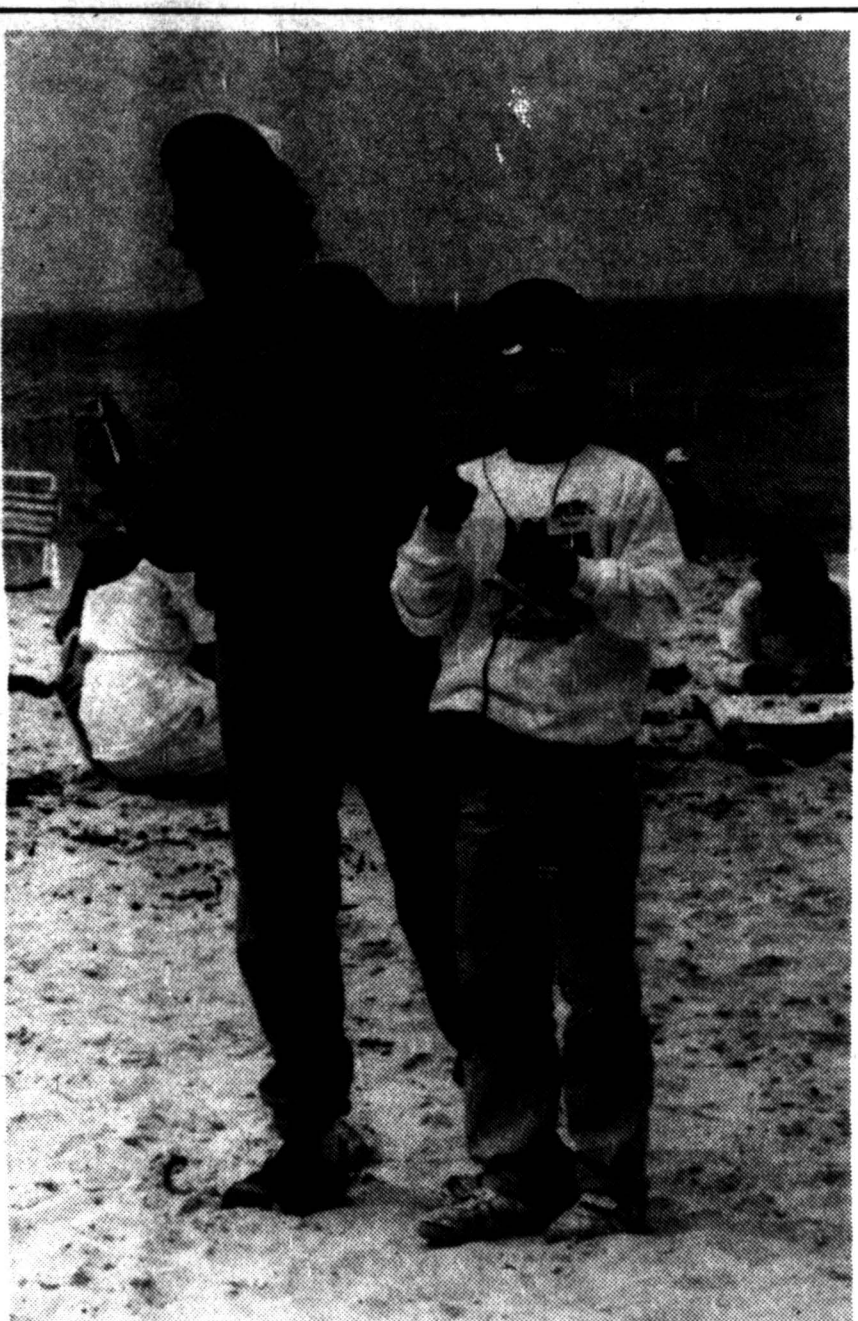


SISTERS MEGHAN and Ashley Gendelman take to the skies with their kites Saturday at the Carmel Kite Festival at Carmel Beach. (All photos by Mac McDonald.)

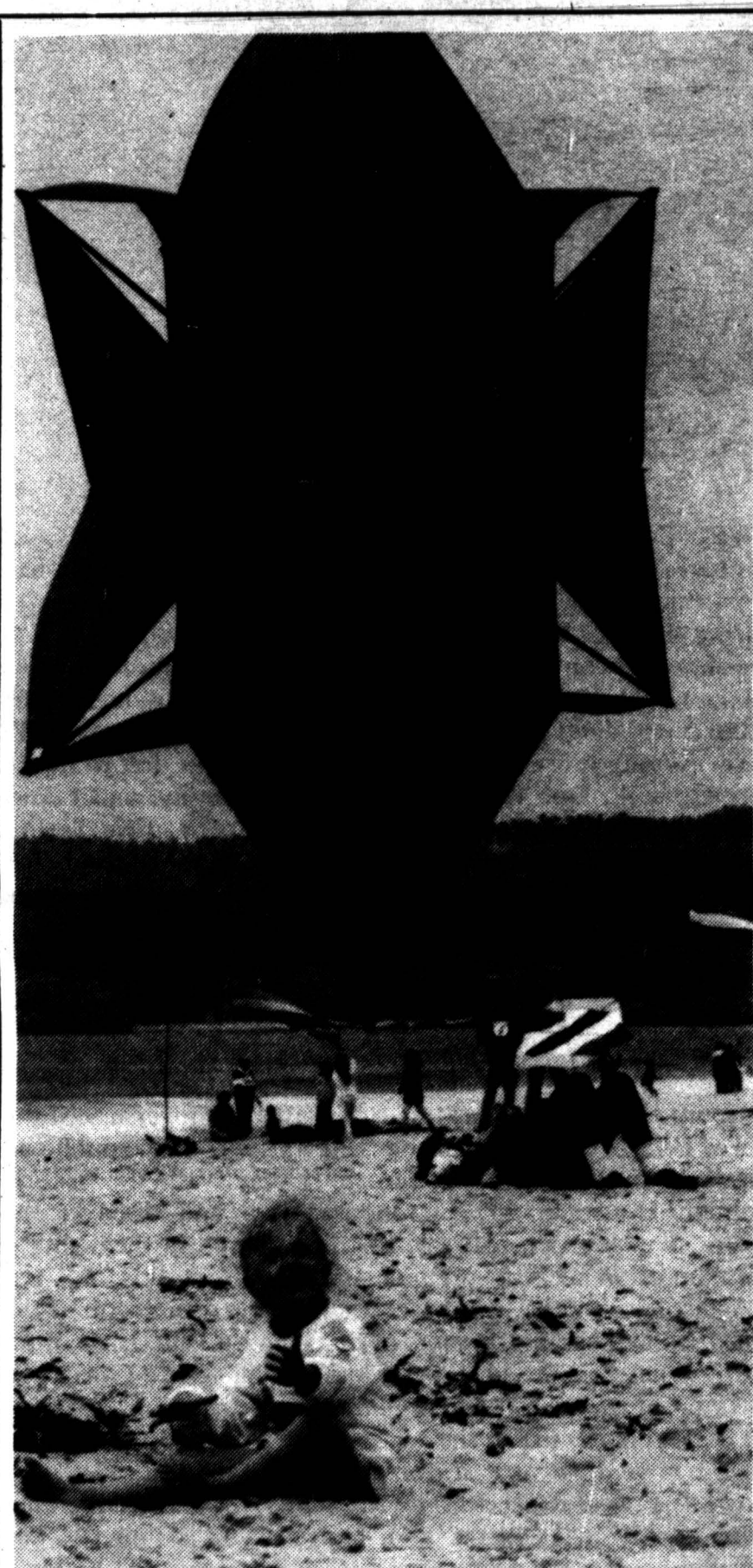
*Up
up
and
away...*



TRAVIS MORAN gives Ashley Gendelman a hand (and a face), in helping her get her kite aloft.



CRAIG AND Benn McCallister are lookalikes as they fly their kites.



LINDSEY RAWLINGS of Carmel has little trouble holding on to her kite even though it's bigger than she is.



ASHLEY GENDELMAN, who won a prize for Most Creative kite in the homemade kite category, shows that facial English doesn't hurt in getting the tricky things aloft.



FIFTH-GRADERS AT Carmel River School, who won for Best Kite and Best

Workmanship, heft their entry over to the judges' stand.



NARIT GESSLER and her father Rasiel of Monterey enjoy a quiet outing with their kite.



45 Years of Memories

JUNIPERO SERRA School celebrated its 45th anniversary with a gala dinner-dance at Hyatt Regency Monterey Saturday. Joining the festivities were (top photo, left to right): Junipero Serra alumni Molly Fromkin, Nancy Brady and Maria Klepich, with Vince Fromkin; (above), Rep. Leon Panetta, alumni and guest speaker for the evening, who was joined by Sister Anne Christine (left), former principal and teacher and guest Pat Zanetta; (top right), Bruna Odello, Monsignor D. Dellan Murphy, principal Jean Williams, and Kay Winslow of the school advisory board; (above right), Sister Frances Marie of Alameda, who was joined by Josephine and Frank Donangelo. Tony Helm was emcee and chairwoman of the event was Linda Manestar Carr. (Chuck Scardina photos.)

PINE WHISPERS

Continued from page 23

cases. Museum on Wheels introduces students in grades kindergarten through eighth-grade to the exciting folk art and rich cultural traditions of Africa, Asia, Latin America, the United States, and Europe. The program includes assembly performances, tours of the travelling museum, and hands-on craft workshops. Approximately 20 schools are visited each year with approximately 11,000 students participating.

Membership at the Monterey Peninsula Museum of Art, as well as contributions from state and federal government foundations, local businesses, service clubs, local foundations, school fees, and county funds all help support the program.

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**The Carmel Valley
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Spring Recreational Swimming every Saturday
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YMCA of the Monterey Peninsula Weekly
Summer Swim Lessons will begin June 19.

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OBITUARIES

Michael G. Bautista

A memorial service took place March 20 at the Struve & Laporte Funeral Chapel in Salinas, for Michael G. Bautista, who died March 14 at Community Hospital of the Monterey Peninsula, after being stricken with an apparent heart attack at his Pebble Beach home. He was 46.

Born Sept. 10, 1942 in Salinas, he had been a bartender for the past three years at Los Laureles Lodge.

A graduate of Salinas High School and a life-long resident of Monterey County, he had served with the Marine Corps during the Vietnam War.

He is survived by his mother, Eva Javier Young of San Francisco. At the time of his death, Mr. Bautista was engaged to Sandra Reynolds of Pebble Beach.

Cremation took place at the Garden of Memories.

The family suggests memorial contributions to the American Heart Association.

Paul Black

A memorial service took place at Hacienda Carmel, for Paul Black, a retired Army colonel, who died March 20 at the Community Hospital of the Monterey Peninsula. He was 87.

Col. Black, known to his friends as Jack, was born Nov. 23, 1902 in San Francisco and graduated from the U.S. Military Academy at West Point.

He retired to Carmel after a long military career. He was the first resident president of the Hacienda Carmel Community Association and served several times on its board of directors.

While in the Army, Col. Black commanded the 11th Infantry Regiment, 5th Division, in Europe at the end of World War II.

His decorations include the Legion of Merit, the Army Commendation Medal, the

Bronze Star with oak leaf cluster, the Order of the Red Star and the Croix de Guerre.

Survivors include two nieces and a nephew.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 2480, Monterey 93942.

Ronal J. Chattin

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove, followed by scattering of ashes at sea off Point Joe, for Ronal J. Chattin of Pebble Beach, who died March 26 at Driftwood Convalescent Hospital in Monterey. He was 87.

Born May 8, 1901 in Downey, Mo., he moved to Pebble Beach in 1964, coming from Los Angeles. He was an electrician for 20 years with Flying Tigers Air Lines.

He was a veteran of World War I and World War II, serving in the U.S. Navy.

Survivors include his wife, Avalon; a son, Ronal Jr. of Spokane, Wash.; and one granddaughter.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Frances M. Bradley

Funeral services took place March 28 for the family and friends of Frances Marie Bradley of Carmel, a photographer and longtime peninsula resident, who died March 24 in Carmel. She was 57.

Born Sept. 29, 1931 in Boston, Mrs. Bradley moved to Carmel in 1956 with her husband, Dr. Theodore Bradley. A photographer, she exhibited her work at local shows.

In addition to her husband, she is survived by two sons, John of Portland, Ore., and Mark of San Diego; a daughter, Michelle of Carmel; a sister, Louise

Wallace of San Luis Obispo; a granddaughter and a nephew.

The family suggests memorial contributions to the Stanford University Cancer Research Department.

Dexter Whitcomb

Dexter M. Whitcomb of Carmel Valley, a retired dentist, died April 1 while hunting at the Rincon Ranch, south of Pacheco Pass. He was 70.

Born July 11, 1918 in Oakland, Dr. Whitcomb was brought to Carmel as an infant. He attended Hartnell College and was an alumnus of the College of Physicians and Surgeons, University of Pacific, San Francisco. He was a member of Delta Sigma Delta dental fraternity.

In the early '70s, he owned and operated the Canary Cottages Motel in Carmel Valley Village.

Survivors include his wife, Lee of Carmel Valley; a son, Michael of Pacific Grove; a stepson, Jim Miles of Mountain View; a brother, Kent of Carmel; a sister, Joyce Crockett of Talent, Ore.; and three grandchildren.

At his request, no services took place. A gathering of family and close friends will take place at a later date.

The family suggests memorial contributions to the California Waterfowl Association, 3840 Rosin Ct., Sacramento 95834, or to the University of Pacific School of Dentistry Memorial Fund, 2155 Webster St., San Francisco 94100.

Alice H. Sterry

Private cremation took place at the Little Chapel by-the-Sea in Pacific Grove, for Alice Hamilton Sterry, a homemaker and resident of Carmel for 50 years, who died April 4 at Beverly Manor Convalescent Hospital. She was 90.

Born April 29, 1898 in Des Moines, Iowa, she graduated from Miss Harker's School in Palo Alto in 1916 and attended Stanford University, where she was a member of Gamma Phi Beta Sorority.

Mrs. Sterry was a member of the Stanford Alumni Association and the Beach and Tennis Club of Pebble Beach.

Survivors include a daughter, Virginia Hislop of Yakima, Wash.; two grandchildren; and four great-grandchildren.

The Paul Mortuary was in charge of arrangements. A memorial service will take place at a later date in Yakima.

Mark Massel

Mark Massel, a retired economist and lawyer with a distinguished career in international business and law, died April 5 at the Hospice of the Monterey Peninsula. He was 78.

Born Aug. 6, 1910 in Brooklyn, N.Y., he was a 1930 graduate of New York University, where he also earned a master's degree in economics and a law degree. Later, he pursued advanced studies in economics at Columbia University.

In 1933, he went to Washington, D.C., to work in a number of New Deal and World War II agencies. From 1942 to 1944, he was chief of the Price Policy Branch of the Air Service Force purchases division.

At the end of World War II, Mr. Massel joined the Chicago law firm of Bell, Boyd, Marshal and Lloyd, where he specialized in antitrust law, government regulation and international legal matters. After 14 years in Chicago he returned to Washington as a senior fellow in economics at the Brookings Institution. On his retirement from Brookings he became an independent consultant, chiefly to international agencies such as the European Economic Community and the United Nations Conference on Trade and Development.

He was the author of two books: *Business Reserves for Postwar Survival*, and *Competition and Monopoly: Legal and Economic Issues*.

He and his wife came to the Monterey Peninsula in 1980, establishing their home in Carmel Valley. They moved to Del Mesa Carmel last year. He was a trustee of the Monterey Peninsula Institute of International Studies from 1978 to 1981, and was a supporter of the California Repertory Theater.

He was a member of the Cosmos Club of Washington, D.C., the Federal Bar Association, and the American, New York, Illinois and Chicago Bar associations, as well as the American Society of International Law, the Law and Society Association and the American Economics Association.

In 1935, he married Jean Eleanor Magnus, who died in 1965. In 1966, he married Katharine Douglas Pringle, who survives him. He is also survived by a brother, Michael of San Diego; two daughters, Lynn M. Sedway of San Francisco and Joan M. Nelson of Washington, D.C.; and six grandchildren.

The Paul Mortuary was in charge of arrangements.

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If you have any questions regarding this
week's subject, please feel free to call MARCIA
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CHURCH DIRECTORY

Friday, April 21 CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will deliver the sermon at the Friday evening 8:15 p.m. service. Saturday Adult Hebrew 9 a.m., Torah study 10 a.m. Sunday School 9:30 a.m.

Sunday, April 23 ALL SAINTS' EPISCOPAL CHURCH

Celebration of the Holy Eucharist will take place at the 8 a.m., 10 a.m. and 5:30 p.m. services. Father Carl Hansen will celebrate and preach at the 8 a.m., 10 a.m., and 5:30 p.m. services.

Sunday School at 9 a.m. for all ages, including adults, also at 10 a.m. for younger children. Nursery care provided at 9 a.m. Potluck Wednesday at noon and at 6 p.m. before classes.

The church is located at Ninth & Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Learning How to Love* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Probation After Death* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Richard Darksmith will deliver the

sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10

a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Lay member, Steve Reinersen will preach the sermon at the 9:30 a.m. service. Church Services and Sunday School at 9:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Margaret Keip will deliver the sermon *Choosing and Being Chosen: Bringing Process Theology Home to Play*.

"Polestar" for adults and Religious Education classes for children at 9:30 a.m. Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will preach the sermon *The Mind of the Heart* at the 11 a.m. service.

Unity Church is located at Sunset Cultural Center, 9th St. & San Carlos, Carmel. For information on meditation and classes, 624-6057.

The Golden Years

By Myles Williams

"More money and time are spent on concealing old age than for prevention of heart disease and cancer." These words were written at age 89 by the late Dr. Ernest H. Bettman, a physician in a New York City suburb. Instead of thinking that being young is all-important, he advocated making the most of increasing longevity.

How to make sure the Social Security check arrives on the third of the month? If you get it by mail, promptly report any change of address to the post office and to the Social Security office. You can avoid mail delays and the possibility of theft by changing to direct deposit — each month your check will be credited to your bank account electronically. Changing to direct deposit is easily done by calling the Social Security office or visiting your bank.

Remember When? June 2, 1958 — The French National Assembly elected Charles de Gaulle as premier. The threat of civil war over the Algerian struggle for independence brought the World War II leader of the Free French out of retirement.

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THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Sunday School at 9:30 a.m. MYF Club meets at 5 p.m. in Carlson Hall. Church of the Wayfarer is located on Lincoln &

Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineum Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

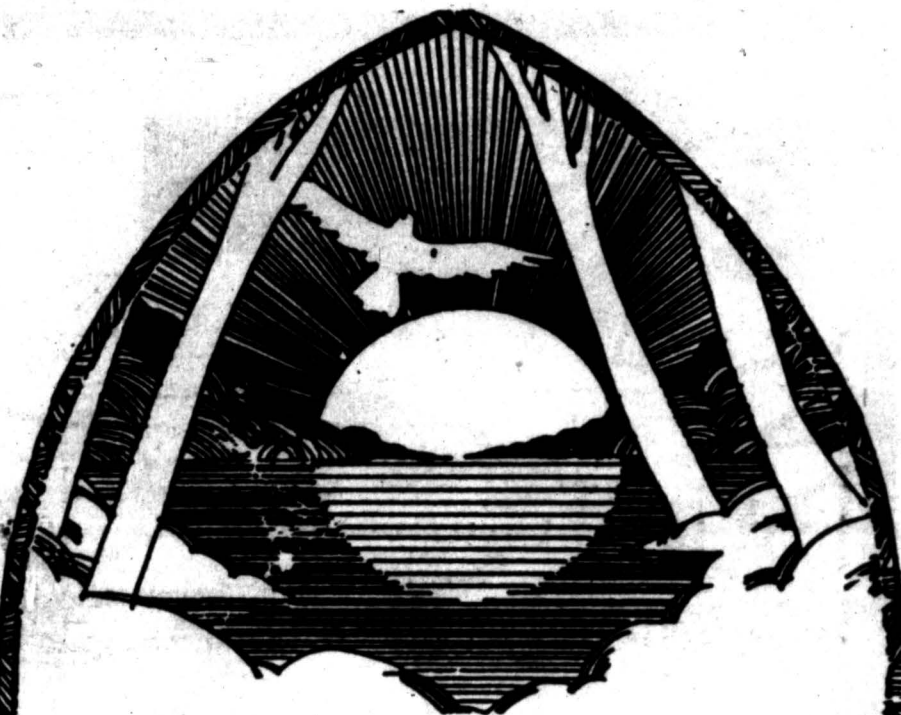
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Weekdays 9 to 5 (Wed. & Thursday 9 to 7:30)
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Church Services

The Church of the Wayfarer (A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.

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Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln bwn. 5th & 6th.

Monte Verde St., north
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between 5th and 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 8:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church

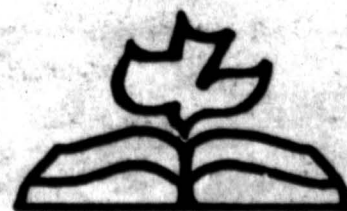
Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Nursery.

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Sunday 10:30 a.m., 7:00 p.m.
Pastor Roger Vandeventer, Boy Scout Hall, Carmel.

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Unity church's new minister

The Unity Church of the Monterey Peninsula has announced that its new minister is Rev. Stretton Smith, an ordained Unity minister, who is currently serving as the Associate Minister at Christ Unity Church in Sacramento.

The local Unity church is in the process of moving its Sunday services from Carmel Valley to the Sunset Cultural Center in Carmel, Ninth Street and San Carlos, beginning on Sunday, April 23. Services will be conducted in Carpenter Hall at 11 a.m., while Sunday School will meet at the same time in Room 10.

The Steering Committee of the church is planning a reception for Smith after 11 a.m. services this Sunday. All friends of Unity and of Smith are invited to attend services and the reception.

Smith, a graduate of Stanford University, had a 31-year career in upper management positions with Sears, Roebuck and Co. prior to his interest in the Unity movement. As a student minister, he served in the Monterey church in 1983-84. Later, he served as an assistant minister on Maui from 1984-86, when he returned to the Unity School of Christianity in Unity Village, Mo. to complete his ministerial training. He was licensed as a Unity minister in 1987 and ordained in Sacramento in 1988.

FATHER FARRELL'S WISDOM

*We are meant to serve God
and fellow man*

Carmel Pine Cone
December 1980

An old Irishman, Shamus, was courting Bridget for 50 years.

Finally she said, "Shamus don't you think it's time we got married?"

He replied, "Bridget, who would have us?"

From time to time we all have the feeling of being ignored, that our work is not appreciated, that our love goes unrequited; our drudgery unnoticed, our sacrifices underestimated. On the other hand, nature tells us that the fig tree does not thank the sky for sunlight and rain. That's their job, just as it is our job to serve God, obey His laws and serve our neighbor above self. Just as the cow is made to graze, the plant to blossom, the cloud to produce rain, so are we meant to serve God and our fellow man.

That is the message that Rotary has been stressing in our motto for years. Service above self.

We might ask, "So what else is new?"

"I am absolutely delighted to be able to return to this area to serve this community in understanding the nature of God and our relationship to Him. God is good, and when we understand that God's desire for us is to have that good, we become better able to express it in our daily life. I invite all who want to feel good about themselves and who want to risk being

happy to come visit us Sunday mornings," Smith said.

"I look forward to our first service in the Sunset Cultural Center this coming Sunday. The title of my talk is, 'The Mind of the Heart.'"

For information call Smith's answering service at 624-6057.

CARMEL YOUTH BASEBALL

By Mary Parsons

Hot Rookies and Bears

ROOKIE SOFTBALL: Undefeated Carmel Stamp and Coin beat Seaside 11-1 for their third win on April 15. CSC batters hit 14 times in 24 at bats, while hurlers Jammie Griss, Laura McGowan, and Bridgette Herbert held Seaside to two hits with exceptional pitching.

Batting 2-for-2 were Griss, McGowan, Summer Emmons, and Kelly Savod. Page Petersen doubled with 3 RBIs. Herbert, Chelsea Allen, Heather Zimmerman, Becky Sellers, and Cameron Cox singled. Brittany Holley drove in a run, while Lillian Woytak did some sharp base running.

MINOR SOFTBALL: Bugaboo Bears topped Storelli Bros. 9-3, April 8. Claire Huntington (2-for-3), homered and doubled. Teammates Stacey Gray (2-for-2), and Alex Lewis also hit well.

On April 10, Bugaboo defeated MPTV 15-5. Josie D'Aquanno homered, Rosie Crivello tripled, Allison Bohnen (2-for-2), doubled; Shelby Wilson and Claire Huntington were both 1-for-1.

The Bears extended last year's winning streak with their fourth win of the season April 12, beating the PG Dolphins 17-7 in five innings. Allison Bohnen and Rosie Crivello tripled and doubled; Alex Lewis (2-for-3) tripled. Batting 2-for-2 were Josie D'Aquanno and Claire Huntington; Stacey Gray and Barbara Herbert were 2-for-3.

PINTO: Highlights from an April 6 game between

Gepetto's and Carmel Bay Company: CBC first baseman Adam Struve smashed a bases-loaded, line drive double to score three runs; Ashley Auld-Susott had a hit every time at bat. Jeff Stutzman doubled, and with first baseman Curtis August, contributed to Gepetto's 15-13 win.

The score was 14-12 on April 11 as JJ's Shoes topped Carmel Bay Company in a game featuring powerful hitting on both sides. JJ's Jesse Christensen homered and tripled; CBC's hottest bats belonged to home run hitters Andrew Armanasco and Chris Cook.

In a close game April 13, Mediterranean Market beat Bruno Construction 22-21. MM's Ricky Firebaugh hit a home run, doubled, and, with Joey Gasperson, played good defense. BC's top fielders: Josh Rosenthal (3 putouts), Jason Mercurio and Frank Bruno.

Lloyd's Shoes fell to Fournane's, 18-13, April 15. Top batters for Lloyd's: Eva Real (3-for-3), Atticus Culver-Reese and Tommy George (2-for-3), with home runs by Josh Soskin and Trevor Fogg. Tasha Roos hit well for the winners, and Patrick Callahan contributed a double. Fielding stars: Ryan Lehr and Colin McDonald (F); Erik Bensberg, Chris Foudy and Joey Goldman (LS).

Also April 15, JJ's Shoes defeated Gepetto's 19-18. Homering for the winners was Eric Suttoung, who also hit two doubles. Taylor Schmitz hit a home run for Gepetto's. Chris Searle (G), Seth Perkins and Jesse Christensen (both JJ's), were noted for good fielding.

Bruno Construction won the final April 15 game, 17-9 over Carmel Bay Company. Steven Sparolini (BC) batted 6-for-6 with a home run and double; teammate Jason Martin was 5-for-5; Sal Palma doubled. CBC's Ashley Auld-Susott and Chris Cook went 4-for-4, Erik Bensberg was 3-for-3, Adam Struve tripled and Sean Hart doubled. Defense for Bruno's included good fielding by Erren Franklin and two double plays.

MUSTANG: Great Scott Pizza and County Mounties tied 10-10 on April 11. CM's Beau Oyler and Matt Chatham (GS) were both 2-for-2; Tim Greco (GS) and Jack Camp (CM) doubled. Michaela Hill hit well and made a great high fly catch for GS. Pitchers credited with striking out the side were Greco, Nick Marazzo (GS), and Mike Choen (CM).

Copies-by-the-Sea beat Carmel Realtors 12-10 on April 13. Brian Christensen (CS) gave new meaning to the term "parking it" as he drove a home run well into the parking lot!

Christensen was 2-for-3; Mike Sullivan led off CR's first inning at bat with a hot single. Top Realtor batters: Brian Huntington (3-for-3, 2-RBI double), Danny Searle (2-for-3, triple), and Dylan Pappas (2-for-3, double).

The Realtors picked up an April 15 win, 20-11 over Brown, Spaulding. DR's Ryan Travaille tripled; Danny Serle went 3-for-3. Michael Yee doubled, as did Tommy Gerken (2-for-2) and Brian Huntington (3-for-4). The game featured excellent pitching by Dylan Pappas (CR); teammate Michael Yee did well in his pitching debut.

On the Beach upset County Mounties 9-2 on April 15. CM's Lisa Walgenbach and Beau Oyler batted 2-for-3. Driving in runs were Oyler, OB's Michael Spencer (2) and Kent Wehde. Spencer and Michael Cohen (CM) doubled. OB's Patrick Foudy and CM's Ben Armbrust were tough on the mound, while Morgan Rogers (CM) was noted for good fielding.

Copies-by-the-Sea took a 17-13 win over Great Scott Pizza April 15. R.J. Minard (4-for-4, double), and Brian Christensen (3-for-4, 2 doubles) were top CS batters; David Keeble and Nick Marazzo (both 2-for-3), and Tim Greco (2 doubles), led the GS hitting squad. In the final inning, Christensen struck out the side to end the game.

BRONCO: On April 13, the Express fell to Pine Inn, 17-2. Matthew Allen (E) singled in a run, and teammate Jesse Lamb doubled; Brian Johnson rapped out a sharp single, PI's Doug Miller hit 4-for-4 (3 RBI), Michael Palshaw drove in two runs, and Brian O'Rourke batted 2-for-3, 3 RBI and turned in a strong pitching performance, allowing no hits or runs and striking out six.

Carmel Valley Disposal topped Derek Rayne 17-5 on April 15. DR's Robbie Koontz smashed his third — and longest — home run of the year, clear onto the Mustang Field; teammate Ryan McCauley doubled. Top CVD hitters: Paul Huntington (3-for-3, 2 RBI); Kyle Wirtz (double, 2 RBI); and Brent Sullivan. Credited with good pitching were Bret Hogan (DR) and Chip Dorey (CVD); DR's Cody Johnson was sharp in right field.

Strong hitting by Pine Inn drove the score to 24-4 against La Playa on April 15. Doug Miller (4-for-6, 6 RBI, 3 doubles), Andy Emerson (4-for-5, double, 3 runs scored), Doug Schock (3-for-5, 6 RBI, double), Chris Brant (3-for-5, 4 runs scored), and Robbie Newman (2-for-2, 1 RBI), were top hitters for the winners. Also driving in runs were Chris Chatham (2) and Ryan Roos; Michael Palshaw doubled.

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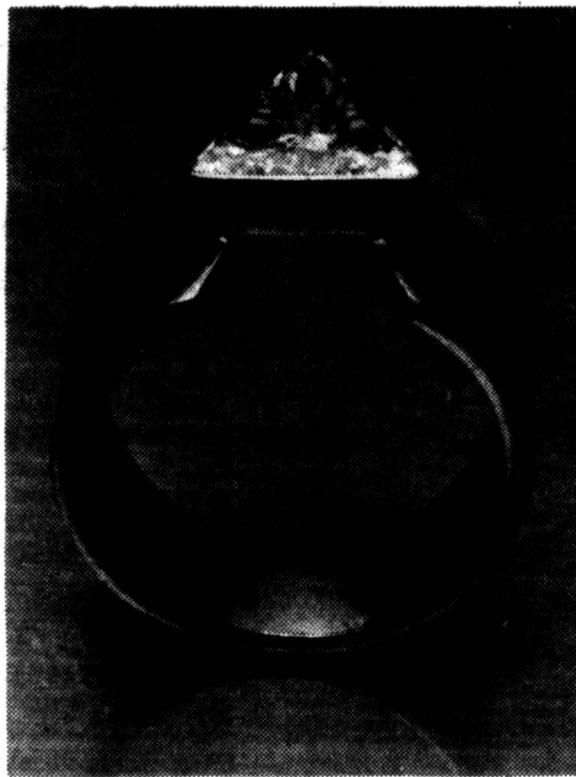
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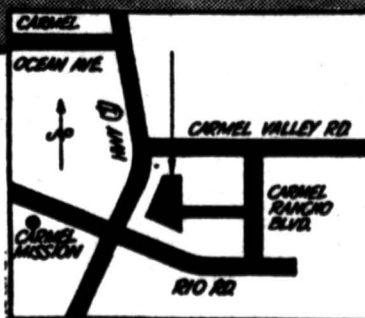
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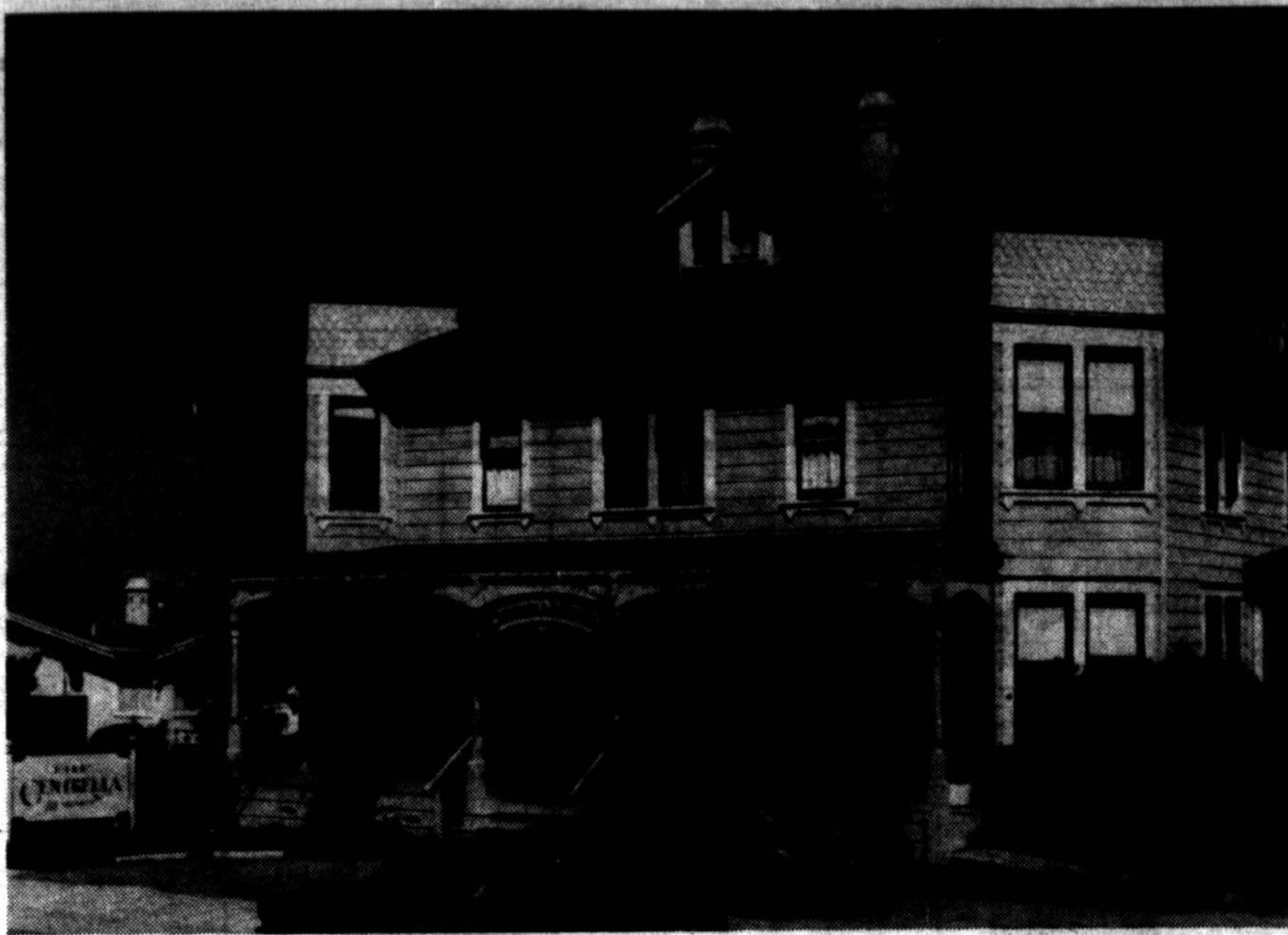
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THE CENTRELLA Hotel at 612 Central Ave. in Pacific Grove is one of a dozen buildings included in the Victorian Homes

Tour on Sunday, April 23. The tour is part of Good Old Days.



THE PARMELIA MILLER HOUSE at 144 Carmel Ave. is also included in this year's

Victorian Homes Tour. This year Pacific Grove celebrates its first century.

'Good Old Days' remembered in Pacific Grove

AN INCORPORATED city for a century, Pacific Grove will celebrate its 100th birthday this weekend in many ways — and everyone is invited.

"Good Old Days" live again Saturday and Sunday, April 22-23, at this historic town. There will be activities for all ages and interests. Choose from as many as you wish, including a quilt show, Laurel and Hardy Film Festival, pancake breakfast, arts and crafts fair, Sunday's Victorian home tour — and more.

The pancake breakfast launches the fun on Saturday, when generous flapjacks will be served up from 8 to 10 a.m. in Jewell Park. Arts and crafts aficionados can take in the offerings at an arts and crafts fair, set 9 a.m. to 5 p.m. both days in the downtown area.

The Monterey Peninsula Quilters Guild and the Heritage Society of Pacific Grove present the 14th annual Quilt Show both Saturday and Sunday at Chautauqua Hall. On display will be more than 130 quilts, some antique and many new designs produced by group members. There will also be quilt vendors, a boutique filled with items made by guild members and a tea room in operation at the Masonic Hall of Pacific Grove. Quilt show hours are 10 a.m. to 5 p.m.

On Saturday only, a parade will be launched downtown, followed by opening ceremonies at 11 a.m. Through 5 p.m., visitors to downtown will be treated to live entertainment, free of charge.

Starting at noon, a riding competition by motorcycle police officers will take place on Pine Avenue. Teams will be coming from as far away as Washington State to participate in this unusual competition.

Fans of classic film comedy will find their needs met by the presentation at 1 p.m. both Saturday and Sunday of a Laurel and Hardy Film Festival at the Lighthouse Cinemas in downtown Pacific Grove.

The film festival is organized by the Midnight Patrol Tent of the Sons of the Desert. The Sons of the Desert is an international, non-profit organization devoted to the showing and appreciation of Laurel and Hardy films. The local Midnight Patrol chapter has organized a screening of Stan and Ollie's 1939 release, *Blockheads*, in 35mm. This is the first 35mm showing of the film since its release a half-century ago. The print comes from the Hal Roach studio archives. The comedy team's Academy Award-winning short, *The Music Box*, will also be shown.

In attendance at the Saturday show only will be one of the original "Little Rascals," Tommy (Butch) Bond. Bond, who acted in films with Laurel and Hardy as well as the Our Gang team, will address the audience and sign autographs at the cinema. Admission on both Saturday and Sunday will be \$3 at the theater, located at 525 Lighthouse Ave.

Good Old Days' Saturday fun continues with a pie eating contest, slated for 1:30 p.m. downtown. Police officers will have their turn at a pie eating contest set at 2:30 p.m., followed by the Police Officers Awards Ceremony at 3 p.m.

In addition to the arts and crafts fair and live entertainment downtown, Sunday will be highlighted by the 20th annual Victorian Home Tour.

Thirteen historic homes will be open to the public 10 a.m. to 5 p.m. The homes may be viewed in any order, and visitors will receive a brochure at the first home they visit.

Requirements of the Victorian home tour are that low heels only be worn. Interior photographs are prohibited.

The following homes will be included in the Victorian Home Tour:

- 136 Forest Ave.;
- 150 19th St.;
- 789 Lighthouse Ave.;
- 822 Laurel;
- 228 17th St.;
- 209 19th St.;
- Central Avenue and 12th Street;
- 352 Central Ave.;
- 255 Ocean View Blvd.;
- 144 Carmel Ave.;
- 643 Lighthouse Ave.;
- 612 Central Ave.;
- 769 Lighthouse Ave. (no ticket necessary).

Tickets to the 20th Annual Victorian Home Tour can be obtained at the Pacific

Grove Chamber of Commerce, 373-3304, or write the chamber at Box 167, Pacific Grove, CA 93950.

On Sunday, a bubble gum blowing contest will commence at 1 p.m. downtown and the Second Annual Chamber President's Invitational Challenge starts at 1:30 p.m.

At 2 p.m. Sunday, the Pacific Grove Fire Department will demonstrate the Jaws of Life.

The Museum on Wheels of the Monterey Peninsula Museum of Art will open its doors to the public from 10 a.m. to 4 p.m. Sunday, April 23. Everyone is invited to visit the historic Holman House at 769 Lighthouse Ave. to discover the resources available to the community through the Museum on Wheels program.

The Lighthouse Avenue site will be home to a display of folk, ethnic and tribal arts from around the world, as well as photographs of Museum on Wheels activities. Now in its 15th year, the Museum on Wheels program provides services to Monterey, Santa Cruz, San Benito, San Luis Obispo and Santa Clara counties.

The travelling collection introduces students in grades kindergarten through eight

to folk art and rich cultural traditions around the world.

Both Saturday and Sunday during Good Old Days, other civic structures of Pacific Grove will welcome visitors. These include the Point Pinos Lighthouse, Pacific Grove

ARTS & LEISURE

Art Center, the Museum of Natural History and the Pacific Grove Chamber of Commerce.

For additional information about Good Old Days, contact the chamber at 373-3304.



AS A CHILD Tommy "Butch" Bond (second from left) co-starred in *Our Gang* features as well as performing with the likes of Clark Gable and, shown here, Laurel and

Hardy. The Sons of the Desert will sponsor a Laurel and Hardy Film Festival on Saturday, March 22 at the Lighthouse Cinemas in Pacific Grove. Tommy Bond will speak

about his years in films and will sign autographs. Admission is \$3 to the 1 p.m. show, which will feature a 35mm print of *Blockheads* with Laurel and Hardy.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Name Game

BY WILSON McBEATH/Puzzles Edited by Eugene T. Malachuk

ACROSS

- 1 Salami purveyor
5 Provoked
10 Ledge
15 Poznan natives
16 Sound-shield screens
17 Parents
19 Paar's light?
21 Supplication
23 Diminutive suffix
24 "There runs — by Merrow Down": Kipling
25 Begrudges
27 Educational org.
28 Musical adaptation: Abbr.
29 Don Adams TV role

- 30 Rubens's medium
31 Kind of flint
32 Tumult
34 Wreaths
36 African fox
37 Cheat
38 Speech sound
40 Well-groomed
42 Chinese city on the Wei
43 Hold for Ozzie?
45 Himalayan ointments
46 Optical network
49 Bergonzi, for one
51 Short song
52 Pertaining to the fibula
53 Harry's spouse
56 Kind of electricity
58 Soprano Frances: 1883-1952

- 59 Cozy
60 Type of suit
61 Color of Faye's dress?
63 — Lanka
64 Hector's protector
66 Talented
67 Fitted together
69 Orson or lima
70 In a somnolent way
72 Intimidate
73 Metropolis on the Missouri
75 Platform
76 Bristles
78 The Finnish language
81 Boggs of baseball
82 Contemporary persons
84 Hope's feline?
86 Twigs for grafting
88 Foal's dad
89 Descry

- 91 Michelangelo masterpiece
92 Fence picket
93 Wallace's transmitting device?
94 Obtuse
96 TV network north of the U.S.A.
97 Afflict
98 Aggregates
100 Young pheasant
101 Lorain's lake
102 Hairlike
104 Einstein's frock coat?
107 City ESE of Napoli
108 Snow leopard
109 Electrical unit of capacitance
110 Excavations
111 Places for casquettes
112 Out of

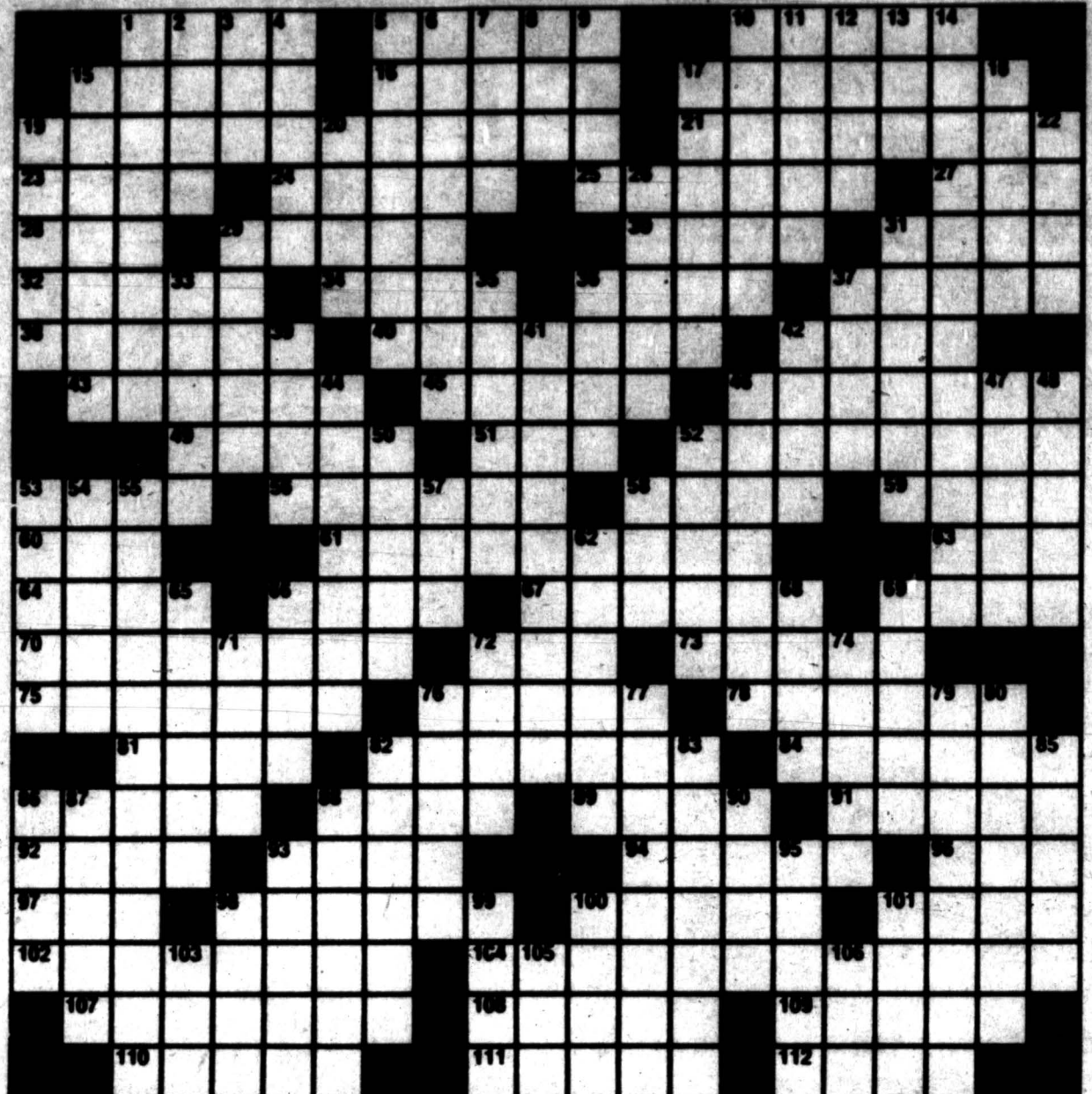
DOWN

- 1 Precept
2 Actress Sommer
3 Pope who was lionized?
4 Imam's faith
5 Sights
6 Pool game
7 Retired
8 Rocky pinnacle
9 Feudal thrall
10 Mentally infirm
11 Excerates
12 Strays
13 Majors or Marvin
14 Olibanum for Sinatra?

- 15 Colonial Dutch landowner
17 Emend
18 Mug for Gertrude?
19 Actress Seberg's slacks?
20 Inland sea
22 Yin's partner
26 These are often counted
29 Feeling, e.g.
31 Sullies
33 Condiments
35 Pertaining to rocks rich in silica
36 Handy one
37 Food: Comb. form
39 Great quantity

- 41 Musical embellishment for 93 Down?
42 Evening, in Milano
44 Celebrated or celebrity
46 Buys back
47 Writer Hobson
48 City near Chicago
50 Auto race
52 Planet for a canine?
53 Bored
54 Spouses of British countesses
55 Dulcet Tell?
57 Dye's partner
58 Hirt and Pacino

- 62 Take care
65 Mexican shawl
66 Vice principal
68 Smear
69 Salten book
71 Tablets
72 Yield, as land
74 Appurtenances for dunking
76 Famed French historian: 1842-1906
77 Hide securely
79 Parfait ingredient
80 — seat (enviable position)
82 A steam locomotive



- 83 Certain ever-green trees
85 Be silent, to Solti
86 Short gaiter
87 Dens
88 Workers' job actions
89 Lock of a type

- 93 Soprano in "One Night of Love"
95 Rod
96 A partner of there
99 Announcement of a kind
100 Liquid measure

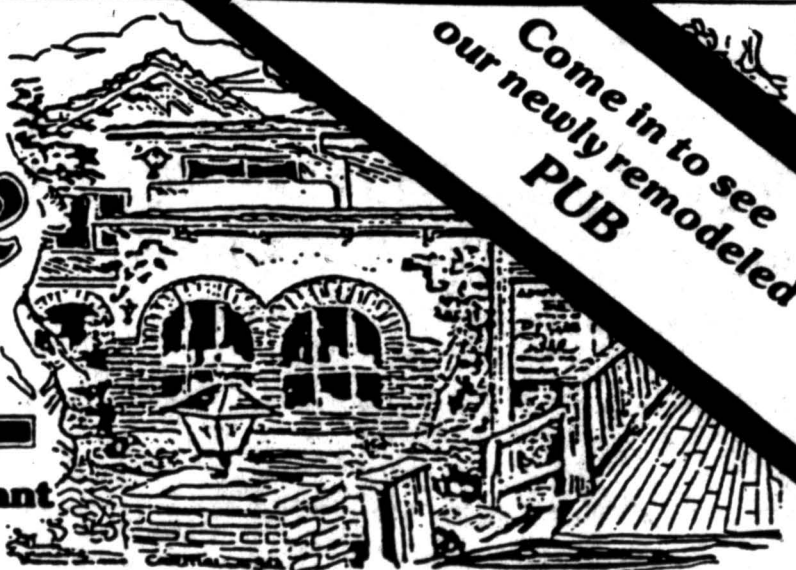
- 101 Zaragoza's river
103 Cato's 151

- 105 Regret
106 Household spirit

Answer to last week's puzzle on page 40

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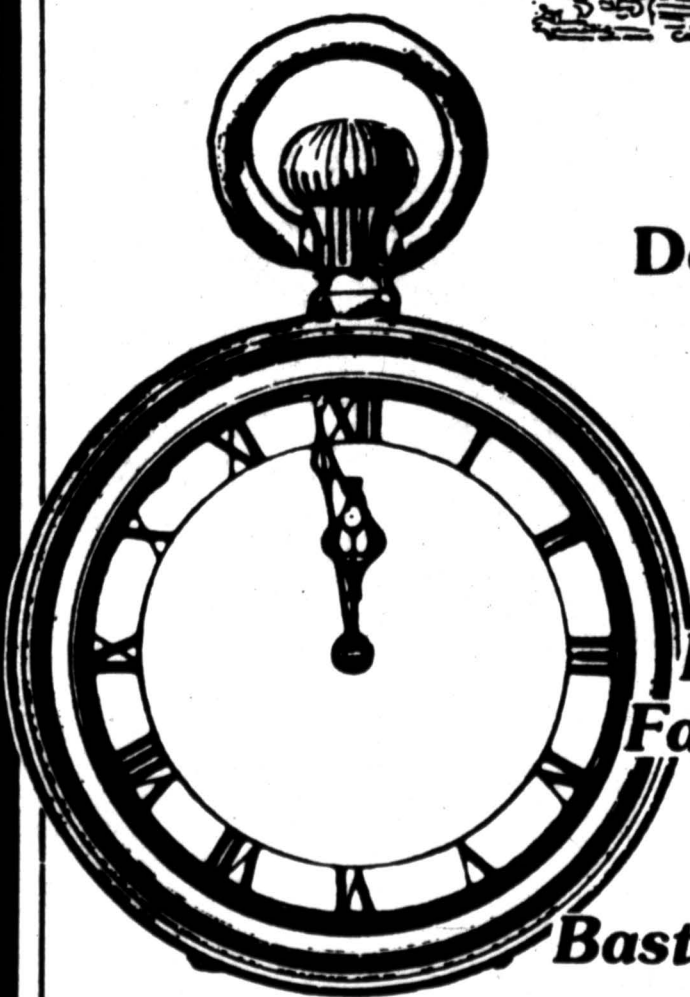
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GARDEN FRESH SPINACH SALAD	80	4.0	0.0
COQ AU VIN served w/ Bouillon Rice	337	7.2	75
FRESH N.Y. CHERRYSTONE CLAMS in a garlic/shallot broth, served w/sliced tomato	218	2.2	80
BAKED FRESH RED SNAPPER w/seasonal vegetables "en casserole," served w/Bouillon rice	302	0.3	75
MEXICAN WHITE PRAWNS wine poached, served w/sliced Salinas tomatoes	141	1.6	112
FRESH PACIFIC SALMON poached, served w/Bouillon rice & seasonal vegetables	318	8.7	54
ROASTED CHICKEN BREAST skinless, oven roasted, served w/seasonal vegetables	211	4.1	70
FRESH FILET OF DOVER SOLE w/tarragon	244	4.7	90
CHICKEN PICCATA in white wine, lemon juice & capers, served w/seasonal vegetables	312	3.3	75
RED BELL PEPPER/TOMATO FETTUCCINI with parmesan cheese	343	5.5	79
MEXICAN WHITE PRAWNS Chilled — peel and eat served w/two sauces	108	0.9	112

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Philharmonia Baroque Orchestra plays Mozart concert

THE PHILHARMONIA Baroque Orchestra will perform at 4 p.m. Sunday, April 23, in Sunset Theater, San Carlos at Ninth, Carmel. The concert is sponsored by the Chamber Music Society of the Monterey Peninsula.

Under the leadership of Nicholas McGegan, the orchestra will perform an all-Mozart program, including the *Symphony No. 33 in B-flat Major*, K. 319; the *Horn Concerto No. 4 in E-flat Major*, K. 495; the *Divertimento in B-flat Major*, K. 137; and the *Symphony No. 29 in A Major*, K. 201.

The Philharmonia Baroque Orchestra made its debut in 1982 and now ranks among the foremost baroque ensembles in the world. Its 22 musicians are drawn from a worldwide pool of instrumentalists performing on both authentic and replica Baroque instruments. The San Francisco-based Philharmonia has been featured in opera productions at the Los Angeles Music Center, the Long Beach Opera and the UCLA's Nakamichi Festival.

Philharmonia records for Harmonia Mundi. Its recording of Handel's cantata "Apollo e Dafne" was cited by *Continuo* magazine as "the finest Baroque recording ever made in America." Other recordings have won praise as "Record of the Month" by *Alte Musik Aktuell*, Germany's leading early music magazine.



AN ALL-MOZART program will be performed by the Philharmonia Baroque Orchestra when it appears Sunday, April 23 at Sunset Theater in Carmel. The 4 p.m. con-

cert is sponsored by the Chamber Music Society of the Monterey Peninsula. Single tickets are \$10 at the door, \$5 for those under 21. For more information, call 625-2212.

Nicholas McGegan has led the orchestra since 1985, succeeding founding director Laurette Goldberg. He was born in England

and trained at Cambridge and Oxford universities as a musicologist and performer. His experience with operas include conducting

the Santa Fe, Washington and Long Beach operas.

McGegan served as music director for the Ojai festival, led the San Francisco and St. Louis symphonies in performances of Handel's "Messiah," and was guest conductor at the Maryland Handel Festival, Chicago's Grant Park, and in Germany with the Gottingen Handel Festival, of which he is the music director-designate.

Currently, in addition to conducting and recording with Philharmonia Baroque, he is conducting the St. Paul Chamber Orchestra and concerts and operas in Karlsruhe, Ottawa, Rochester, Oberlin and Los Angeles.

Lowell Greer, Philharmonia's solo hornist, is one of the world's masters of the horn. He won the Heldenleben International Competition, and received highest honors at international competitions in Italy, France and the United States.

As a soloist, Greer performed with orchestras in this country and abroad, as well as with the Sisson Chamber Orchestra and String Quartet. Greer currently performs on the valveless, or natural horn. He is on the faculty of the University of Michigan Music Department.

Single tickets are \$10, \$5 for those under 21. Tickets will be available at the door before the concert. For information call 625-2212.

The orchestra is appearing with the aid of a grant from the California Arts Council.

Association welcomes jazz artists

The Carmel Art Association presents Bob Phillips, Kenny Stahl, Andy Weis and Terry Miller in a concert of jazz on Thursday, April 20 at the Carmel Art Association galleries on Dolores Street between Fifth and Sixth in Carmel.

The concert, which features Phillips on piano; Stahl on flute, alto flute, bass flute and piccolo; Weis on drums; and Miller on bass, will be presented from 7 to 9 p.m. Admission is free.

For more information, call 624-6176.

Bob Phillips has a long career which includes playing in Broadway productions, including a year with "Promises, Promises," plus several years playing the Playboy Club circuit and in Disneyland. After moving to the Monterey Peninsula, he has been performing regularly at the Hyatt as well as numerous other engagements.

Multi-instrumentalist Kenny Stahl also has a long history of musical experience, including touring with the Stevie Wonder Band, playing jazz with Ira Sullivan and Jaco Pastorius, opening for Cal Tjader and playing principal flute and piccolo with the Reno Symphony for several years.

Drummer Andy Weis is the director of the Carmel Art Association Jazz Concerts, who put together three programs in 1987-88 to inaugurate the association's jazz series. Weis's own career began when he sat in with Duke Ellington and his Orchestra at the age of 17. Since moving to the peninsula, he has played with virtually every working musician, including gigs with the Jan Deneau Trio, Ace Hill Trio, Jake Stock and Bill Watrous.

Bassist Terry Miller has toured the world, playing with many famous musicians including Sad Jones, Beverly Sills, Allan King and Prince. He has recently returned from a tour with Mary MacGregor.

THIS THURSDAY, FRIDAY SATURDAY & SUNDAY



Monterey Bay Boat and Recreation Show

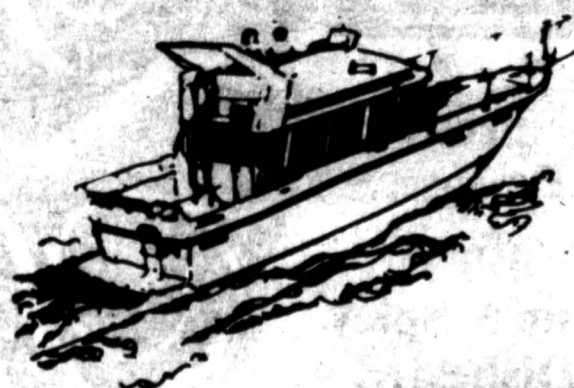


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Monterey Bay Boat and Recreation Show



AT THE MONTEREY FAIRGROUNDS

World of recreational vehicles showcased in Monterey

THE PARK-LIKE setting of the Monterey Fairgrounds will be home to the 1989 Monterey Bay Boat and Recreation Show, arriving Thursday through Sunday, April 20-23.

The fairground's 10 acres will shelter indoor and outdoor displays of the newest in recreational vehicles.

For the boating enthusiast, emphasis has been placed on sport boating and personal watercraft. Boating brands represented at the show will include Mastercraft, Four Winds, Bayliner and Gregor.

The fast-growing adventure sport of ocean kayaking will also be featured, with models exhibited for ocean touring, racing and surf varieties.

For the land sailor who enjoys touring the great outdoors in self-contained comfort, the Monterey show also features an array of the latest in motorhomes, trailers, vans, fifth wheels and other recreational vehicles.

Lines exhibited at the show include Winnebago, Dolphin, Pace Arrow and Jamboree.

A select exhibit of touring and sport motorcycles will also be displayed, as well as touring and mountain bicycles.

Demonstrations will round out this show. Admission is \$5 for adults and \$2 for children 6 to 12 (children 5 and under free). Proceeds will benefit the Boys and Girls Club of the Monterey Peninsula.

Food concessions will also be in operation. Show hours are noon to 6 p.m. Thursday, noon to 7 p.m. Friday, 10 a.m. to 7 p.m. Saturday and 10 a.m. to 6 p.m. Sunday.

For additional information, contact the Monterey Bay Boat and Recreation Show at 649-6544.

Thousands of runners sign on for fourth Big Sur Marathon

THOUSANDS OF runners from around the world will depart from Pfeiffer Big Sur State Park on Sunday, April 23, launching point for the fourth annual Big Sur International Marathon.

The 26.2 mile race follows some of the most scenic shoreline in the world, taking entrants from more than 41 states and 15 nations past the Point Sur Lighthouse, across the scenic Bixby Creek Bridge and other fabled locations.

The race will begin at 7 a.m. It begins one kilometer south of Pfeiffer State Park, at the

state park maintenance area. It follows Highway 1 and concludes at the Rio Road intersection with Highway 1 in Carmel. Highway 1 is scheduled to reopen to vehicle traffic at 12:30 p.m.

New this year is a non-competitive walk. Entrants in the walk will travel seven miles, leaving 8:45 a.m. after the runners have passed — from the Little Sur River Bridge in Big Sur. The walk finishes at Garrapata Bridge. It is limited to the first 500 walkers to register.

For additional information, contact the Big Sur International Marathon at 625-6226, or write Box 222620, Carmel, CA 93922.

La Mirada house and gardens open to visitors on Saturday

THE FLOWER-FILLED world of La Mirada will be open for inspection Saturday, April 22 during "Springtime at La Mirada." Tours of the gardens and historic estate will be conducted by La Mirada Docents of the Monterey Peninsula Museum of Art. Tour hours are 10 a.m. to 3 p.m.

Featured will be the Julia "Pat" Peden Rhododendron Garden, roses in the old walled garden, flower-filled courtyards and an Herb Garden, donated by Guy Rodriguez and Jerry Welling in memory of Nell Currie, which includes 125 fully labeled varieties.

La Mirada will be decorated with spring flower arrangements by many of the area's top designers. Also, a watercolor exhibit, "Say it with Flowers," containing selected works from the Monterey Peninsula Watercolor Society, will be featured. Patio plants, including some hard to find species, and flower related decorative accessories will be

available for sale at the "Shop in the Garden."

La Mirada is an historic adobe, once occupied by Jose Castro and John Fremont, deeded to the museum by Frank Work in 1983. It is now operated as an extension of the museum. In addition to the mature, well maintained gardens, guests may visit the elegant residence with its antiques, decorative arts and art works from the museum's permanent collection.

Today, the gardens provide the ultimate setting for this architectural jewel.

La Mirada is located at 720 Via Mirada just off Fremont in Monterey. A shuttle service from the Monterey Peninsula College parking lot will provide transportation as parking is limited. A donation of \$5 will go to help support the house and garden.

La Mirada is open every Saturday for tours between the hours of 1 and 3 p.m., and for special events by calling the Monterey Peninsula Museum of Art, 372-5477.

CENTENNIAL

PACIFIC GROVE
VICTORIAN



Home
Tour

20TH ANNUAL

Sunday, April 23, 1989

sponsored by:

Pacific Grove Chamber of Commerce,
Pacific Grove Heritage Society,
and Pacific Grove Art Center

TICKET DONATION \$10.00

Tickets and information available at the
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Saturday
11:30-3:30
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Sunday
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5:30-10:30

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rice pilaf 12.95

CHICKEN ORIENTAL chicken sauteed w/garlic,
ginger, onion, soy sauce & cilantro, served w/rice
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SEAFOOD PASTA QUICHE Our specialty.
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mushrooms. Chardonnay basil sauce 6.95

Reservations Recommended 649-0707

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THEATER REVIEW

By Mac McDonald

Simple comedy, simple charms

SHORTCUT TO Cheyenne, now playing through April 23 at Monterey Peninsula College's SRO Theatre, is billed as a "nostalgic comedy" that "recalls the days of the Western."

It's also a simple comedy with simple charms, one that wouldn't be too out of place in one of those old-time theaters that feature melodramas, skits and olios.

And even though there aren't any villains or damsels in distress, there's plenty of blustery speechifying, fractured language, clever connivances and overactive facial gymnastics, all played to the hilt in the intimate confines of the SRO Theatre.

The story, written by Stanley Disney, takes place on a hot summer day in the 1880s at the homestead of one Marston McClintock on land "not long cleared of Indians and buffalo, somewhere east of Cheyenne and west of Kansas City."

McClintock, a rough-hewn sort taking to strutting around with a pistol stuck in his waistband, lives there with his feisty daughter Shiloh, who has a bad case of the wanderlust, but

doesn't exactly want to leave her old man unattended.

Along come two con men, the Preacher and his sidekick "The Amen Kid," drawn to the out-of-the-way ranch by a sign erected by McClintock at the crossroads pointing out a "shortcut to Cheyenne." It isn't, of course, but just the first of the many cons these characters perpetrate on one another.

The two con men, although put out by the inconvenience, decide to make the most of the situation by trying their wiles on the unsuspecting homesteader and his barefoot daughter, thinking to fleece the rubes and then be well on their way to Cheyenne by the time they wise up.

The whole first act painstakingly sets up this premise, with the con men enticing Shiloh, then her dad, with their "goods" (they have everything from sewing notions and whiskey to naughty books with fake Bible covers), then later, McClintock enticing the con men with his daughter.

And while it takes a while for the other shoe to drop, there's a lot of trifling amusement in getting there, especially at the expense of the Preacher and the Amen Kid, as inept a pair of con men as there ever was.

Phil Pratt and Michael Tomblinson play their roles with the right dose of endearing ineptness, Pratt cutting a hilarious figure as the beanpole pseudo-preacher and Tomblinson as his slick-haired, smirking partner in crime.

John D'Auria has fun with his role as Marston, with his broad facial gestures, swaggering poses and predilection for malapropisms. Elizabeth Weesner brings a spry spirit to her scenes as the strong-willed Shiloh, who ends up exhibiting more gumption and brains than all three men put together.

Betty L. Dayton directed this shaggy dog tale with a sure hand, but with a tendency for overt melodramatics, especially in the characters' speech (a lot of "over thars" and such), and facial expressions (open-mouthed gapes seemed especially popular). The set design by Bruce Dayton was sturdy and effective and Suzanne Schrag's costumes appropriately grungy for the period and place.

If a "nostalgic Western comedy" is something up your alley, I know a nice shortcut to Cheyenne.



FEATURED PLAYERS in *Shortcut to Cheyenne* include, from left, Michael Tomblinson as The Amen Kid, John D'Auria as Marston, Elizabeth Weesner as Shiloh and Phillip Pratt (foreground) as the preacher.

Poetry contest seeks entries

Poets are invited to submit a poem to The Poetry Center's new contest. There is no entry fee and the contest is open to all amateur poets.

Poems may be on any subject and written in any style, traditional or modern.

To enter, poets should send only one poem, 20 lines or less to The Poetry Center Spring Contest, 120 Village Square, Suite 100N, Orinda, CA 94563.

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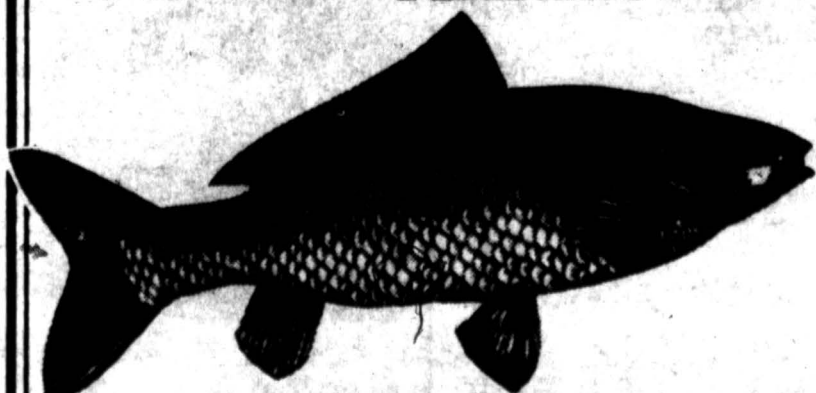
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ON STAGE

Electra

The ancient Greek story of a bitter daughter is given a surprising Gallic twist in Jean Giraudoux's *Electra*, opening Friday, March 21 at the Indoor Forest Theater. *Electra* is the last regularly scheduled production in the Staff Players Repertory Company's 1988-89 season of plays.

In *Electra* the playwright explores further what it means to never compromise in a play that is by turns hilarious and chilling.

The cast includes Julie Hughett, Maryann Schaupp, Jim LeVasseur, James Brady, Ron Genauer and Ellis Allbee.

Curtain is at 8 p.m. Thursdays through Saturdays and 2:30 p.m. Sundays until May 13. Tickets are \$9 general and \$7 for senior citizens and full-time students. The Indoor Forest Theater is at Mountain View and Santa Rita in Carmel. For reservations, call 624-1531 or 649-5561.

The Roar of the Greasepaint, The Smell of the Crowd

Anthony Newley's tongue-in-cheek musical comedy about the game of life, *The Roar of the Greasepaint — The Smell of the Crowd*, opens Friday, April 21 at the Fort Ord Cabaret Theatre.

Designed as an evening of entertainment for adults as well as children, the musical is directed by Michael Cheak and choreographed by Laura McEvoy.

The cast features Jim Suttty, Conni Ross, Angel Cabral and a chorus of children.

The house opens at 7:30 p.m. and the show starts at 8 p.m. in the theater located at Fourth Street and Fourth Avenue, Building 1288, Fort Ord. Allow extra time to pass through the Fort Ord gates.

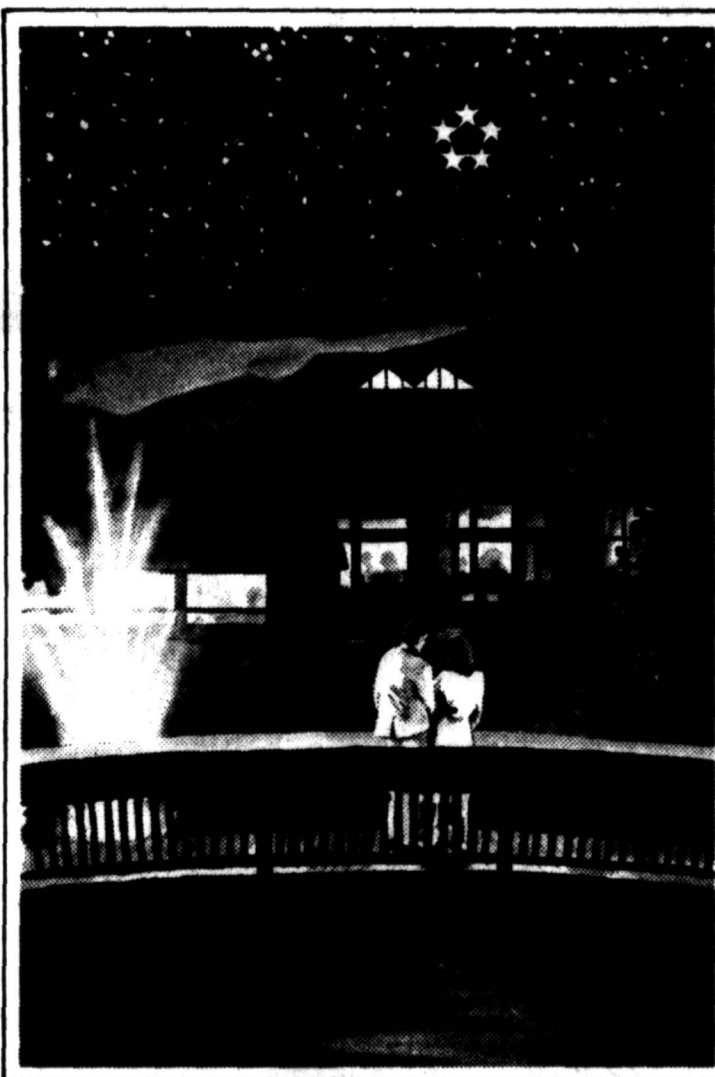
Tickets are \$5 for military personnel and \$6 for the general public. The show plays Fridays and Saturdays through May 20. For information or reservations, call 242-6337 or 649-5561.

Picnic

The Carmel High School Pocket Players will stage *Picnic* by William Inge. Set in a small Midwestern town, this dark tale explores what happens when a young drifter appears one summer afternoon and disturbs the simple order of rural life.

Picnic will be presented in the Pocket Playhouse (Room 2 on the Carmel High School campus) at 8 p.m. Thursday

Lake-side Dining In An Elegant Garden Setting



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Reunited

ELECTRA (Julie Hughett) holds her brother, **Orestes** (James LeVasseur) in *Electra* by Jean Giraudoux. The production opens Friday, April 21 at the Indoor Forest Theater, Carmel.

through Saturday, April 20-22, and April 27-28 as well. Tickets are \$4 at the door, and seating is limited, so early arrival is advised. For details, call 624-1821.

Little Shop of Horrors

The Monterey High School Performing Arts Department will present *Little Shop of Horrors* in the MHS Little Theatre. Curtain is at 7:30 p.m. Thursday and Friday and 1:30 p.m. Saturday, April 20-22.

Tickets are \$5 and can be ordered through Center Stage Ticketing, 649-5561; or the MHS Performing Arts at 649-1004, ext. 233.

Bye Bye Birdie

A student staging of *Bye Bye Birdie* will be presented by The Stevenson Players in Keck Auditorium on the Robert Louis Stevenson School campus in Pebble Beach.

A full orchestra backs this production of the musical that captures the mayhem caused in small-town U.S.A. when a famous rock star rolls into town. *Bye Bye Birdie* is directed by Hamish Tyler and Laura McEvoy serves as choreographer. Music director is Bob Klevan.

The players include Mike Sheffield, Teresa McKillop, Colby Bessera, Heather Kiatta, Tobin Armbrust, Erica Lewis, Geoff Washburn and Marisha Simons.

Curtain is at 8 p.m. Thursday through Saturday and at 2 p.m. Sunday, April 20-23. Tickets are \$5 for adults and \$2.50 for students. For details, call 624-1257, ext. 338.

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ON STAGE

Shortcut to Cheyenne

Shortcut to Cheyenne, a two-act comedy by Stanley Disney, concludes its run in the SRO Theater at Monterey Peninsula College.

Directed by Betty Dayton, the play takes place in the 1880's and involves two con men who take a shortcut to Cheyenne — and lose their way. They stop at an out-of-the-way Kansas farm occupied by a farmer and his 17-year-old daughter. A further twist punctuates their story.

The cast includes John D'Auria, Phillip Pratt, Michael Tomblinson and Elizabeth Weesner.

Shortcut to Cheyenne will play at 8 p.m. Thursdays through Saturdays until April 22. A 7 p.m. performance is also slated Sunday, April 23.

Tickets are \$4 general, and \$2 for MPC season ticket holders. For reservations, call 646-4213 or 649-5561.

Down an Alley Filled with Cats

The GroveMont Theater presents the Central Coast premiere of a comedy/mystery by Warwick Moss, *Down an Alley Filled with Cats*. Winner of the 1983 Best Australian Play award, the play continues at the GroveMont Theater Arts Center, located at 320 Hoffman (at Lighthouse) in New Monterey.

Dan Gotch directs *Down an Alley Filled with Cats*. The play showcases a battle of wills between two adversaries, the owner of the bookshop where the play takes place, and an uncultured opportunist. The two engage in a cat and mouse search for clues leading to a valuable artifact.

The two are played by Sid Cato and John Rousseau.

Down an Alley Filled with Cats continues its run at 8 p.m. Thursdays through Saturdays until May 6. One Sunday matinee has been set for 2 p.m. Sunday, April 30.

Tickets are \$8.50 general and \$7 for students, seniors and the military on Thursdays and Sundays. Ticket prices on Fridays and Saturdays are \$9.50 general and \$8 for students, seniors and military. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater at 649-6852.

For a' That and a' That

Taelen Thomas appears in a one-man tribute to Scottish poet Robert Burns. *For a' That and a' That* is co-produced by



'The thorns of life'

THE CARMEL High School Pocket Players will stage *Picnic* by William Inge. This play about the "thorns of life" that

everyone encounters features, from left, Mona Johnson, James Witherell and Kirsten Woolley.

The Poetic Drama Institute and The GroveMont Theater.

Thomas, GroveMont's poet-in-residence, performs in the ancient tradition of oral recitation. Robert Burns (1759-1796) was a poor Scottish farmer who rose to fame and notoriety in the late 1780s through his poetry and song lyrics. His travels allowed him to collect thousands of songs and stories from the Scottish oral tradition which otherwise might have been lost, and inspired many of his compositions, including *Auld Lang Syne* and *Tam O'Shanter*.

The final performance is set 8 p.m. Tuesday, April 25. GroveMont Theater is at 320 Hoffman (at Lighthouse) in New Monterey. Tickets are \$7 general, \$5 for students and senior citizens. A \$1 discount is given to GroveMont season ticket holders and members of the Scottish Society of Monterey.

For reservations, call 649-6852 or 649-5561.

Same Time, Next Year

Bernard Slade's comedy, *Same Time, Next Year*, is staged by The Frohman Academy for Musical Theatre Education. The production continues its run at the New Wharf Theatre in Monterey.

Gina Welch-Hagen directs *Same Time, Next Year*, a play that tells of two persons who are married to others, but keep a date for a liaison once each year. LaVonne Rae Andrews and Leonard O'Neill bring these characters to life.

Same Time, Next Year will be presented at 8 p.m. Fridays through Sundays until May 7. Admission is \$10 for adults and \$5 for children.

The New Wharf Theatre is located near the end of Fisherman's Wharf No. 1 in Monterey. Advance tickets may be ordered by calling 649-2332 or 649-5561.



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Carmel Bay Fish Stew.....	6 ⁹⁵
Oyster Stew.....	6 ⁹⁵
Combo Chowder Pot.....	7 ⁹⁵
Bay Shrimp Louie.....	7 ⁹⁵
Dungeness Crab Chowder.....	8 ⁹⁵
Linguini with Fresh Clams fresh steamer clams in red garlic sauce, served on buttered linguini.....	9 ⁹⁵
Calamari Italian tender Monterey Bay calamari sauteed in classic marinara sauce.....	9 ⁹⁵
Combination Seafood Platter golden crisp fried fish, jumbo prawns and local calamari-cocktail and remoulade sauces.....	9 ⁹⁵

Scallops and Tortellini served en brodo fresh bay scallops and homemade tortellini in saffron garlic broth.....	8 ⁹⁵
Tiger Prawns steamed in shell heaping bowl-cocktail sauce-peel & eat.....	9 ⁹⁵
Steamed Clams and Mussels combination of clams and mussels steamed meuniere.....	10 ⁹⁵
These items served with sourdough bread and fresh vegetables:	
Fettucine with Clams & Italian Sausage steamed manila clams, sausage-white wine, parmesan cheese.....	10 ⁹⁵
These items served with fresh vegetables, herbed rice & sourdough bread:	
Crispy Fried Calamari our secret—garlic, basil, oregano, and more.....	8 ⁹⁵
Fresh Monterey Bay Snapper lightly seasoned and sauteed in butter.....	10 ⁹⁵
Coho Salmon hatchery fresh whole baby salmon, charbroiled.....	10 ⁹⁵

LUNCHEON FAVORITES AT THE OYSTER BAR OR AT THE SEAFOOD GRILL Served 11:30 a.m. to 4:00 p.m.

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Hamburger of Distinction choice ground beef-sesame roll-french fries. Jack or Cheddar cheese add .50.....	4 ⁹⁵
Bacon Cheese Burger choice ground beef topped with pancetta bacon & cheddar cheese, sesame roll-french fries.....	5 ⁹⁵
Calamari Jack Burger tender local calamari with melted jack cheese—sesame roll—sauce remoulade and french fries.....	5 ⁹⁵
Mesquite Smoked Turkey Sandwich house smoked turkey. Cracked wheat bread—fruit garnish.....	5 ⁹⁵
Shrimp Louie Sandwich tender bay shrimp teamed with classic louie fixings between slices of cracked wheat bread.....	6 ⁹⁵
Marinated Chicken Breast Sandwich charbroiled—served on sesame roll with fresh garden relish and french fries.....	5 ⁹⁵

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Tiger Prawns steamed in shell heaping bowl—cocktail sauce—peel & eat.....	9 ⁹⁵
Scallops and Tortellini served en brodo fresh bay scallops and homemade tortellini in saffron garlic broth.....	8 ⁹⁵

Steamed Clams and Mussels combination of clams and mussels steamed meuniere.....	9 ⁹⁵
Famous Carmel Bay Cioppino jumbo prawns, sea scallops, calamari, fresh fish, clams, and mussels, simmered in a spicy saffron tomato stock, and of course, a touch of wine.....	9 ⁹⁵

All entrees served with fresh vegetables, herbed rice, and sourdough bread. Choice of today's chowder or tossed salad \$1.25 additional. or one trip to our salad bar \$1.95 additional.

PASTA & SEAFOOD

Fettucine with Clams & Italian Sausage steamed manila clams, sausage—white wine, parmesan cheese.....	8 ⁹⁵
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FRESH FISH & SHELLFISH

Fresh Monterey Bay Snapper lightly seasoned and sauteed in butter.....	6 ⁹⁵
Coho Salmon hatchery raised—served meuniere.....	8 ⁹⁵
Fresh Fried Fish golden local pacific snapper filets, sauce remoulade.....	6 ⁹⁵
Calamari Italian tender Monterey bay calamari sauteed in classic marinara sauce.....	6 ⁹⁵
Combination Seafood Platter golden crisp fried fish, jumbo prawns and local calamari—cocktail and remoulade sauces.....	8 ⁹⁵

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CALENDAR

Thursday/20

First Day of Passover

Monterey Bay Boat and Recreation Show: Exhibits both indoors and outdoors at the Monterey Fairgrounds include boats of many kinds, motor-homes, kayaks, vans, mountain bicycles and other recreational vehicles. Show hours are noon to 6 p.m. today. Admission is \$5 for adults and \$2 for children 6 to 12 (5 and under free). Proceeds benefit the Boys and Girls Club of the Monterey Peninsula. Information: 649-6544.

Class: Community Hospital of the Monterey Peninsula presents a free class on the wise use of medications, 1 to 3 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Participants will learn the importance of

taking medications as prescribed, understanding prescriptions and communicating with physicians. Information: 625-4708.

Filmshows: Admission is free to the Monterey Public Library screening of *David Smith, American Sculptor, 1906-1965* and *West Germany*. The films will be shown at 2 p.m. in the community room of the library, 625 Pacific St., Monterey.

Jazz concert: The Carmel Art Association presents Bob Phillips, Kenny Stahl, Andy Weis and Terry Miller. Admission is free to their jazz concert, presented 7 to 9 p.m. in the galleries of the art association, located on Dolores Street between Fifth and Sixth avenues, Carmel. Information: 624-6176.

Complete theater listings: Check On Stage.



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Friday/21

Cholesterol-free cooking classes: Throughout April, Ellen Donovan leads a series of low and no-cholesterol cooking classes from 9:30 to 11:30 a.m. at the Thunderbird Restaurant in the Barnyard, Carmel. Admission is \$7.50 and reservations are requested. Information: 624-1803.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Monterey Bay Boat and Recreation Show: Exhibits both indoors and outdoors at the Monterey Fairgrounds include boats of many kinds, motor-homes, kayaks, vans, mountain bicycles and other recreational vehicles. Show hours are noon to 7 p.m. today. Admission is \$5 for adults and \$2 for children 6 to 12 (5 and under free). Proceeds benefit the Boys and Girls Club of the Monterey Peninsula. Information: 649-6544.

World Traveler Film Series: Robin Williams will narrate in person his adventure film, *Plato's Lost Atlantis — The Aegean Sea*. The documentary traces the myth of Atlantis to the Greek islands, and includes visits to Santorini and Crete. Admission is \$5. The film will be shown at 2 p.m. and repeated at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-3996.

Films for children: Children are invited to free movies presented 3 to 4 p.m. at Monterey Public Library, Pacific and Madison streets, Monterey. The library will show *Rosie's Walk*, *Hans in Luck*, *The Wizard*, *Something Queer at the Library* and *Paddington*. Information: 646-3930.

New member mixer: The Carmel Business Association presents its new member mixer, 5:30 to 7:30 p.m. on the roof of On the Park restaurant, Sixth and Junipero, Carmel. All members are invited to bring prospective CBA members, and anyone interested in learning more about CBA is encouraged to attend. There will be complimentary hors d'oeuvres and a happy hour prices no-host bar.

Benefit art show and auction: The Officers Students Wives Club of the Naval Postgraduate School sponsors this show and sale of works by Rockwell, Chagall, Pena and others. Refreshments will be available during the preview, set 6:30 p.m. in the Barbara McNitt Ballroom and Herrmann Hall at the Naval Postgraduate School, Monterey. The bidding starts at 7:30 p.m. There will also be a stand-up sale 10 a.m. to 2 p.m. Saturday. Proceeds will benefit local charities. Information: 649-5341.

Carmel Youth Center Dance: Middle school students ages 11 to 14 are invited to this dance, set 7 to 9 p.m. at the Carmel Youth Center, Fourth and Torres, Carmel. The fee is \$2. Information: 624-3285.

Seminar: The Monterey Peninsula Friends of C.G. Jung present a four-session seminar using the videotape, *A Matter of Heart*. The production has been described as "a compelling and inspiring portrait of Jung." Discussions will focus on aspects of Jung's psychology. The group meets in Carmel. For information, or to register, call 649-8809.

Concert: Jazz composer, singer and pianist Dave Frishberg will perform 8 p.m. at Hidden Valley Theater, located off Carmel Valley Road near Ford Road in Carmel Valley Village. Admission is \$8. Information: 659-3115.

Film: The Monterey Peninsula International Film Series presents *Tasio*, a 1984 film from Spain directed by Montxo Armendöriz. It focuses on Tasio, who rebels against the simple village life.

The film will be shown in Spanish with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/22

Fourth Annual California Trails Day: Volunteers at Garland Park in Carmel Valley will be assigned trail maintenance assignments. Meet 8 a.m. at the Visitor's Center. Bring lunch, water, gloves, and garden tools. Liquid refreshments and snacks will be served in the afternoon. Information: 659-4488 or 624-3052 (evenings).

Pancake breakfast: Flapjack lovers are invited to attend the "Good Old Days" breakfast served by the Kiwanis Club of Pacific Grove, 8 to 11 a.m. in Jewell Park. Tickets are \$3 to this "all-you-can-eat" affair.

Pacific Grove Good Old Days: The town celebrates its 100th year of incorporation this weekend. Downtown Pacific Grove will be home today to an arts and crafts fair, 9 a.m. to 5 p.m. A parade will begin 10 a.m. downtown, followed by opening ceremonies at 11 a.m. Live entertainment continues until 5 p.m. At noon, catch the police motorcycle officers' riding competition on Pine Avenue. Pie eating contests follow at 1:30 and 2:30 p.m. Information: 373-3304.

Bowlathon Mammogram Fundraiser: This benefit for a mammogram unit at Natividad Medical Center consists of obtaining pledge donations for bowling games. The games will be played locally today and Sunday at Lincoln Lanes, 2161 Fremont Blvd., Monterey.

Rummage sale: The Monterey United Methodist Church, Soledad Drive at Pacific Street, Monterey, sponsors this sale, set 9 a.m. to noon. The event includes a bake sale and snack bar.

Workshop: Dennis Gilbert, outreach associate for the Community Hospital Recovery Center, will speak on "Are Your Kids Using Drugs?" The free program is set 10 to 11:30 a.m. in the education building at the center, 576 Hartnell St., Monterey. Information: 373-0924.

14th annual Quilt Show: The Monterey Peninsula Quilters Guild and the Heritage Society of Pacific Grove sponsor this show of new and antique quilts, 10 a.m. to 5 p.m. in Chautauqua Hall, 16th and Central, Pacific Grove. A tea room will be open in the Masonic Temple. Show admission is \$3 general and \$2.50 for senior citizens.

Monterey Bay Boat and Recreation Show: Exhibits both indoors and outdoors at the Monterey Fairgrounds include boats of many kinds, motor-homes, kayaks, vans, mountain bicycles and other recreational vehicles. Show hours are 10 a.m. to 7 p.m. today. Admission is \$5 for adults and \$2 for children 6 to 12 (5 and under free). Proceeds benefit the Boys and Girls Club of the Monterey Peninsula. Information: 649-6544.


Rummage sale: The Crisis Pregnancy Center of the Monterey Peninsula will sell a variety of goods, 10 a.m. to 4 p.m. at Mayflower Church, 14th and Central, Pacific Grove. Proceeds will benefit the center's activities, including the DaySpring Maternity Home. Information: 375-3309.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Children's program: At 11 a.m. each Saturday.

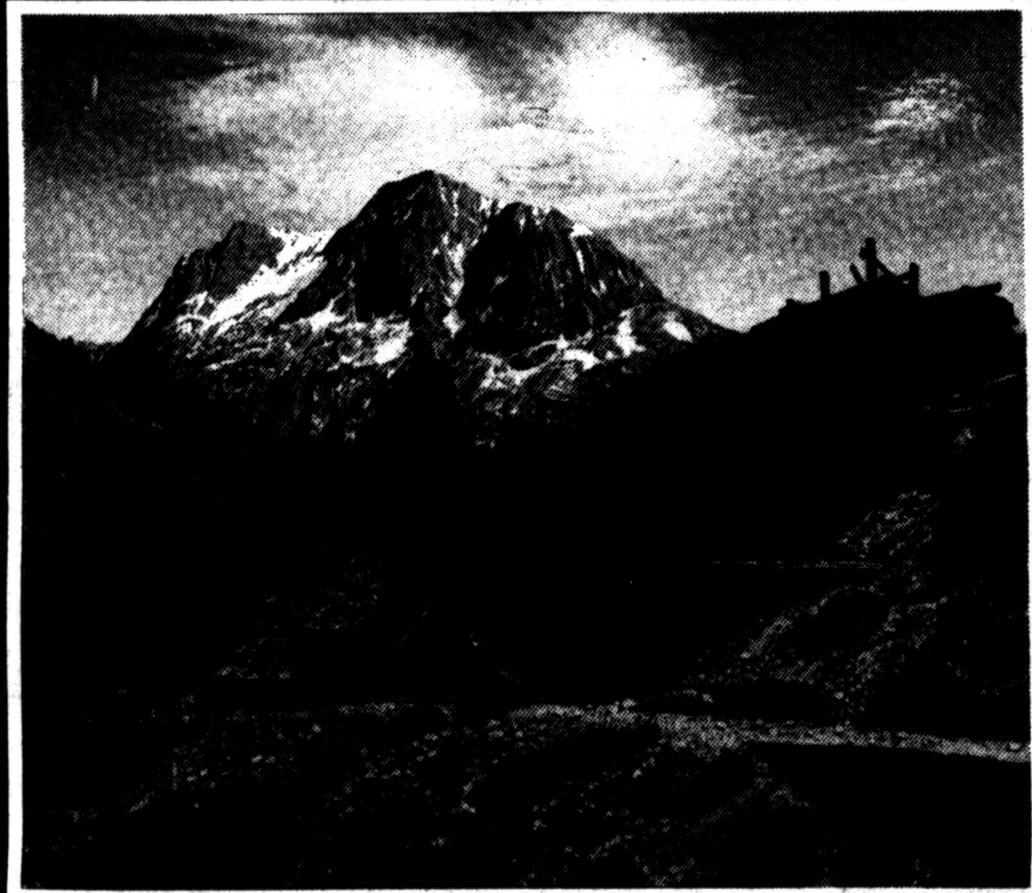
Continued on page 42

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Film producer attempts to unearth secrets of Atlantis

Robin Williams will narrate in person his film, *Plato's Lost Atlantis*, a presentation of the World Traveler Film Series offered Friday, April 21 in Sunset Theater, Carmel.

Show time is 2 p.m. and 8 p.m. According to Williams, the Greek philosopher Plato described the legend of Atlantis, a civilization that disappeared under the Atlantic and vanished forever.

The film audience is treated to visits to the Greek islands, including in-depth looks at the islands of Crete and Santorini. Reserved seating is available at the box office on the day of the performance. Sunset Theater is on San Carlos Street near Ninth Avenue in Carmel. Tickets

will be available at the box office in Sunset Theater prior

to showtime. Admission is \$5.

For more information, call 624-3996.

LIGHTHOUSE AVE.

By Gary Shallcross



After investigating a porn palace for her local decency league, Doris was stunned to find herself strangely moved by Afro Didi's bravura performance in "The Flesh-aholics."

Volunteers repair trails at Garland Ranch

On Saturday, April 22, the Friends of the Monterey Peninsula Regional Park District and the Carmel Valley Trails Association will coordinate local participants in the fourth annual California Trails Day held at Garland Ranch Regional Park.

If you are ready to join in and help keep Garland Park trails well-maintained, meet at the Park Visitors' Center April 22 at 8 a.m. Bring lunch, water, gloves, and tools such as loppers, garden shears, hedge clippers and hoes.

Liquid refreshments and snacks will be served at the Visitors' Center in the afternoon for all dedicated participants.

For further information, call Gary Tate, 659-4488; or Merrill Jones, 624-3052, evenings.

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JAZZ TIDES

By John Detro

Illusory opposites transcended

PAINTER BRUNI Sablan's the sort of woman

round whom writers build books. Half Sicilian and half Lebanese, born in Brazil, she carries an aura that recalls those Miles Davis sessions with Gil Evans — bright, brooding, whimsical, grave. All at once. Illusory opposites transcended.

Grape-dark eyes and wearing Old World black, right down to the boots. Her speech a bit weary and yet kidlike at its edges. Ancient acceptance and April celebration. Cedar groves, pomegranates, the samba, Sicilian salt wind....

As you see, one must concentrate on the work itself to avoid boyish blather. And the work itself deserves tight focus, saying outright what this column often has tried to indicate about the spirituality of certain jazz masters.

Miss Sablan's show of jazz portraits may be seen through Saturday (4/22) in the Paul Masson Museum and Tasting Room at 700 Cannery Row. The Masson people must be thanked for bringing in a radiant and most thoughtful exhibit.

Doors open from 10 a.m. till 6 p.m.

The artist has been sketching live performances in jazz clubs for nine years and painting the series four. This color-packed impressionism reflects solid Homework—and yet there's more. Pure vision. Her most effective efforts show not only faces but souls — Billie Holiday's soul, for one example, worn atop her face like an unsayably sentient glaze. Miss Sablan shows that Bird and Prez and Mingus were more than wandering griots (storytellers)—were, in fact, woken beings who shared their mysteries as long as physical bodies held up.

The series now numbers more than 70 items. Miles, Bessie Smith, Pops Armstrong, Chet Baker, Dexter Gordon, vocalist Faye Carol, Sonny Rollins, Emily Remler, Stan Getz, on and on. Bruni lives in Cupertino and has a studio at Old Town Gallery (Los Gatos). "I'm inspired by jazz itself. I love Sarah and Ella. I attempt with brushes what they accomplish with the human voice. This series seems my life work — jazz needs

Continued on page 39

Wanted: Homes for all of us!

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5. Domestic shorthair, Female 2 Yrs., Black-Spayed; Cage J
6. Domestic Shorthair, Male Adult, Neutered; Cage H

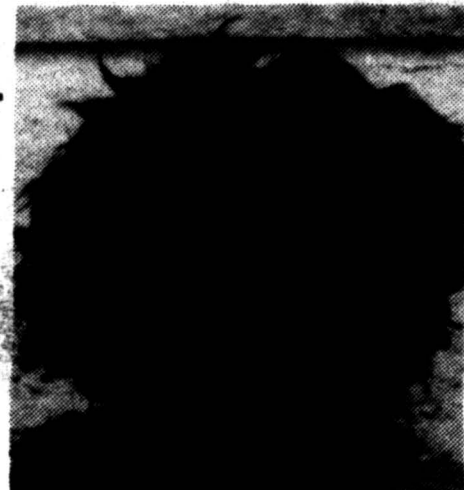
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Animal Fair: A Homecoming Celebration will take place on May 7 at the SPCA on Highway 68 from 11 a.m. to 4 p.m. Demonstrations from the following groups will highlight the afternoon: Del Monte Kennel Club Obedience Training, Monterey Bay Dog Rescue Club, Monterey County Sheriff's K-9 Patrol and the S.F. SPCA's Hearing Dog Program. Photos will be taken of alumnae animals from the SPCA shelter. Homecoming Royalty will be crowned by Will McConnell of *Mac and Mutley* and Gwendolyn R. May, First Executive Director of the Monterey County SPCA, and

Reverend Thomas Woodward will bless the animals at 3 p.m.

Visit the SPCA Animal Shelter on Highway 68 across from the main entrance to The Laguna Seca Recreation Area, Monday through Friday, 11 a.m. to 5:30 p.m. or weekends, 11 a.m. to 4 p.m. Call for holiday hours.

PLEASE NOTE: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

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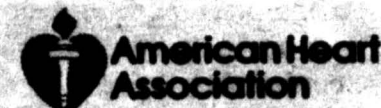
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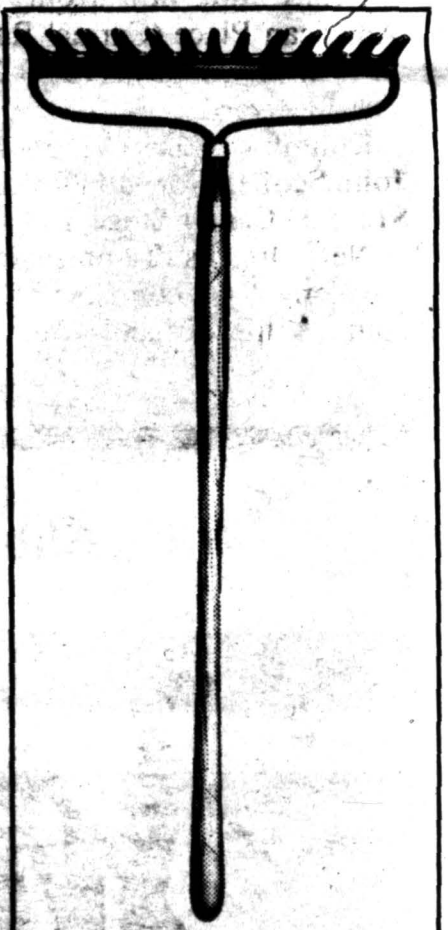
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Jazz Tides...

Continued from page 38

more recognition. Yes, the artists have awareness of what I'm doing. They've been wonderful to me."

One portrait — in particular — breaks past all the normal constraints of Time and Place and History and Reasonable Explanation. It's beyond question, to my mind, that John Coltrane was a sainted instructor. Miss Sablan portrays John transdimensionally: as Godhead might have seen this jazz giant at the very instant of enlightenment. She went far to get that one, and its powerful simplicity reverberates like a temple gong.

JOHN CORTES Quartet will introduce a new drummer to local jazz buffs when the group works Monterey Bay Club on Thursday night (4/20).

Dan Sabanovich fills the chair that was emptied several weeks ago by Jimmy Baum's departure for Spain. Dan worked with master tenorist Joe Henderson over an extended period, teaches percussion at San Jose State University, started with the Cortes unit at Kimball's in San Francisco. John: "He really listens—I'd call him a *thinking* drummer."

Cortes brings four saxophones to every job—alto, tenor, bery, soprano. He played the last Monterey Jazz Festival and was asked in by Jimmy Lyons for discussion on this year's edition. "It's his thing," John says, "and his right to announce who's doing what and when and where."

Other bandmates on the Thursday gig: brilliant pianist John Donaldson and extremely poised bassist Seward McCain. No cover.

Next month the band becomes a quintet with the addition of trumpeter Oscar Williams Jr. Cortes and Oscar worked together some years back with the near-legendary Sonny Simmons.

Same venue: tenorman Terry Hanck and R&B friends (4/21-22), pianist Bob Phillips hosting a jam (4/23), Jack and Ed Show (4/25), Gail Dobson (4/26), vocalist Madeline Eastman from the San Francisco Bay Area (4/27). Madeline's note reports this backup trio: Smith Dobson on piano, drummer Vince Lateano, Seward McCain.

As brought out last time, Carmel Art Association will offer a no-cost Thursday evening jazz concert (4/20) at its galleries on Dolores. Playing between 7-9: Kenny Stahl on jazz flutes, Bob Phillips, drummer Andy Weis, Terry Miller with his electric bass. Public invited.

Series Director Weis says two other jazz events will happen there—in July and October. Association board member Brenda Morrison serves as Andy's link with the full panel.

Kenny and Bob front Tuesday night jams at Jimmy's American Place (Carmel Rancho Center). They play for Jazz Brunch on Sundays (12:30-2:30) at Silver Jones Restaurant in The Barnyard.

Kuumbwa Jazz Center in Santa Cruz announces guitarist John Scofield for Monday night (4/24). Starts at eight o'clock; \$12 per. Center Stage Ticketing.

New Orleans drummer Johnny Vidacovich and fine bassist Anthony Cox complete the trio. Scofield earned his silver spurs with Miles and Mingus.

MONTEREY JAZZ Festival board members have approved a contract adding a major site to the Japan tour taken annually by young musicians under the MJF banner.

Because of that pact, the festival's 1989 High School All-Stars will play in Nanao on August 10. A nine-member delegation from there met with MJF honcho Jimmy Lyons earlier this month. They evolved the document which needed board assent.

Nanao Chamber of Industry and Commerce has a sister relationship with Monterey Peninsula Chamber of Commerce. Joan Duren Pease, former executive director at the latter, conducted preliminary discussions with Jimmy and organized the contract get-together.

"So we'll be playing for the Nanao audience each year in addition to other stops," Jimmy said. "The annual tour runs like clockwork—we'll just have to leave about four days earlier."

NOTEBOOK CHUNKS:

• Music educator Gary Stotz says his jazz students "played very well" when Pacific Grove Middle School Big Band performed for the California School Boards Association's convention at the Hyatt. Exactly 20 young musicians participated in the 30-minute set.

• Big Sur's River Inn: Papa Jake and banjo man Eddie Erickson (4/22), Jake fronting *all* the Abalone Stompers (4/23).

• You can check out guitarist Bobby Romero Friday nights at Pacific Grove's Bittersweet Cafe. Monterey Plaza Hotel has excellent guitarist Jeff Linsky on Friday and Saturday evenings in the Lobby Lounge.

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Individual tickets go on sale for the Carmel Bach Festival

SINGLE TICKETS are now on sale for concert and recital performances of the Carmel Bach Festival, which will take place July 17 through Aug. 6 this year.

Mail and telephone orders only are accepted until June 12, when tickets can be purchased in the Carmel Bach Festival office, located in room 11 of Sunset Center, San Carlos at Ninth, Carmel. Office hours will be 11 a.m. to 3 p.m.

Highlights of the season include Bach's *Mass in B*, cantatas 21, 33 and 34, *Violin Concerto in E*, Mozart's *Solemn Vespers*, *Piano Concerto in D*, *Symphony No. 19* and Brahms' *Violin Concerto in D*.

In addition, classical guitarist Angel Romero will join the festival to perform Guiliani's *Guitar Concerto in F*, among other

works. On Thursday evenings, Catherine Turocy of the New York Baroque Dance Company will perform. Saturday's opera matinee will be Mozart's *Abduction from the Seraglio*.

This year, the E. Nakamichi Foundation Recital Series will include many soloists in recital including Christiane Edinger, violin; Janina Fialkowska, piano; Damien Bursill-Hall, flute; William Parker, baritone; Myron Meyers, bass; William Watson, tenor, and other principal players from the orchestra and chorale.

The Monterey Sheraton, Hyatt Regency Monterey and Monterey Plaza Hotel are offering special packages for patrons of the festival. Information can be obtained by calling the respective hotels.

For more information about the Carmel Bach Festival, call 624-1521.

Visions of the West

LEWIS FALLS is among the original oils by Barron Postmus that can be viewed at Miner's Gallery Americana. A native Californian, Postmus spent several years in Hawaii before returning to school at the Los Angeles Art Center. After attending the Art Center School of Design, he was hired as a

technical illustrator by an aerospace firm. Later, he turned full-time to the pursuit of fine art. His one-man show opens Saturday, April 22, with a reception from 4 to 7 p.m. The gallery is on Sixth Avenue at Lincoln Street in Carmel-by-the-Sea. For details, call 624-5071.

CURRENT EXHIBITS

• OPENING •

G.S. Hill Gallery: "Ships, Seas and Sunsets" by Gregory S. Hill, previewing his most recent work executed on linen canvas in oil and exclusively of marine subjects; reception for the artist 5 to 8 p.m. Saturday, April 22, Dolores Street between Fifth and Sixth avenues, Carmel.

Gallery Americana: Paintings by Barron Postmus, reception for the artist 4 to 7 p.m. Saturday, April 22, Lincoln Street at Sixth Avenue in Carmel.

Simic Galleries: One-man show of landscapes by Gene Speck; champagne reception 5 to 9 p.m. Saturday, April 22, Sixth Avenue at San Carlos Street, Carmel.

• CONTINUING •

Zantman Art Galleries: Oil paintings by Duane Alt, Sixth Avenue at Mission Street, Carmel. Through April 25.

Monterey Peninsula Museum of Art: In the Coburn Gallery, wall-oriented and freestanding mixed media works by Nance O'Banion, through June 25; in the Asian Gallery, paintings by Earl Cunningham, through May 14; in the lower Hallway Gallery, photographs by James Crable, through April 23; 559 Pacific St., Monterey.

Carmel Art Association: "Latin America Tour and Other Responses," oils, acrylics and inks by Dick Crispo; Dolores between Fifth and Sixth, Carmel. Through May 3.

Pacific Grove Art Center: Sculptures from FAIM (Fine Arts in Metal) art foundry; recent

paintings by Michael Pavlov and Patricia Reed; prints and paintings by Václav Matejček; photographs by David Muskin and Carol Flax; 568 Lighthouse Ave., Pacific Grove. Through May 12.

Gallery Seven: All-member show featuring works by Carl Bowman, Johnny Apodaca, Sharon Lynn Lloyd, Anita Benson, Sam Colburn, Louise Cardeiro Byer, Susan Long and Pamela Benda; 205 17th St., Pacific Grove. Through May 18.

Monterey Peninsula College Art Gallery: "Feats of Clay," works in clay by members of The Mud People; 980 Fremont St., Monterey. Through May 2.

Monterey Conference Center: In the Alvarado Lobby Gallery, "Figurative Abstractions," paintings by Susan Dorf; Del Monte and Alvarado, Monterey. Through June 2.

Seaside City Hall Art Gallery: Works from the Annual Youth Competitive of Monterey County high and middle schools, 440 Harcourt Ave., Seaside. Through April 28.

Monterey Peninsula Airport Terminal building gallery: "We the People..." art and essays by

Monterey County eighth graders. Through May 27.

Portofino Cafe: Paintings by Louise Barnard; in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Through April.

The Marjorie Evans Gallery: "Intuitive Painting," works by students of Elizabeth Palmer, in Sunset Center, San Carlos at Ninth, Carmel.

Pacific Grove Museum of Natural History: Wildflower prints by Henry Evans; 165 Forest Ave., Pacific Grove. Through April 30.

The Photographic Center: "Photographers' Self-Portraits," in Sunset Center, San Carlos at Ninth, Carmel. Through May 7.

The Carmel Foundation Hallway Gallery: Color photographs by Raymond L. Kelly; Lincoln Street at Eighth Avenue, Carmel. Through April 30.

Sally Judd Griffin Senior Center: "Works on Paper" by Louise Cardeiro Boyer; Jewell Avenue, Pacific Grove. Through May 15.

Carmel Valley Manor: Watercolors by Ed Adamson, 8545 Carmel Valley Road, Carmel Valley. Through April 29.

Seek out the elusive truffle

Join David Arora, author of *Mushrooms Demystified*, for a weekend of truffle hunting in Santa Cruz and Monterey counties.

Participants will receive laboratory instruction in truffle identification and their microscopic features. Truffles are underground mushrooms, and the Central California harbors a greater variety of truffles than any other region in the world. Find out more about these seldom seen but ever present forest inhabitants.

Sponsored by The Elkhorn Slough Foundation, this class will take place Saturday and Sunday, April 22-23, from 10 a.m. to 5 p.m.

Fee is \$45 for foundation members and \$50 non-members.

To register, send a check made out to the Elkhorn Slough Foundation, Attention Truffle Class, P.O. Box 267, Moss Landing, CA 95039. Reservations are required.

Call 728-2822 for reservations and information.

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Answer to last week's puzzle

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Triple events open at G.S. Hill Gallery

ON SATURDAY, April 22, Gregory Spencer Hill will not only be celebrating his 10th year in Carmel but also the complete remodeling of his gallery. The special exhibit for 1989

will open on that day. Its theme is "Ships, Seas and Sunsets." Featured works will include the oil paintings *Harbor Light* (above left) and *High Seas Encounter* (right). The

artist-owned G.S. Hill Gallery is on Dolores Street between Fifth and Sixth in Carmel-by-the-Sea. A reception for the artist is set 5 to 8 p.m. After spending the winter here, Hill will

be leaving next month to open up his summer gallery on Nantucket Island in Massachusetts. For exhibit details, call 624-8220.

Sunset tours offered at Hearst Castle

COME ENJOY a Pacific sunset from William Randolph Hearst's castle on the Enchanted Hill, near San Simeon. In keeping with the good-life spirit of publisher and movie mogul William Randolph Hearst, sunset tours of Hearst Castle will begin on a trial basis on Friday and Saturday evenings in May and run through June 3.

The sunset tours are a unique opportunity for the general public to experience some of the same romantic charm of the castle that Hearst's guests in the 1920s and '30s, such as Mary Pickford, Greta Garbo, Douglas Fairbanks and Rudolph Valentino enjoyed. These and other famous celebrities, politicians, and foreign dignitaries relaxed in the comforts of a home that Hearst spent 30 years and untold millions of dollars building and furnishing.

Each sunset tour will take approximately two hours and will combine some of the best of the castle's regular daytime tours. An added feature will be members of the staff dressed in period costumes, adding life to the castle and recreating an exciting and opulent era, long since passed.

Tours begin at 7:15 p.m. on May 12, 13, 19, 20, 27, 28, and June 2 and 3. Tickets are \$20 for adults and \$10 for children 6 to 12 years of age. Advance reservations are encouraged and are available through MISTIX by calling toll free 1-800-444-7275.

Triathletes register for Lake San Antonio run

Applications are now available for the Lake San Antonio Wildflower Festival 25-Mile International Triathlon and Cornnuts Long Course Triathlon.

This year's event will take place on May 6 and 7. The 25-Mile International Triathlon, held on Saturday, May 6 includes a .5 mile swim, 20 mile bike, and 4.5 mile run and will begin at 10 a.m.

Sunday, May 7 will feature the Cornnuts Long Course Triathlon which is a Tri-Fed Sanctioned Long Course National Championship and Hawaiian Ironman Qualifier.

Both courses are new and improved from past wildflower events. Each course has a longer bike event and the Long Course Triathlon has an additional two mile run.

This year's event will be

limited to 1,000 individuals and 200 relay teams each day and should attract the top international triathletes along with a number of local participants.

The entry deadline is April 28, but triathletes are encouraged to enter early. Entry fees for the 25-Mile Inter-

national Triathlon is \$40 for individuals and \$60 for relay teams.

For information and entry forms, write the Monterey County Parks Department, care of Wildflower Festival, P.O. Box 5279, Salinas, CA 93915-5279.

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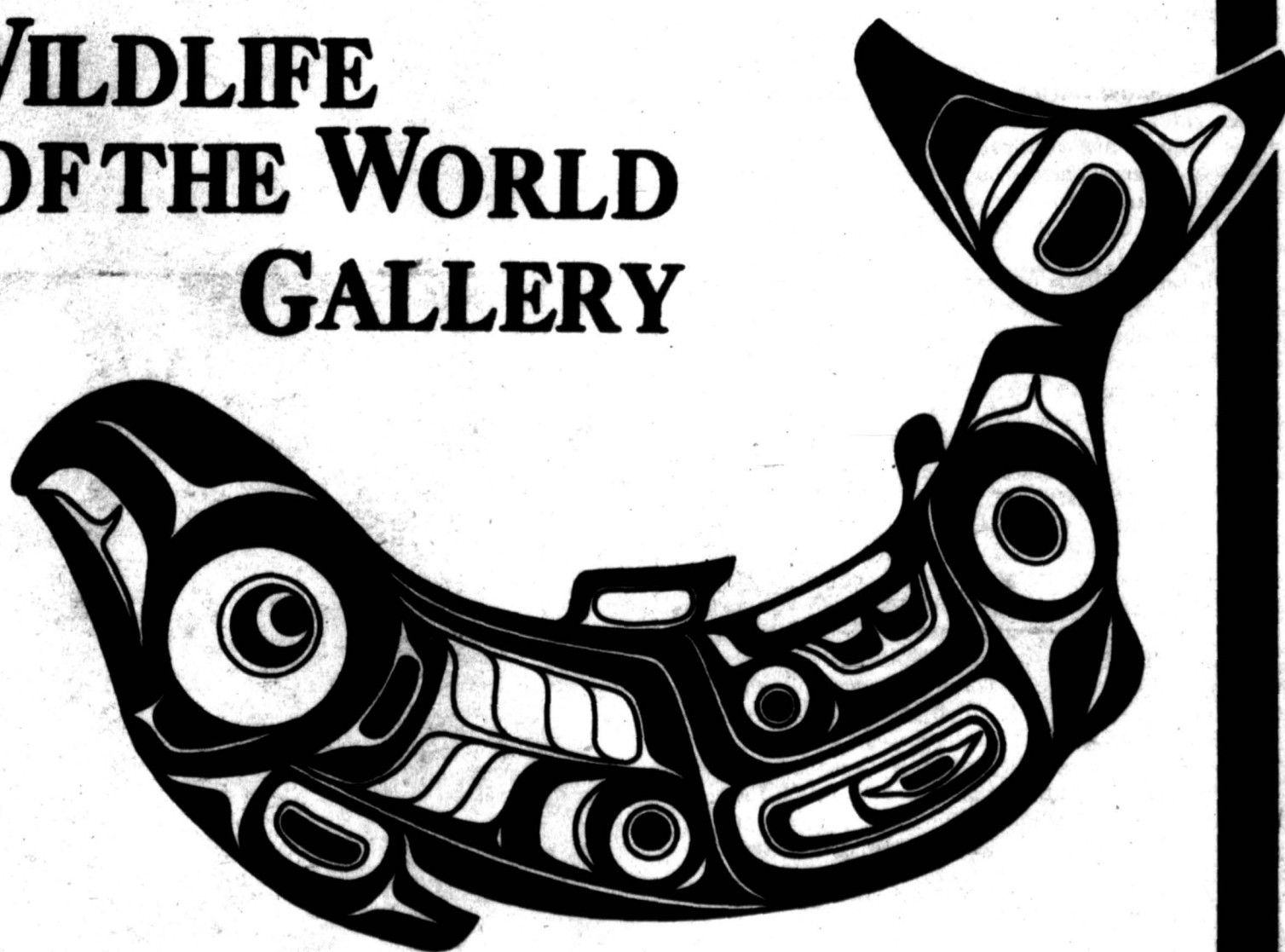
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CALENDAR

Continued from page 36

Thunderbird for Kids presents programs in its Storyteller's Room. Today's program features Roy Slater, who will perform magic tricks that will baffle audience members of all ages. Admission is \$2 for children and \$3 for adults. The show is presented in Thunderbird for Kids, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. The magician will conduct a magic workshop from 2 to 3 p.m. Admission is \$5. Information: 624-4995.

Springtime at La Mirada: Tours of the gardens and historic estate that comprise La Mirada Castro/Work Adobe will be offered 10 a.m. to 3 p.m. today by La Mirada Docents of the Monterey Peninsula Museum of Art. The gardens, now at their height, include 150 varieties of rhododendrons, an extensive herb collection and walled garden. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Park in the Monterey Peninsula College parking lot where free shuttle service will be provided to La Mirada. House and garden admission is \$5. Information: 372-5477.

Fifth Annual Laurel and Hardy Film Festival: The comedic team co-stars in 35mm prints of *Blockheads* and their Academy Award-winning short, *The Music Box*. Tommy "Butch" Bond, one of the original Little Rascals, will be attendance and will sign autographs. The screening, sponsored by Sons of the Desert, will begin at 1 p.m. at the Lighthouse Cinemas, 525 Lighthouse Ave., Pacific Grove. Admission is \$3.

Puppet show: Puppetwork of San Francisco will invade the Park Branch Library, Mission and Sixth, Carmel. Their "Dinosaur Dimensions" will be presented 2 to 2:45 p.m., and admission is free. Information: 624-4629.

Dinner/dance: In support of the United Negro College Fund, the Monterey Chapter of the Naval Officers Association and the Naval Postgraduate School Equal Employment Opportunity Office will sponsor a benefit dinner, 6:30 p.m. in the Barbara McNitt Ballroom at the Naval Postgraduate School. Attire is semi-formal. For reservations, call 646-2466, 242-3092 or 649-5561.

Concert: Santa Cruz songwriter and vocalist Gretchen Koch will be accompanied by synthesizer, 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$5. Information: 373-7379.

Film: The Monterey Peninsula International Film Series presents *Tasio*, a 1984 film from Spain directed by Montxo Armendöriz. It focuses on Tasio, who rebels against the simple village life. The film will be shown in Spanish with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/23

Fourth Annual Big Sur International Marathon: Forty-one states and 15 countries will be represented in this marathon, which begins 7 a.m. at the Pfeiffer Big Sur State Park maintenance area. The race concludes at the corner of Rio Road and Highway 1, Carmel. A seven-mile, non-competitive walk will be introduced this year. Walkers will start 8:45 a.m. at the Little Sur River Bridge in Big Sur after the runners have passed. Highway 1 is scheduled to be reopened to vehicle traffic by 12:30 p.m. Information: 625-6226.

Fifth Annual Steinbeck Century Bike Ride: Three rides are offered, ranging from 31 to 68 miles, which are fundraisers for persons with Multiple Sclerosis and Lou Gehrig's Disease. All rides start and end at the Veteran's Memorial Building in Spreckels. Check-in starts 7 a.m. Information: 758-1663.

Sixth Annual Rally of European Motorcycles: A poker run, field events, barbecue lunch and informal bike display are presented at the northeast corner of the Monterey Fairgrounds. All motorcycle riders are invited to attend by the Monterey Bay European Motorcycle Club. Registration begins 7:30 a.m. and the poker run starts 9 a.m. Entry fee is \$7 if pre-registered or \$8 on the day of the rally. Information: 373-8197.

Pacific Grove Good Old Days: The town celebrates its 100th year of incorporation this weekend. Downtown Pacific Grove will be home today to an arts and crafts fair, 9 a.m. to 5 p.m. Other events include a bubble gum blowing contest at 1 p.m., the Second Annual Chamber President's Invitational Challenge at 1:30 p.m. and a Jaws of Life demonstration at 2 p.m. Information: 373-3304.

Hike: The Sierra Club sponsors this hike to Turner Creek. Group will ascend over 2,000 feet between "The Hoist" and Skinner Ridge on this mostly uphill, seven mile hike involving a car shuttle to Botcher's Gap. Mountain views and lunch at Apple Tree Camp make this a pleasantly strenuous outing for those in good condition. Bring lunch, water and \$2 carpool donation. Leave 9 a.m. from Brinton's at the mouth of Carmel Valley. Information: 625-6598.

14th annual Quilt Show: The Monterey Peninsula Quilters Guild and the Heritage Society of Pacific Grove sponsor this show of new and antique quilts, 10 a.m. to 5 p.m. in Chautauqua Hall, 16th and Central, Pacific Grove. A tea room will be open in the Masonic Temple. Show admission is \$3 general and \$2.50 for senior citizens.

20th Annual Victorian Home Tour: A dozen Pacific Grove homes will be open to the public 10 a.m. to 5 p.m. today only. Buildings may be viewed in any order and brochures and tickets can be ob-

tained at the first home visited. Low heels are a must. No interior photographs are permitted. Information: 373-3304.

Discovery walk: Visit Laguna Grande in Seaside for a natural history outing sponsored by the Community Services Department of the City of Seaside. Naturalists Nikki Nedeff and Brain Weed will interpret the wetland habitats and associated wildlife species. A representative from the City should be on hand to discuss proposed building around the lake's perimeter. Meet 10 a.m. on the north side of the lake near the restroom facility off Canyon Del Rey Boulevard. Bring binoculars for bird watching and lunch if you plan to stay after the walk.

Monterey Bay Boat and Recreation Show: Exhibits both indoors and outdoors at the Monterey Fairgrounds include boats of many kinds, motorhomes, kayaks, vans, mountain bicycles and other recreational vehicles. Show hours are 10 a.m. to 6 p.m. today. Admission is \$5 for adults and \$2 for children 6 to 12 (5 and under free). Proceeds benefit the Boys and Girls Club of the Monterey Peninsula. Information: 649-6544.

Fifth Annual Laurel and Hardy Film Festival: The comedic team co-stars in 35mm prints of *Blockheads* and their Academy Award-winning short, *The Music Box*. The screening, sponsored by Sons of the Desert, will begin at 1 p.m. at the Lighthouse Cinemas, 525 Lighthouse Ave., Pacific Grove. Admission is \$3.

Community spring market: The Monterey Recreation and Community Services Department presents this annual sale of arts and crafts, household goods and other finds, 10 a.m. to 4 p.m. in the parking lot of the Monterey Youth Center, located next to Dennis the Menace Park, Monterey. Admission is free, and refreshments will be available for purchase.

Concert: The Monterey Community Band, directed by Dick Robins, will perform 2 p.m. in Steinbeck Forum at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Free. Information: 646-3866.

Lecture: Mrs. G.T. Marsh, Oriental art collector, will present a lecture on jade at 3:30 p.m. in La Mirada, 720 Via Mirada off Fremont Boulevard in Monterey. A tea and sherry reception follows. A \$10 donation is requested. For details, call the Monterey Peninsula Museum of Art, 372-5477.

Concert: The Chamber Music Society of the Monterey Peninsula presents the Philharmonia Baroque Orchestra in an all-Mozart program consisting of three symphonies and a horn concerto, the latter featuring Lowell Greer as horn soloist. Single tickets are \$10, \$5 for those under 21. The concert begins 4 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Information: 625-2212.

Complete theater listings: Check On Stage.

Monday/24

Meeting: The Concerned Senior Citizens Monterey Peninsula Club meets 1:30 p.m. in the community room of Monterey Public Library, 625 Pacific St., Monterey. Guest speaker is Robert L. Rudd, lieutenant and commanding officer of the

Salvation Army Monterey Peninsula Corps. He will speak on "Heart to God, Hand to Man." Admission is free. Information: 375-4472.

Spring Fling: The St. Bede's Library Guild of All Saints' Episcopal Church presents this benefit fashion show, 2:30 p.m. in the Parish Hall, Lincoln and Ninth, Carmel. High tea will be served. Donation is two used books to be sold at St. Bede's Book Fair. For reservations, call 624-3883.

Open gym volleyball: The Carmel-by-the-Sea Recreation Department sponsors open-gym volleyball for adults, 7 p.m. Mondays and Wednesdays in the gym at Carmel Middle School on Carmel Valley Road. Fee is \$1 at the door. Information: 626-1255.

Seminar: Leon Hiatt, host of television's "Feelin' Good," will demonstrate techniques of pain relief, 7 p.m. at the Carmel Mission Inn, Highway 1 at Rio Road, Carmel. Free. Information: 659-3986.

Monday Evening Lecture Series: Patrick Ford, "Relationships: From Isolation to Intimacy." This weekly series meets 7 p.m. in the Whole Life Center at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is \$5. Information: 624-1803.

Art demonstration: The Central Coast Art Association presents Shirley Pribe, who will demonstrate watercolors. The free program begins 7:30 p.m. in room 10 of Sunset Center, San Carlos at Ninth, Carmel. Information: 373-8301.

Concert: Tune-In will perform new music based on turnings other than the 12-tone, equal temperament system. Lou Harrison's "At the Tomb of Charles Ives" will be among the featured works, performed 8 p.m. at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse) in New Monterey. Tickets are \$7 general and \$5 for students and senior citizens. Information: 649-6852.

Complete theater listings: Check On Stage.

Tuesday/25

Tuesday Afternoon Writers' Workshop: The group convenes at 1 p.m. weekly at the Seaside Library meeting room. Poetry and prose will be read by members for critical evaluation by the group. Visitors are encouraged to attend and share their efforts. Refreshments will be served.

Educational program: "I Can Cope," a free program for cancer patients or their families, is offered by Community Hospital of the Monterey Peninsula, 5:30 to 7:30 p.m. Tuesdays through May 9. To register, call the American Cancer Society at 372-4521.

Monterey Bay Aquarium volunteer orientation: Orientation for apprentice guide training will be offered 7 to 9 p.m. in the Monterey Bay Aquarium Auditorium. Information: 648-4867.

Meditation program: A free introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi will be offered at 7 p.m. by David Rosenkranz in Carmel. For details, call 624-9169.

Open gym basketball: The Carmel-by-the-Sea Recreation Department sponsors open-gym basketball for adults, 7:30 p.m. in the gym at Carmel Middle School on Carmel Valley Road. Fee is \$1 at the door. Information: 626-1255.

Psychic Lecture Series: "Your Life's Purpose in Your Hand" is the topic for Dian Crystal, certified Wholistic Health Educator, massage therapist and hand analyst. The program begins 7:30 p.m. in the Bingham Room of Sunset Center, San Carlos at Ninth, Carmel. The Central Coast Psychic Center sponsors this weekly series. Admission is \$4.

Information: 647-8269.

Complete theater listings: Check On Stage.

Wednesday/26

Senior Saunter: The Sierra Club sponsors this journey to Elkhorn Slough, in search of resident birds and wildflowers. Wear good walking shoes for this four-mile hike and dress comfortably for the weather. Bring lunch, water and sunscreen. Group will have time to browse the visitors' center and eat lunch before joining the docent for an interpretive walk at 1 p.m. Meet 11:30 a.m. at the reserve. Information: 649-3423.

Bird watching series: The Nature Company of Carmel sponsors this weekly series, in which an ornithologist will lead a free bird watching walk. Call in advance to participate, 624-1334.

Benefit lecture/demonstration: Friends of Hospice present Sheila Macqueen, author and lecturer from England and flower arranger for the royal family. She will speak on "Flower Arranging from Your Garden," 10 a.m. at the Inn at Spanish Bay, Pebble Beach. Coffee, pastries and champagne will be served. The event benefits the Hospice. Donation is \$20. Information: 647-7431.

Carmel Children's Community Chorus rehearsal: This singing/acting group for school-age children meets 3:30 to 5 p.m. weekly in room 6 of Sunset Center, San Carlos at Ninth, Carmel. For information, call Jacqueline Dickman, director, at 624-6809.

Fashion Fair '89: This National Secretaries Day Celebration is sponsored by Monterey Chapter 167 of the National Association of Women in Construction. The fashion seminar begins 5:30 p.m. at Rancho Canada Golf Club in Carmel Valley. Tickets are \$18, which includes the buffet dinner. Information: 373-3033.

Open gym volleyball: The Carmel-by-the-Sea Recreation Department sponsors open-gym volleyball for adults, 7 p.m. Mondays and Wednesdays in the gym at Carmel Middle School on Carmel Valley Road. Fee is \$1 at the door. Information: 626-1255.

Talk/demonstration: Michael Purcell, Feldenkrais practitioner, will offer a short demonstration on how to keep healthy joints and reduce aches and pains, 7 to 7:30 p.m. in room 8 at Sunset Center, San Carlos at Ninth, Carmel. Free.

"The Way We Lived" series: A celebration of handicrafts will be presented 7 to 8:30 p.m. at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Staff members of Soft Spectrum and The Hand Maden will demonstrate their crafts. Admission is free. Information: 373-0603.

Workshop: The Monterey College of Law presents "How to Use Small Claims Court," 7 to 9 p.m. at the college, 498 Pearl St., Monterey. Admission is free, but advance reservations are required. To register, call 373-3301.

Open poetry reading: Cafe Poets sponsor this open reading. Sign-ups start 7:30 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$2. Information: 373-7379.

Film: The Monterey Peninsula International Film Series presents *The Lavender Hill Mob*, a 1951 comedy from England starring Alec Guinness as a meek man who rebels against his job supervising gold bullion shipments. Charles Chrichton directs. It will be shown in Spanish with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.



Major abilities

WITTY COMPOSER, singer and pianist Dave Frishberg will perform at Carmel Valley's Hidden Valley Theater on Friday evening, April 21. Dave sometimes has been

called the Woody Allen of jazz; his tunes include such classics as *My Attorney Bernie* and *Blizzard of Lies*. The concert starts at 8 p.m. and costs \$8 per. This's one of the jazz

events being produced by bassist Buddy Jones under an agreement with Hidden Valley management. For details, call 659-3115.

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TWO 2-BDR, 1 BTH apts. near Del Monte Center. No.5 Monte Vista Drive. Quiet and responsible people only. \$715-\$735/mo. 647-1486. 4/27

CARMEL STUDIO APARTMENT: walk to town, partly furnished. \$550/mo. including utilities. References. 1st, last and \$200 cleaning deposit. 625-3480. 5/11

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ROOMMATE WANTED to share big P.G. house. \$500/mo. Start May 1st. 624-3273. 4/20

For Rent Wanted

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HAND CRAFTED Peuter Civil War Chess set. \$500. Call 375-7103 after 6 p.m. TF

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JACK LAYCOX — unique size, original, copywritten Painting. \$1,500. (415) 582-4426. 4/6

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HOT TUBS Spas "SPRING SPECIALS" from \$900, get ready now for those warm weather get togethers, some close outs and factory seconds. Call Venus Tubs "The factory Rep" 688-3243. 4/20

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JACK LAYCOX OIL "EMBARCADERO," 40x30. Gallery condition. \$6,000. 375-3044 or 646-0819. 5/4

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AVATAR VIDEO
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For Sale

2 LEATHER LAMB SUEDE dresses. \$250 each. Sizes S & M. 624-3273. 4/20

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CAREML: June or July — 3 bdr., 3 bth house 1 block from beach. Completely furnished personal home. \$2,200. 624-3603. 4/20

WINE COUNTRY. between St. Helena/Calistoga. 3 bdr., 2 bth. 2 acres, view, furnished. Includes housekeeping \$95/night. (415) 339-0562. 5/4

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purchase of the property. District reserved the right to reject any and all bids, to withdraw its offer to sell the property, and to waive irregularities and defects in the bids. Before accepted any bid, the Administrative Dean shall call for oral bids which must exceed by five percent (5%) the highest written bid and must be confirmed in writing and signed at that time by the offeror. Minimum acceptable net cash sales price is \$415,000,000. Acceptance of any bid shall not final until Governing Board ratification of such bid on Wednesday, July 12, 1989, at its regular meeting.

6. A certificated or cashier's check of not less than five percent (5%) of the written bid must accompany the written or oral bid as a bid bond. This amount will be credited towards the purchase price of the successful bid. Checks and bonds from unsuccessful bidders shall be returned.

7. Bids, written and oral, received at the July 5, 1989 opening shall be considered as conditional and subject to legal review. Upon acceptance of any bid by the Governing Board on July 12, 1989, District shall open an escrow within seven (7) calendar days thereafter.

8. Buyer shall pay all costs of escrow including title insurance, transfer taxes, costs of recordation and escrow fees. All prepaid taxes, insurance, sewer charges, and other assessments shall be prorated as of the close of escrow.

9. Escrow shall close within fifteen (15) days after it has been opened by District. District shall deposit into escrow a grant deed, free and clear of all liens and encumbrances except those of record. The balance of the purchase price shall be paid at close of escrow by certified or cashier's check or cash.

10. District will pay no real estate commission for this transaction.

11. District sells the described property "as is" and makes no warranty as to condition or use.

12. The Secretary of this Board shall be, and is, authorized to sign and execute all necessary documents in carrying out the sale contemplated by this resolution as authorized by the Board after consideration of bids.

13. Notice of this resolution shall be posted in three (3) public places in the District prior to April 19, 1989, and by publishing a notice thereof in a newspaper of general circulation in the county for three successive weeks beginning on Wednesday, April 19, 1989. Notice in writing shall be given the public agencies prescribed in Section 81363.5, Education Code, and Section 54220, Government Code.

PASSED AND ADOPTED this 12th day of April, 1989, by a two-thirds (2/3) vote of the Board as follows:

AYES: Haines, Faul, Smith, Page
NOES: None
ABSENT: Freeman

(s) Sherman Smith
President
Attest
David W. Hopkins Jr., Secretary

Publication date: April 20, 27 & May 4, 1989 (PC419)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 89-15 adding to Chapter 17.52 of the City of Carmel-by-the-Sea's Municipal Code provisions relating to the revocation of permits.

PURPOSE: Should Ordinance No. 89-15 amending Chapter 17.52 of the Municipal Code, establishing procedures for the revocation of permits, be adopted?

ZONING DISTRICT: All Districts

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): n/a

DAY: Tuesday
DATE: May 2, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission Street and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: April 13, 1989

Date of Publication: April 20, 1989 (PC421)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 89-19 amending Title 17 of the Municipal Code to update the lists and standards for approval of allowed uses in the commercial area to reflect changes in the current edition of the Standard Industrial Classification (SIC) Manual and to implement the General Plan.

PURPOSE: Should Ordinance No. 89-19 implementing the General Plan and updating the allowed uses in the Commercial Land Use Districts be adopted?

ZONING DISTRICT: All zones

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): n/a

DAY: Tuesday
DATE: May 2, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission Street and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: April 13, 1989

Date of Publication: April 20, 1989 (PC422)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 89-16 amending section 17.5 of the Municipal Code regarding zoning appeals.

PURPOSE: Should Ordinance No. 89-16 amending the zoning appeal procedure be adopted?

ZONING DISTRICT: All zones

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): n/a

DAY: Tuesday
DATE: May 2, 1989

TIME: 4:00 p.m.
PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission Street and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: April 13, 1989

Date of Publication: April 20, 1989 (PC424)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 89-20 amending the Land Use and Housing Elements of the General Plan as related to hotels/motels and condominiums adopting a Negative Declaration.

PURPOSE: Should Ordinance No. 89-20 amending the Land Use and Housing Element of the General Plan regarding hotels, motels, condominiums and a Negative Declaration be adopted?

ZONING DISTRICT: All Districts

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): Negative

DAY: Tuesday
DATE: May 2, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission Street and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: April 13, 1989

Date of Publication: April 22, 1989 (PC423)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying a use permit for the reconstruction of a guest house located on the east side of Camino Real between 7th and 8th Avenues (Block H, Lots 3,4,5 and 6). The appellants are Ron and Alexic Donati.

To determine if the Planning Commission erred.

ZONING DISTRICT: R-1

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): Exempt

DAY: Tuesday
DATE: May 2, 1989

DAY: Tuesday
DATE: May 2, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission Street and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: April 13, 1989

Date of Publication: April 20, 1989 (PC425)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of Ordinance No. 89-15 adding to Chapter 17.52 of the City of Carmel-by-the-Sea's Municipal Code provisions relating to the revocation of permits.

PURPOSE: Should Ordinance No. 89-15 amending Chapter 17.52 of the Municipal Code, establishing procedures for the revocation of permits, be adopted?

ZONING DISTRICT: All Districts

COMPLIANCE WITH THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA): n/a

DAY: Tuesday
DATE: May 2, 1989
TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in Carpenter Hall at Sunset Center located on southwest side of Mission Street and 8th Avenue.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Jeanne Brehmer, City Clerk

Dated: April 13, 1989

Date of Publication: April 20, 1989 (PC427)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: MATHEWSON, Alberta J. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at N/E Corner San Carlos & 4th, Carmel, Carmel with on Sale Beer & Wine Eating Place license.

Publication Date: April 20, 1989. (PC420)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: MATHEWSON, Alberta J. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at N/E Corner San Carlos & 4th, Carmel, Carmel with on Sale Beer & Wine Eating Place license.

Publication Date: April 20, 1989. (PC420)

PUBLIC NOTICE

RESOLUTION OF THE GOVERNING BOARD MONTEREY PENINSULA COMMUNITY COLLEGE DISTRICT. RE: INTENTION TO SELL REAL PROPERTY AND CALL FOR BIDS.

WHEREAS the Monterey Peninsula Community College (District) is the owner of certain real property known as the Orr estate residence located in Carmel-by-the-Sea California, and

WHEREAS the foregoing real property is neither now nor at the time of delivery of title or possession needed for classroom purposes, and it is in the best interest of the District that the property be sold to the highest responsible bidder subject to preferential right of sale to certain public entities and non-profit corporations as provided by Section 81363.5 Education Code and Section 54220 Government Code.

NOW THEREFORE BE IT RESOLVED AND ORDERED:

1. The real property commonly known as the Orr residence, located at the southwest corner of Seventh Avenue and Monte Verde Street, Carmel-by-the-Sea, California, Assessor's Parcel 10-195-01, is neither now nor at the time of delivery of title or possession needed for classroom purposes, and it is in the best interest of the District to sell the property;

2. The Governing Board declares its intention to sell the Orr estate residence subject to preferential right of purchase by certain public agencies and non-profit corporations as provided by Section 81363.5 Education Code and Section 54220 Government Code;

3. A complete legal description and map of the property are available for inspection at the office of the Administrative Dean, Business Services, Monterey Peninsula College. Prospective bidders are encouraged to visit

and inspect the property located as described above. The property consists of Lot 1 and a portion of Lot 3, Block B, Carmel-by-the-Sea, Addition No. 1. A single family residence is located on the property with a separate garage and separate cottage or guest house. The property will be sold to the highest responsible bidder according to the terms and conditions set forth herein in the event sale is not first made to a public agency or non-profit corporation as authorized by Sections 81363.5, Education Code, 54220, Government Code.

4. The property shall be offered for sale in this order:

A. For public agency purposes as specified in Sections 81363.5, Education Code and 54220, Government Code;

B. To other entities and persons subject to competitive bidding requirements;

Public entities specified in 4 A above must notify the District of their intent to purchase the property and consummate any such purchase no later than July 3, 1989. If agreement is not reached within this prescribed period for consummation of the sale as specified herein and in the referenced Code sections, the property will be sold to the highest responsible bidder referred to in paragraph 5 below under the following terms and conditions.

5. Written and sealed bids are invited from private persons, agencies and other entities, for the purchase of the real property. Bids must be received by 1:30 p.m., Wednesday, July 5, 1989 at the office of the Administrative Dean, Business Services, Monterey Peninsula College, 980 Fremont, Monterey, California. At that time, the Administrative Dean will receive, open, and consider written sealed bids for the

PUBLIC NOTICE

INVITATION FOR BIDS

Written bids are hereby invited for the purchase of the following real property located on Paseo Cresta, Carmel Valley, Monterey County, California: near Carmel Valley Village.

Assessor's Parcel No. 189-231-08 — Vacant Residential lot.

Bids may be submitted on any or all of said parcels. The property is offered in "as is" condition without any representation or warranty as to zoning, use or condition of the premises.

Bids must be in writing, signed by the proposed buyer as a principal, and must be accompanied by a cashier's check or other guaranteed funds in an amount not less than one percent (1%) of the bid price. A successful bidder must increase the deposit to ten percent (10%) of the bid price within three (3) days of acceptance.

Sellers reserve the right to reject any or all bids, and the right to accept bids other than the highest bid. This is a private sale, and will not require court confirmation.

Bids must be submitted by mail, postmarked no later than May 1, 1989. Mail all bids to, and make all deposits payable to:

Michael D. Cline
P.O. Box 2058
Salinas, California 93902

Publication dates: April 13, 20, 1989

(PC412)

CITY OF CARMEL-BY-THE-SEA

NOTICE

NOTICE IS HEREBY GIVEN that proposals will be accepted by the City of Carmel-by-the-Sea from newspapers of general circulation in the City of Carmel-by-the-Sea for the publication of ordinance summaries and other legal notices and matters required to be published by the City of Carmel-by-the-Sea for the publication of ordinance summaries and other legal notices and matters required to be published by the City of Carmel-by-the-Sea for the period July 1, 1989 through June 30, 1990. The City Clerk's estimate of the quantity of publication to be done is approximately 800 to 1200 column inches per year. The City reserves the right to increase or decrease the amount of any class or portion of the work as may be deemed necessary or expedient.

Pursuant to Resolution 89-42 adopted by the City Council on April 4, 1989, proposals or bids shall be based on the lines per column inch or printing surface occupied, and the width of the columns excluding space margin shall also be specified. Type shall be six-point text type, regular body type (not extended type face), with twelve lines per column inch. These specifications of lines per column inch, width of column print excluding space margin, and size type, will provide comparison basis of bid price only.

Each proposal or bid to be considered by the City Council shall be delivered to the City Clerk, City of Carmel-by-the-Sea, Post Office Box CC, Carmel, California 93921, or delivered to the Carmel-by-the-Sea City Hall, east side of Monte Verde Street, between Ocean Avenue and Seventh Avenue, Carmel-by-the-Sea, not later than the hour of 3:00 p.m., on the 18th day of May, 1989 at which hour and date they will be publicly opened and read aloud at City Hall.

Award of the Contract will be considered by the City Council on June 6, 1989. The newspaper to which said Contract is awarded shall be known and designated as the "Official Newspaper of the City of Carmel-by-the-Sea."

Jeanne Brehmer, City Clerk
Date of notice: April 6, 1988

Dates of publication: April 13, 20, 1989

(PC414)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890455

The following person is doing business as:
STITCHES, Heather Glen Court, Carmel, Ca. 93921.
ANNE MADELINE ELDERFIELD, 27469 Schulte Rd., Carmel Valley, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious

business name or names listed above on 4/1/89

(s) Anne Elderfield
This statement was filed with the County Clerk of Monterey County on Mar. 14, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 13, 20, 27, May 4, 1989.

(PC408)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890517

The following person is doing business as:

CARMEL HIGHLANDS CERAMIC DESIGN, 190 Upper Walden, Carmel Highlands, Ca. 93923.

DONNA ROTH, 190 Upper Walden, Carmel Highlands, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 23, 1989.

(s) Donna S. Roth
This statement was filed with the County Clerk of Monterey County on Mar. 23, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 13, 20, 27 May 4, 1989.

(PC409)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890418

The following person is doing business as:

D.I.C.A. (Detective Intelligent Consultant Agency.)
CHARLES HENDERSON II, 1531 Elm Ave., Seaside, Ca. 93955.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 1, 1989.

(s) Charles Henderson II
This statement was filed with the County Clerk of Monterey County on Mar. 8, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 13, 20, 27, May 4, 1989.

(PC410)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890572

The following person is doing business as:

MARDA ASSOCIATES, N/W corner San Antonio and Eleventh, Carmel, Ca. 93921.

DAVID HUGHES, N/W corner San Antonio and Eleventh, Carmel, Ca. 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1989.

(s) David Hughes
This statement was filed with the County Clerk of Monterey County on April 3, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 13, 20, 27, May 4, 1989.

(PC415)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890514

The following person is doing business as:

MONTEREY EXPORT-IMPORT COMPANY, 2963 Cormorant Rd., Pebble Beach, Ca. 93953.

EVSEY KOGAN, 2963 Cormorant Rd., Pebble Beach, Ca. 93953.

This business is conducted by sole proprietorship.

Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 23, 1989.

(s) Evsey Kogan
This statement was filed with the County Clerk of Monterey County on Mar. 23, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 30, April 6, 13, 20, 1989.

(PC342)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890374

The following person is doing business as:

PENINSULA PLASTERING, 472 Sloat Avenue, Monterey, California 94940.

ROBERT LELAND HOBSON, JR. 472 Sloat Avenue, Monterey California, 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1983

(s) Robert L. Hobson Jr.
This statement was filed with the County Clerk of Monterey County on Mar. 2, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 30, April 6, 13, 20, 1989.

(PC343)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890508

The following person is doing business as:

TRI-M ENTERPRISES, 200 Clocktower Place Suite 203-B Carmel, Ca. 93923.

JERRY MOORE, Guadalupe, 4th N.E. Mt. View, Carmel, Ca. 93921.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/88

(s) Jerry Moore
This statement was filed with the County Clerk of Monterey County on Mar. 22, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: March 30, April 6, 13, 20, 1989.

(PC347)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890512

The following person is doing business as:

GALLERY ONE, Highway One at Pheneger Creek, Big Sur, Ca. 93920.

BRIGGA MOSCA CRIPE, 334 Capitol St., Salinas, Ca. 93901.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/89

(s) Brigga Mosca Cripe
This statement was filed with the County Clerk of Monterey County on Mar. 22, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 6, 13, 20, 27, 1989.

(PC401)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890548

The following person is doing business as:

CAFE SAN CARLOS, w/S San Carlos bet. Ocean & 7th, Carmel, Ca. 93921.

GINA FU, 236 Grove Acre, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Gina Fu
This statement was filed with the County Clerk of Monterey County on Mar. 29, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 6, 13, 20, 27, 1989.

(PC402)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890481

The following person is doing business as:

GARDEN PLEASURES, 26489 Oliver Road, Carmel, Ca. 93923.

DANA E. MCVEY, 26489 Oliver Road, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/9/87

(s) Dana E. McVey
This statement was filed with the County Clerk of Monterey County on Mar. 17, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 6, 13, 20, 27, 1989.

(PC403)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890416

The following person is doing business as:

WINFIELD COMPANY, 1111 McClellan Avenue, Monterey, Ca. 93940.

WINFIELD C. AUSTIN, 1111 McClellan Avenue, Monterey, Ca. 93940.

ALICE AUSTIN, 1111 McClellan Avenue, Monterey, Ca. 93940.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1989

(s) Winfield C. Austin
This statement was filed with the County Clerk of Monterey County on Mar. 7, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 6, 13, 20, 27, 1989.

(PC404)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890364

The following person is doing business as:

NAILS UNIQUE, 113 Crossroads Blvd., Carmel, Ca. 93923.

NGUYEN, THANH THY, 3007 Max Cir., Marina, Ca. 93933.

TRAN, PHUOC THI, 3007 Max Cir., Marina, Ca. 93933.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 3/30/89

(s) Nguyen Thanh Thy
This statement was filed with the County Clerk of Monterey County on Feb. 28, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 6, 13, 20, 27, 1989.

(PC407)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890425

The following person is doing business as:

THE NEEDLEPOINT SHOP, Heather Glen Court, Mission Near 8th, Carmel, Ca. 93921.

BARBARA ANN LITTLE, P.O. Box 4314 Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 1, 1989

(s) Barbara Ann Little
This statement was filed with the County Clerk of Monterey County on Mar. 9, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 20, 27, May 4, 11, 1989.

(PC428)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890592

The following person is doing business as:

CYPRESS FRAME SHOP, 7th & San Carlos & Ocean, Carmel, Ca. 93921.

DEAN ELLINGTON CHAPMAN, 1035 Hillside Ave., Pacific Grove, Ca. 93950.

JOANNA CHAPMAN, 1035 Hillside Ave., Pacific Grove, Ca. 93950.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1989

(s) Joanna Chapman
This statement was filed with the County Clerk of Monterey County on April 5, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 20, 27, May 4, 11, 1989.

(PC416)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890823

The following person is doing business as:

ESTATE LANDSCAPING, 3004 King Circle, Marina, Ca. 93933.

DOUGLAS STUART ROACH, 3004 King Circle, Marina, Ca. 93933.

LINDA L. ROACH, 3004 King Cir., Marina, Ca. 93933.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/10/89

(s) Douglas Roach
This statement was filed with the County Clerk of Monterey County on April 10, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 20, 27, May 4, 11, 1989.

(PC417)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890627

The following person is doing business as:

EXPRESS D' ORIENT, 245 Crossroads Shopping Center, Carmel, Ca. 93923.

KATHLEEN FITZGERALD, 43268 Starr St. No. 4, Fremont, Ca. 94539.

GEORGE KLOCZL, 6051 Santa Ysabel, San Jose, Ca. 95123.

This business is conducted by a general partner.

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1989

(s) Kathleen Fitzgerald
This statement was filed with the County Clerk of Monterey County on Mar. 27, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 20, 27, May 4, 11, 1989.

(PC418)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:
KASKY, Jon R. & Sandra J. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 24 W. Carmel Valley Rd., Carmel Valley with On Sale General Eating Place license.

Publication Date: April 20, 1989.

(PC429)

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT YEAR ENDED DECEMBER 31, 1988

THE STATE LIFE INSURANCE COMPANY
141 East Washington Street, Indianapolis, Indiana 46202

(Report all amounts in whole dollars only)

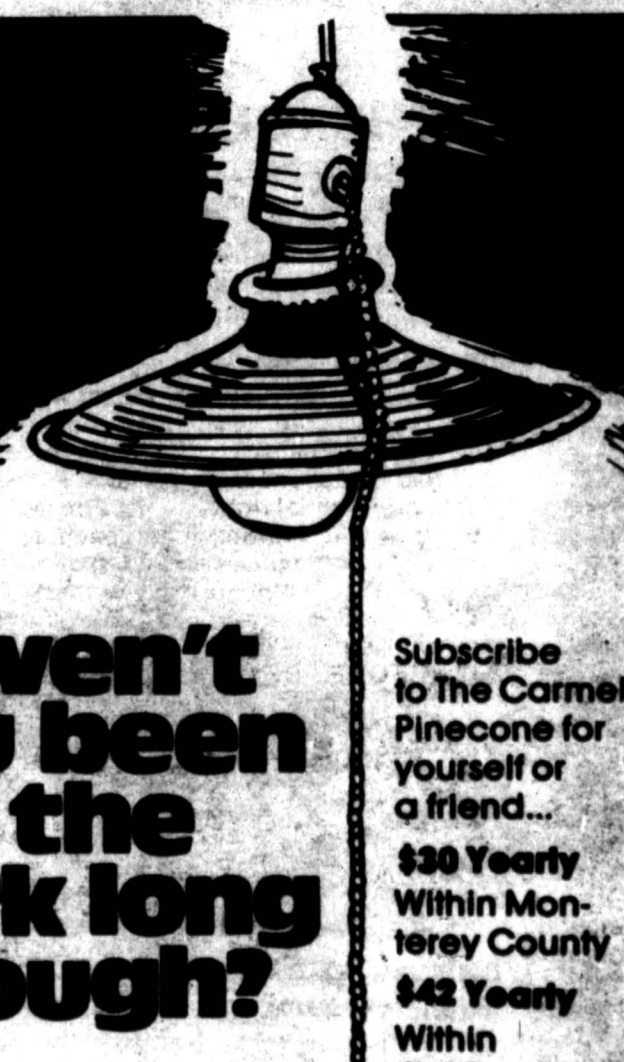
Total admitted assests	\$179,787,564
Total liabilities	\$162,707,745
Capital stocks	-0-
Aggregate write-ins for other than special surplus funds	-0-
Gross paid in and contributed surplus	-0-
Aggregate special surplus	\$0
Unassigned funds (surplus)	\$17,079,819
Gain (Loss) from operations	\$1,022,561
Net Income	1,135,894
Increase (Decrease) in Capital and Surplus during 1987	\$1,088,572
Insurance in Force: Nationwide	\$1,698,396,000
Accident & Health premiums — Schedule H	\$1,405,590
Insurance in Force: California Business Page	\$108,784,426
Accident and health premium — Direct California Business Page	\$265,584

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1988 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) Arthur L. Bryant, President
(s) David A. Martin, Secretary

Publication dates: March 23, 30, April 6, 13, 20, 1989

(336)



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DELIGHTFUL CARMEL HOME

On Carmel Hills Drive near Carmel High, this 3 bedroom, 2 bath home sits on a beautiful 1/3 acre lot with easy care landscaping, completely refurbished with lots of tile, carpeting, skylights, marble fireplace and central heat.

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Delightful 3 bedroom, 3 bath home decorated with quality wall paper throughout. New sunroom with an abundance of glass. Ideal family home, close to transportation. Offered at \$349,500.

ART GALLERY One of few galleries in which artists may paint or teach. Good Carmel Location with 2 yrs. left on existing lease with option for 5 yr. renewal. Art limited to California art & California artists. Offered at \$89,000.

MONTEREY INCOME 4 units close to Presidio. \$380,000.

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CARMEL WOODS

Large family home — four bedrooms and three baths, beamed ceilings and skylights. Large rooms — patio and decks plus vaulted ceilings.
Call to see.

\$389,000

POTPOURRI PRESTIGE



PEBBLE BEACH PERFECTION

Your driver's best shot could put you on the 8th green of the Country Club's Dunes Course from this exceptional home on a serene, oak-studded lot. Both home and grounds have been lovingly maintained with hardwood floors, large living room, sunny dining area, a gracious master suite, and an additional bedroom with second bath. Ideal to enjoy right now, or make plans for your own additions. Offered at \$330,000.



Special 3 bedroom, 3 bath luxury condominium at Shepherd's Knoll features an additional bedroom alcove that's unique to the complex. Extensively upgraded in every way for the present owners as a posh second home, this condominium is extra sunny with beautiful views. Offered at \$350,000.



CARMEL VIEWS VALUE

Sparkling 3 bedroom, 2 bath home in forested, greenbelt setting on over 3/4 acre. There's a rock fireplace in the family room, tiled entry and kitchen, a spacious master suite with dressing alcove and deck, plus delightful garden with family orchard. There's lots of semi-finished storage area, plus an oversized, double garage. A great family value at \$358,000.



CARMEL SOPHISTICATE PRIME LOCATION, BEST PRICE!

A beautiful 2 bedroom, 2 bath residence on the upper floor, PLUS a chic 1 bedroom apartment on the ground floor, on Carmel's most-fabled oceanfront drive. The main living area includes oak and brick fireplace, open beamed ceilings, gourmet greenhouse kitchen, leaded and stained glass, and an elaborate outdoor spa. The ground floor apartment includes full bath, wet bar, huge bedroom and living room with fireplace. \$725,000.



CARMEL CHARISMA — REDUCED \$70,000

Ideal location for a shingled cottage, on a large lot for privacy and sunshine. This special 2 bedroom, 2 bath home features a beautiful Carmel Stone bath off the master suite, large, updated kitchen, and a spacious living room with sleeping alcove. Reduced an amazing \$70,000 to \$429,000.



CARMEL'S "WOODCASTLE"

Exceptional Carmel-by-the-Sea location on a huge lot near the heart of town. Extra spacious 3 bedroom, 4.5 bath home with large family room includes spires of skylight, light woodpaneling, lots of tile, and a unique floor plan that would be ideal for 2-family share or home plus caretaker's quarters. The most square footage at the best price around — offered at \$398,500.

Prestige Properties

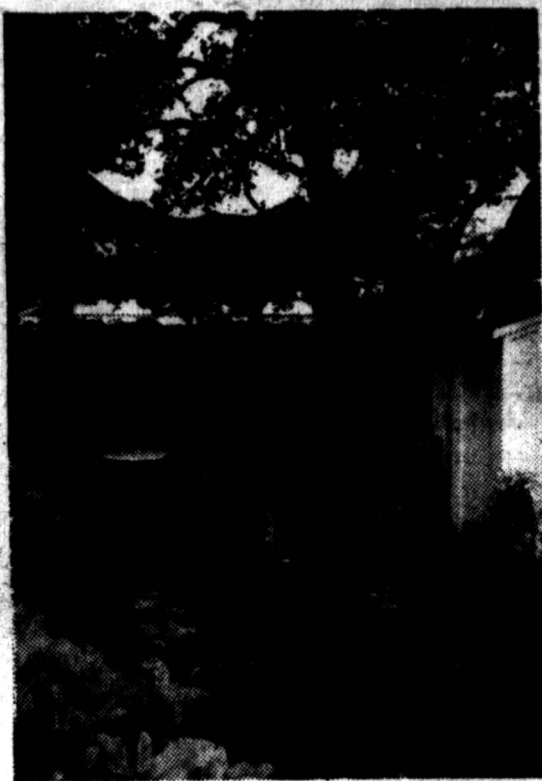
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San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

NEW LISTINGS



CARMEL \$349,000.
Carmel charmer, 2 bedrooms, 1 bath. Open beam ceilings throughout; including studio with bath.



CARMEL VALLEY — \$389,000 3 bedrooms, 3 full baths on 2.9 acres with pool and panoramic views. One mile past village, on Carmel Valley Road.



PACIFIC GROVE — \$289,000 — Wonderful 2-story Victorian with Bay View. Plus REAL master suite.

Carmel

\$290,000: Great value 3 bed, 2.5 baths — Private patio.
\$295,000: 2 bed, 2 bath beamed ceilings in living rm.
\$349,000: 2 bed, 1 bath Carmel Charmer + Studio with bath.

Carmel Highlands

\$197,000: Lot — Blue and white water views — Estate bldg. site.
\$185,000: Lot — Ocean & Mountain views.
\$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style.

Carmel Valley

\$350,000: 7.7 acres + 2 bedrooms, 2 bath home.
\$389,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths.
\$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

\$850,000: 4 bedroom: **SOLD** s, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
\$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Pacific Grove

\$289,000: Wonderful 2 story Victorian + Bay VIEW.

Lots and Land

\$159,500: Carmel Hills — park-like lot with oaks.
\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



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BACK ON THE MARKET EXECUTIVE HOME

Spacious and airy 3 bdrm., 4 1/2 bath home in the
estate area of Pebble Beach. One acre of private
grounds with lawns front and back. Expansive
Master bedroom. Hardwood floors, high vaulted
ceilings, wet bar, formal dining room, indoor BBQ
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\$775,000

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2. **CARMEL VIEWS:** Superb "ocean view" 3 bed,
3 bath & guest qtrs. on 1/2 acre, decks,
patios, privacy. \$475,000.
3. **YANKEE POINT BEACH:** Live down on the
"crashing surf"...2 bedroom house with
separate upstairs bedroom & Bath...Plus.
Separate "self contained" Artist's Studio
above detached garage. \$525,000.
4. **MONTEREY:** Brand new in "Skyline Ridge"
with a Huge upstairs master suite, with den
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bedroom, 2 bath classic log home was
constructed with authentic lodge
pole pine and includes a horse corral,
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with room to roam.

\$247,500

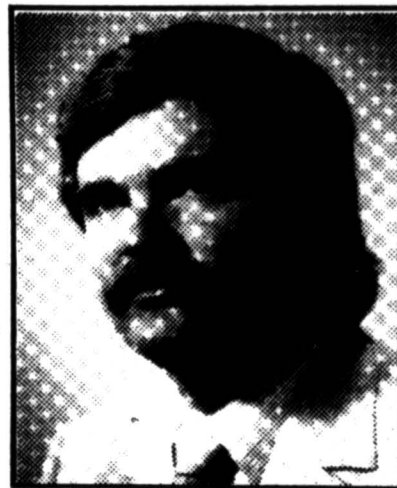
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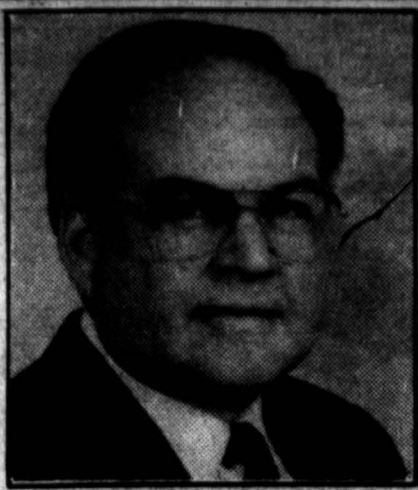
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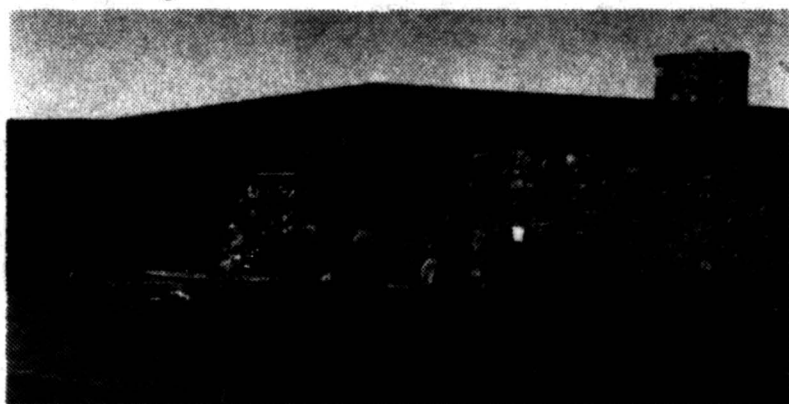
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MAGNIFICENT!



BY THE SEA, by the sea, by the beautiful sea! On Carmel's south coast, this striking home built of mother lode stones, provides breathtaking views of the rolling sea and its creatures from three huge picture windows. Enter across a decorative stone bridge to the living room, the dining room, and to all the other spacious rooms, well planned for enjoyment of the surroundings. There are 3 bedrooms. Also, a glass enclosed sea side deck for improving your tan. This fine home, a spectacular architectural achievement, is offered at \$1,200,000.

SPLENDOR!

INVITING! So well cared for, so beautifully designed, so well crafted, this Pacific Grove home, only six years old, looks as if it had just been completed. To the right of the entranceway is the step-down living room with its handsome fireplace and beamed ceiling. On the left is the cheery dining room, then a modern kitchen, a family room, and bedroom. Upstairs, two bedrooms, the master with its own fireplace. Truly, splendor in the Grove. \$397,500.

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PRIME!



DOUBLE YOUR PLEASURE! Enjoy this handsome Mediterranean-style home on a double lot in a prime south of Ocean Avenue location. Picture yourself in this lovely home, the perfect setting for family living and entertaining. Relax in the big, private rear garden. Inside, you'll really appreciate the nice living room, the formal dining room, the family room, and the three bedrooms. Priced at \$695,000.

BE A PROPRIETOR!

TAKE YOUR PICK! — On a busy Carmel street, a CUTE CARD SHOP in an attractive building. Well priced at \$19,500...In the Crossroads, a well-established BOUTIQUE, featuring handwoven clothing, along with stylish accessories. \$40,000...In an excellent downtown Carmel location, A BEAUTY SHOP with good foot traffic and a loyal following. Fixtures and some supplies are included in the price. \$20,000.

THE MITCHELL GROUP

FAMILY COMPOUND

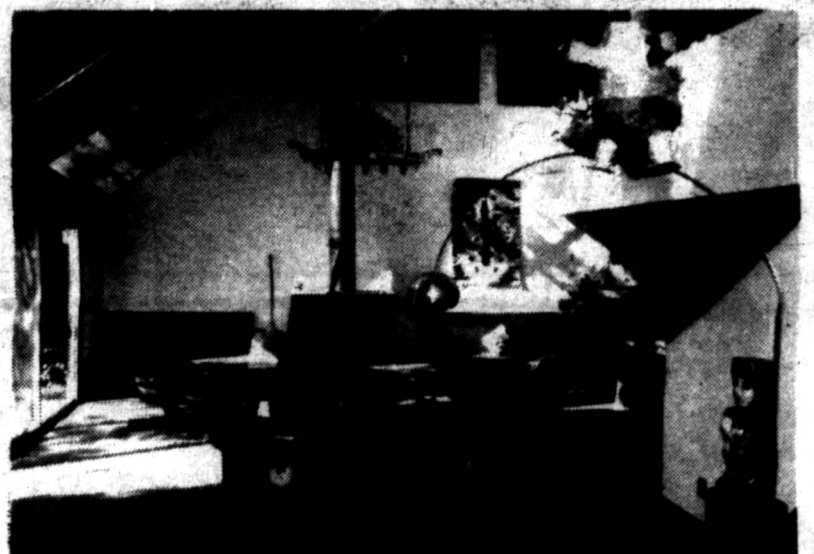
in the
HEART OF BIG SUR



Above Big Sur River Valley, looking westwards over coastal hills to the Pacific Ocean, this two-family main residence and complete guest/caretaker A-frame, stand amid stately redwoods. The upper portion of this 16 acres, with its homes and pleasant, sunny orchard, is reached by a country road extending 1/2 mile from the locked gate at the Scenic Highway, to the property's surfaced driveway.



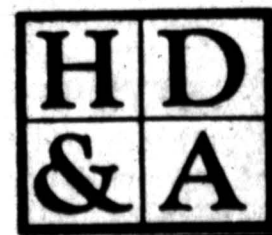
Spacious decks on the west side of the 2400 square foot main residence afford views down Sycamore Canyon over Pfeiffer Beach rocks to the vast Pacific Ocean beyond. The guest house location fully separates it from the main house, providing pleasing seclusion for both.



Inside, on the upper level, is the original house consisting of main living/dining area with fireplace, kitchen/pantry, bath and bedroom/den. The "new" section includes 2 bedrooms with baths and laundry room on upper level, with huge 2-story living room (pictured), plus second kitchen and adjoining darkroom, on lower level.



The completely separate A-frame guest/caretaker house is also surrounded by decks enjoying the same lovely views. Both homes are served by PG&E and Pacific Telephone, with water from the private well located on the property. This unusual property, among the wealth of unique and outstanding properties for which Big Sur is well known, lends itself to a variety of uses; it is priced at \$595,000.



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CARMEL

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The finest materials were utilized in constructing this fine home...from matching La Honda Redwood, to oak cabinets, to the spectacular adobe and copper fireplace to the beautifully tiled baths to the Top-of-the-line appliances in the gourmet kitchen.

Best of all there's lots of privacy in which to enjoy your new lifestyle and you can reclaim your calm in the finest location of Carmel Valley Golf and Country Club. \$875,000

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CARMEL ESTATE

Classic Carmel home built around 1912. South of Ocean Avenue. Just 2 blocks to the beach with peak of the ocean view. On 4+ lots. Grand beam-ceiling living room with exotic hardwood bookcases. Spacious formal dining room. Expansive kitchen with pantry. Wet bar. Artist studio with northlite window. Five bedrooms, den, 4½ baths. Beautifully manicured grounds with lovely lawn & rose garden. Carmel stone patio & walkways. Greenhouse. 2-car garage plus carport. Large basement with storage. Offered at \$1,500,000.

BEAUTIFUL CARMEL POINT HOME

Completely remodeled with the finest quality workmanship & materials. In like new condition. Spacious beam-ceiling living room with track lighting, lovely hardwood floors & real masonry fireplace with marble hearth. Wonderful kitchen with top-of-the-line appliances & cabinets. Breakfast room. Sumptuous master suite with vaulted ceilings. Two bedrooms & 2 full-tile baths. Plus finished workroom or office. 2-Car garage. Intimate views of the Carmel Point bird sanctuary lagoon & Santa Lucia Mountains. \$649,000.

QUIET CARMEL NEIGHBORHOOD

An exceptionally well-maintained home. In immaculate move-in condition. Beautiful beam-ceiling living room with random width pegged oak floors & brick fireplace. Separate dining room. 2 bedrooms, 2 baths. Peaceful views of the Mission Trails Park. \$345,000.

LOVELY GARDEN SETTING

A light & airy 4 bedroom, 3 bath Carmel Hills home. Lots of glass. Spacious deck with hottub. Beautiful 1-acre grounds with lawn, walkways & unusual trees. Majestic views of the Santa Lucia Mountains. Lower level with kitchenette & separate outside entrance. \$425,000.

PEBBLE BEACH ESTATE

Gorgeous ocean & Pt. Lobos views. A quality home designed by Francis Palm. Wonderful estate setting on Padre Lane with southwest exposure. Built with the finest materials & workmanship. Beautifully maintained in excellent condition. Four spacious bedrooms, 5½ baths. Formal living room & dining room. Library with fireplace & built-in bookcases. Custom kitchen with family room. Hardwood floors & 10' ceilings. Lovely landscaped grounds. Offered at \$2,400,000.

PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite. Inviting swimming pool within protected sunny courtyard. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built. 4 bedrooms, 4½ baths. Laundry room. 3-Car garage. On 1 acre. \$1,100,000.

CARMEL \$229,000

A contemporary 1 bedroom architect designed split-level home. Lots of glass. All rooms open to a private patio. Room for addition.

TOP OF THE WORLD SITE

High atop Lobos Ridge. Just minutes from Carmel. Breathtaking panoramic views of the ocean from Carmel to Santa Cruz & from Carmel Valley to Salinas. Coastal permit for architect designed home. 15+ acres. \$275,000.

BIG SUR ACREAGE & CABIN

A beautiful forested 41 acre parcel with small cabin. Choice of other potential building sites. Year-round creek & springs. On a private road 15 miles south of Carmel. \$150,000.

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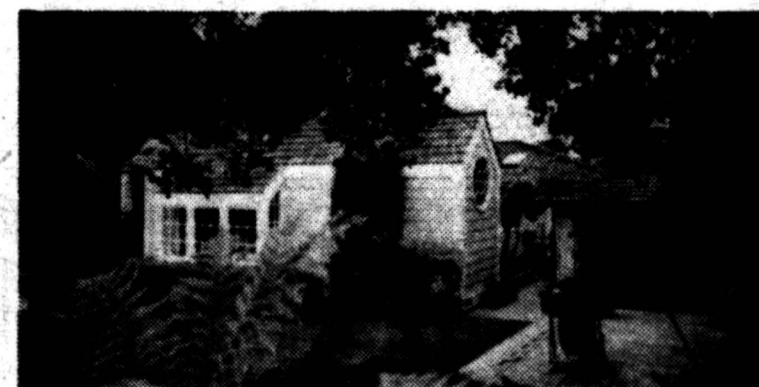
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3775 Via Nona Marie • Carmel
(at Rio Road)

625-5965



BY APPT.
CARMEL



This traditional 3 bedroom, 3 bath home is set perfectly on a 90'x125' lot in one of Carmel's best neighborhoods. It is surrounded by mature drought resistant plantings, large live oaks and 3 sunny brick patios; all worth 10's of thousands.

Inside is a blend of traditional and new; large living room with hardwood floor, fireplace, bookcases and sunny southern exposure. Close by is a den with many more bookcases and built-in stereo with TV cabinetry. There are 2 bedrooms with their own bath and master suite w/bath and walk-in closet is part of a newer addition which includes a large family room with fireplace and 4 French doors to the patios. The kitchen has been completely remodeled with the best appliances and cabinetry money can buy. Move-in condition. \$565,000. (Backyard pictured.)

625-1637

John Caldwell's



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Lincoln Ave. ½ block south of Ocean,
Bonnyead Court, Carmel



Lee Murray

MONTEREY CONDOMINIUM

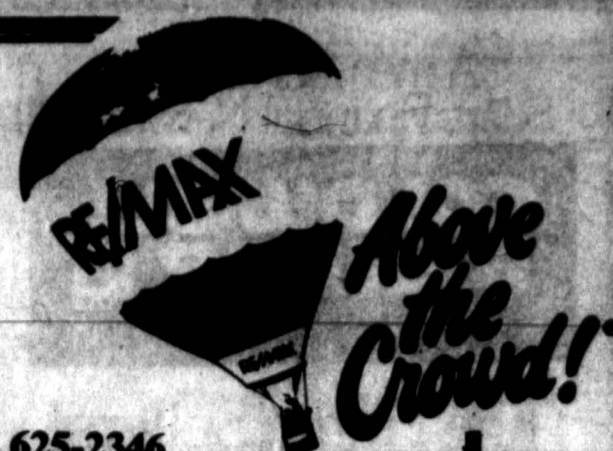
2 Bdrm., 1½ Bath, woodburning fireplace, large private deck, tile counter tops in kitchen, walk to town. Near NPGS.

\$140,000..... Call Lee Murray

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PEBBLE BEACH: NESTLED AMONG THE CALIFORNIA OAKS — new on market — 3 bdr., 2 bth, mauve colors, French doors, gated entry, move in condition. **\$480,000.**

CARMEL: CHARM & ROMANCE IN A PARK LIKE SETTING — 4 bdr., 3 bth, + guest house, pool & SPA; bright, open, & airy. **\$645,000.**

QUAIL LODGE AREA: MEDITERRANEAN ELEGANCE — 3 bdr., 3 bth, plaster hardwood floors, spacious living areas at golf course. **\$649,000.**

CARMEL VALLEY: CONTEMPORARY SOPHISTICATION ON 3 ACRE HILL TOP — 6 bdr., 4 bth, + guest house, home country, modern playhouse with old world charm. **\$685,000.**

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CARMEL VALLEY

SUNSHINE — Live & swim in the sun. Bright sunny family home. 4 bedrooms, 4 baths, 2 family rooms, large kitchen with breakfast area. Large swimming pool with Jacuzzi and wonderful valley views. Priced at \$467,500.

SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. **\$439,500.**

CARMEL BRAND NEW HOME

South of Ocean, this graceful, elegant home has every amenity possible. Beautiful detail, it boasts 2 bedrooms, den, 2 baths, living room w/beamed ceiling, dining area, fabulous kitchen, 2 car garage, storage and a wonderful deck. Priced to sell at \$449,500.

OAK HILLS

Excellent family home, 4 bedrooms, 2 baths, on level fully-fenced corner lot. Amenities include: tennis, swimming and club house. **\$232,500.**

COMMERCIAL PROPERTY

4 residential units, plus 1 commercial rental on Lighthouse Ave. in Monterey. Priced at \$350,000. Directly behind, on Foam Ave. is a 2 story commercial Ocean view property, just under 3300 sq. ft. Priced at \$295,000.

MONTEREY CONDOMINIUM

Glenwood Circle — Ideal for first time and budget buyers. Centrally located. Well designed, 1 bedroom, 1 bath. **\$89,000.**

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Steps from Ocean Ave. In the heart of downtown Carmel. Currently operating as a restaurant. Key money includes fixtures, furniture & equipment for operating restaurant (name not included). **\$157,500.**

CARMEL—FURNISHED RENTAL

If you are looking for a 6 to 8 months lease, HERE IT IS! A well appointed Carmel home available at \$1,450 monthly plus \$1000 Security and cleaning deposit. Walking distance to town and close to bus line.

CALL EVA LAWRIE

PEBBLE BEACH

Privately situated behind a gated entrance this home offers spacious, well-lit rooms including an immense master suite with it's own deck and patio. A second bedroom and bath opens to a large terrace overlooking an English country garden. Plus separate guest quarters perfect for that unexpected guest.

\$875,000

This new home is light and dramatic. The warmth of wood contrasts with cool, monochromatic colors, just awaiting your decorator touch. Formal living and dining rooms have windows looking toward the sea. On another level is a contemporary kitchen of tile and oak, opening to a cozy family room and an informal dining area. This home features three bedrooms and two and a half baths, with endless views of the Pacific.

\$479,800

CARMEL VALLEY

Offering two adjoining parcels of land about half a mile from the Carmel Valley Village. Located near the river with views of the hills and valleys, you can build your dream home or two!

PARCEL A.....\$175,000 5+ acres

PARCEL B.....\$165,000 3+ acres

MONTEREY

Near transportation and shopping, our one bedroom condo is well maintained and comfortable. The club house, pool and sauna are situated nearby and night time security is provided.

\$76,000

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Expect the best.™

CARMEL VALLEY

ARE YOU MISSING OUT? \$435,000
Do you need room to breathe? Do you like spectacular views? Do you want top-quality construction? Do you want a guest house? Then this is the home for you!! \$435,000. CARMEL OFFICE 625-3300.

**DYNAMITE CONTEMPORARY
GET-AWAY HOME** \$489,000
Contemporary, sophisticated home with 2 master suites, river rock lined pool, patio, deck & elaborate solar heating system. Open floor plan for easy entertainment. Situated on a quiet cul-de-sac off the 15th fairway of the C.V. Golf & Country Club. \$489,000. CARMEL OFFICE 625-3300.

MID-VALLEY VIEW HOME \$465,000
Dramatic redwood & glass 5-yr.-young home on 1+ acre. Decks and views over Carmel Valley Country Club & valley. Fabulous master suite, family room, soaring beam ceilings & fully fenced. Just across from Mid-Valley Shopping Center. \$465,000. CARMEL OFFICE 625-3300.



CUSTOM SPANISH BEAUTY \$725,000
Elegant custom built Spanish home. 3 BR, 2.5 BTH Monterey Colonial on 3 acres of prime property in the prestigious Miramonte area with gorgeous valley and mountain vistas. Top quality finish inside and out. Gourmet kitchen and open beam ceilings. MONTEREY OFFICE 372-4500.
PHOTO FOR ITEM ABOVE

JUST LISTED! IN THE SUN! \$399,500
A large 4 BR, 3 BTH home with a bonus room. Need a library or office? You've got it! Like to entertain? The poolside is the perfect place! Freshly painted in and out, this home is vacant and waiting for a new family. The attractive rock fireplace separates the living room, family room, and dining room. See this one and enjoy a place in the sun. MONTEREY OFFICE 372-4500.

MONTEREY/SALINAS HWY.

NEW FRENCH COUNTRY MANOR \$975,000
Situated on a secluded 1.5+ acre mountaintop site with breathtaking views. Sophisticated informality combined with understated elegance. Master suite w/Jacuzzi; 2.5 baths; tiled interior courtyard w/completely outfitted summer kitchen, wet bar & BBQ/grill; & extensive storage throughout. Jennaire kitchen w/custom maple cabinetry & breakfast nook. Located in Bay Ridge. \$975,000. CARMEL OFFICE 625-3300.

SPANISH INDULGENCE! \$695,000
Count every star from this new Hacienda estate. Full of country ambiance, this custom home includes 4 BR, 3 marble baths and a study. Above the 3-car garage there are separate guest quarters. Magnificent in design and scale, full of mahogany, sautillo tile, and granite. All of this on 3.92 useable acres of pastoral tranquility. MONTEREY OFFICE 372-4500.

CARMEL



REDUCED, REDUCED, REDUCED!! \$655,000
Now whale watch from your 1200 sq. ft. decking of your 1 year new 2400 sq. ft. home. And collect rent from your 475 sq. ft. permitted guest house!...Point Lobos...sunsets...and a quality-built home. JUST REDUCED \$40,000 TO \$655,000 and well worth it!! CARMEL OFFICE 625-3300.

CHARM & ROMANCE \$645,000
Bright, open Carmel family home in a park atmosphere complete with pool, spa, Calif. oaks & a detached guest house. An elegant Carmel Stone & wood home of 4 bdr., 3 baths, peaked ceilings, 2 fpl., hardwood floors & more to come & see! Offered at \$645,000. CARMEL OFFICE 625-3300.

SUPER CARMEL — JUST LISTED! \$362,500
Spacious 3 bdr., 2.5 bath home at end of private lane. New roof, hardwood floors covered by wall-to-wall carpeting, brick fpl. in living room, 2 water heaters, large deck, patio and fish pond. Additional 400 sq. ft. studio or office with skylights & separate entrance. You must see to compare! \$362,500. CARMEL OFFICE 625-3300.

SUNNY HATTON FIELD LOCATION! \$374,500
2 BR, 2 BTH home on large private lot. Large decking with hot tub off master suite. Skylights throughout. Fireplace in living room. Kitchen is gourmet's delight with custom oak cabinets and six burner Montague stove. Detached office or work/hobby area and 2-car carport. Unlimited possibilities! MONTEREY OFFICE 372-4500.

PACIFIC GROVE

"GOVERNOR'S MANSION" \$1,200,000
An updated P.G. mansion first built in the 1920's, this 6,000 sq. ft. Mty. Colonial has traditional splendor. Enclosed by an elaborate white picket fence, the home is surrounded by gardens, brick patios & a formal courtyard with gazebo. Sweeping views of Mty. Bay show off the spectacular site. Special features include butler's pantry, wine cellar, dumb waiter, & complete servant's qtrs. \$1,200,000. CARMEL OFFICE 625-3300.

FAMILY HOME—SIX BEDROOMS \$420,000
This desirable location is close to the beach and golfcourse. Enjoy bayviews from this 3 BR, 2 BTH family home. PLUS attached 3BR guest quarters with private entrance. This custom home has over 2,600 sq. ft. of living space and is situated on an extra large lot. Beautiful easy maintenance landscaping. Cozy brick fireplace with lovely mantle piece adds to the many other amenities that you will appreciate. MONTEREY OFFICE 372-4500.

HOUSE PLUS STUDIO \$279,000
It's hard to believe, but you can find a 2 BR, 2 BTH family home on a quiet cul-de-sac that offers everything from location to condition and price. Guest quarters with full bath is separate from main house. Your search ends here! MONTEREY OFFICE 372-4500.

PEBBLE BEACH

YOU MUST SEE THE REST! \$310,000
This 3BR, 2 BTH home will surprise you. It's cozy, bright and ready to move in today! Huge brick fireplace in the living room with skylights and Thermopane windows. New carpeting and paint throughout. MONTEREY OFFICE 372-4500.

SEASIDE



DON'T JUST DRIVE BY! \$114,500
Move-in this completely updated 2 BR, 1 Bath home. Bright & airy with color-coordinated wall paper & window coverings, hardwood floors & corner brick fireplace. See for yourself & compare. Priced just right!! JUST REDUCED TO \$114,500! CARMEL OFFICE 625-3300.

MONTEREY

CLASSIC COMSTOCK POST ADOBE \$595,000
Immaculate — exquisite! Located in Monterey sunbelt on Old Del Monte Golf Course. 2 bdr., 2 bath, den, hardwood floors, tile & brick. Other amenities include pool, spa, and separate office/studio building. Charm, charm, charm!! JUST REDUCED TO \$595,000! CARMEL OFFICE 625-3300.

ESTATE SALE \$425,000
This vintage classic is situated on just under a half acre of a maturely landscaped & meticulously maintained park-like setting. The circular driveway, large double garage & work room with separate street entrance add to the curb appeal of this 2200+ sq. ft. home with 3 or 4 bdr., 2.5 baths & loads of woodwork & builtins. A rare find in the location for the price of \$425,000. CARMEL OFFICE 625-3300.

IN TOYON HEIGHTS! \$279,500
This home is ideally located in Monterey's sunbelt in desirable neighborhood & excellent school district. 3 bdr., 3 bath, family room with fireplace, wet bar, & spa in the backyard. Don't miss this one — it won't last at \$279,500! CARMEL OFFICE 625-3300.

PRIME APARTMENT COMPLEX \$1,690,000
Location — Location!! 20 units with ocean views & pool in prime Mar Vista neighborhood of Monterey! No vacancies & they stay that way. What more could an investor want?? \$1,690,000. CARMEL OFFICE 625-3300.



CIRCLE THIS AD! \$365,000
You must come by and see all the unique features of this totally custom home situated blocks from downtown Monterey. The end of the road location offers total privacy and lovely forest views. Stunning fireplace, gourmet kitchen and a master bath we've all been waiting for! Walk in tile shower, Jacuzzi, double vanity. Lots of windows and balconies, formal dining, family room and wet bar. Stop in today and see for yourself! MONTEREY OFFICE 372-4500.

CARMEL
100 Clocktower #100
625-3300

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CARMEL



MEDITERRANEAN CLASSIC! In outstanding condition, an enchanting and spacious home remodeled by Alan Williams. Well sited on two lots, this home offers warmth and tradition with ease of living. There are hardwood floors, a fireplace in the beamed-ceiling living room and lovely stone patio. Other features include a formal dining room, light & airy kitchen, den with patio access, 3 bedrooms — master with beamed ceiling, 2 tiled baths and 2 finished storage rooms. Tiled roof only 3-years old! \$525,000. 625-0300.

CARMEL WOODS COTTAGE! A charming stucco home with sunny-warm Carmel-stone patio in Carmel Woods. A granite-rock fireplace warms the living room with its cathedral ceilings and dining area, there is a dutch door sunny patio opening from the light and cheery kitchen, 2 bedrooms and 1 bath. Separate-entry guest room and bath behind the garage. \$259,400. 625-0300.

NEW ON THE MARKET! Conveniently located in Carmel Woods, an attractive, immaculate-maintained home ideal for a couple or a family. In move-in condition, this one-level home has a wonderful floor plan which includes a large, skylit living room with brick fireplace, and a family room with dining area which also shares the warmth of the fireplace. With a stucco exterior, this 3 bedroom, 2½ bath home is in a quiet location with lovely gardens and large patio in the rear. \$395,000. 625-0300.

PRIME VALUE! Capturing lovely valley & mountain views, a new & beautiful quality-constructed traditional-style home. Offering complete privacy, this light & spacious 2 bedroom, 2 bath home has a vaulted ceiling and Carmel stone fireplace in the living room, a large dining area opening to the sundeck, and a cozy den. Occupying the second floor is the luxurious master suite with its sky & forest views, sitting alcove and walk-in closet. Large view sundeck offers southern exposure and has been plumbed for a spa. \$459,900. 625-0300.

JUST LISTED! Spacious and gracious, this beautiful light and inviting Carmel Meadow home offers unobstructed views of the mountains, artichoke fields, and night lights of Carmel. Plan to enjoy the nearly 700 sq. ft. redwood decking which wraps around this 4 bedroom, 2 bath home. A fireplace in the living room also adds warmth to the family dining area. Teak parquet-flooring enhances the entry, family room and kitchen, while colorful wallpaper adds charm to the oak-cabinet kitchen & bathrooms. \$475,000. 625-0300.

SOUNDS OF THE SEA! Be prepared to have ocean sounds lull you to sleep in this Carmel Point home! In most sought-after area, a 3 bedroom, 3 bath traditional-style home on a corner lot just steps from the sea. Built of slumpstone and brick, there is a sunny brick patio and brick lanai off the kitchen, a Carmel-stone fireplace warms the living room and there is a formal dining room. Separate entry 3rd bedroom and bath are privately located on the first level. \$599,000. 625-4111.



CARMEL VIEWS

OCEAN VIEW HOMESITE! Capturing sea scenes, one of the few remaining buildable homesites available in Carmel Views area. Partial down-slope with plenty of level area. Now \$249,500. 625-0300.

NEW ON THE MARKET! An exceptional quality home on a very private wooded acre. The dramatic living room has vaulted ceiling and fireplace, there are parquet floors, and formal dining room. Lovely secluded sun deck opens off the living, dining and master deck. Two other bedrooms and a hobby room are located on the first level. Total of 2½ baths. Double garage and low maintenance grounds. \$395,000. 625-0300.

PEEK OF PT. LOBOS! Capturing beautiful valley views of a gracious custom-built contemporary. Living room is elegant, spacious and enhanced by high ceilings, marble fireplace & large windows framing the views. Hardwood floors in the living & dining area add to the charm of this home, and there is a handsome fireplace in the family room. Three levels assure privacy — with 2 bedrooms on the lower level & master suite on the upper level. The large, light-filled kitchen has doors opening to the sun deck offering Point Lobos views. \$455,000. 625-0300.



CARMEL VALLEY

PHOTO NOT AVAILABLE

NEW ON THE MARKET! Privately located behind an adobe wall on a maturely landscaped acre with over oaks, pines and Monterey Cypress is this handsome, spacious post adobe home with heated swimming pool. Accented by flowering camellias and azaleas, entry is through hand-carved Mexican front doors. The artistic theme of the doors is repeated in the custom-made Cantera-stone fireplace mantel in the living room. Mexican light fixtures highlight the rooms and Saltillo-tile floors accent the living room, formal dining room and kitchen. Radiant heating warms the 3 bedrooms and den or 4th bedroom, and air conditioning cools the main living areas and master suite. There are 3 full baths, 2 half-baths, 4 fireplaces, laundry room, storage areas, wine closet, 3-car oversized garage and more! \$595,000. 625-0300.

MARVELOUS MINI-RANCH! With Carmel Valley Road access, a beamed-ceiling 3 bedroom redwood home offering southern exposure and a spacious view deck. A wonderful mini-ranch on 16½ acres (two legal lots of record), with plenty of room for children and horses. Butler barn, stalls, paddock & horse arena. Gas tank, Cal-Am water & water tank on parcel. A wonderful property offering lovely valley views. \$650,000. 625-4111.



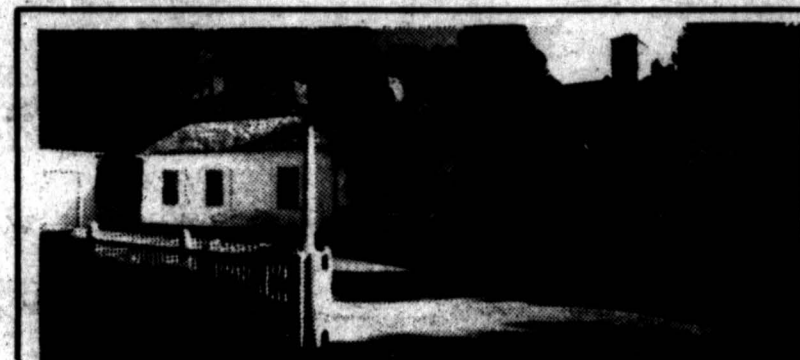
PACIFIC GROVE

COUNTRY CLUB GATE CONDO! Rare opportunity to purchase a like-new home in Pacific Grove's Country Club Gate complex. This free-standing condo features 2 bedrooms and 2 baths, a spacious combination living room and dining room enhanced by vaulted ceiling and fireplace, and kitchen with ceramic tile counters. Lovely lawns and 2-car garage. \$295,000. 625-4111.



PEBBLE BEACH

NEW ON THE MARKET! On a corner lot, convenient to MPCC and Spanish Bay, a sophisticated contemporary with an excellent floor plan. A wonderful family home, there is a spacious family room with fireplace and wet bar adjoining a pleasant kitchen with breakfast bar. Both rooms have attractive, octagonal-tiled floors. A fireplace adds warmth to the living room, there's a formal dining room, and 2 bedrooms & 2 baths downstairs. Upstairs, offering a peek of the ocean through the forest is the private master suite. \$459,000. 625-4111.



SEA & FOREST VIEWS! This charming French jewel is set on a nearly half-acre prime, sunny site with outlook to the ocean & Point Lobos. Classically-styled, it features a beautiful living room with fireplace, high ceilings, wainscoting & pegged diagonal hardwood floors. The formal dining room with china display has been the setting for intimate dinner parties enjoyed by Pebble Beach notables of yesteryear. There are 2 bedrooms plus a sitting room with a fireplace & 3 bathrooms. Excellent for additions. \$1,000,000. 625-4111.

NEW ON THE MARKET! A jewel of a custom-built home, in prime country club area near fairways and less than half-mile to the ocean. An outstanding spacious home with crown moldings, unique ceilings, beautiful wallpaper, 5 skylights and storage galore, including storage room above entire garage area with pull-down door. Living room has a fireplace and there is formal dining room. A den or 3rd bedroom has built-in bookcases & file cabinets and a loft sleeps at least 4 people (children love it). Master bath has 7 ft. Jacuzzi. Large sundeck and 2-car garage with golf cart storage. \$595,000. 625-4111.

NEW ON THE MARKET! In a perfect location on a quiet cul-de-sac, in a lovely setting off the first hole of the MPCC golf course. Main features of this spacious and gracious home are a fireplace in the living room, formal dining room, a den 3 bedrooms and 2 baths, with hardwood floors throughout the first level. Two-car garage and low maintenance grounds. Just minutes to Spanish Bay resort complex. \$535,000. 625-4111.

POINT LOBOS VIEWS! Capturing lovely sea and Point Lobos views, a country French-style home privately situated in a prestigious area. Attractive features include hand-carved doors to tile entry, & filtered glass windows. Walnut hand-pegged floors in dramatic drawing room with marble fireplace and adjacent sun room. Walnut-paneled library with wet bar & fireplace, family room with fireplace. A formal dining room for elegant entertaining, gourmet kitchen with skylight, 4 spacious bedroom suites and a powder room \$1,700,000. 625-4111.

OCEAN & FAIRWAY VIEWS! Rare and precious. A single-level custom-built 4 bedroom, 4 bath home on a beautiful 2-acre setting fronting the 2nd fairway of Pebble Beach Golf Links. Near The Lodge and Beach Club and offering magnificent ocean and Point Lobos vistas. A slate entry with walnut paneling leads to the spacious living room, paneled-library and master suite with his & her dressing areas. The separate guest-apartment with fireplace and bath is accessed through a breezeway. Outside expansive terraces invite warm summer evening entertaining. Thomas Church designed gardens, stone walls and patios. \$1,795,000. 625-4111.

CARMEL

(408) 625-0300

Junipero near Fifth

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

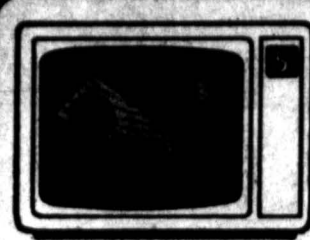
PEBBLE BEACH

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The Inn at Spanish Bay

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Call your local office for a beautiful color portfolio of current prestige properties being offered. We specialize in marketing fine homes and estates throughout Northern California.

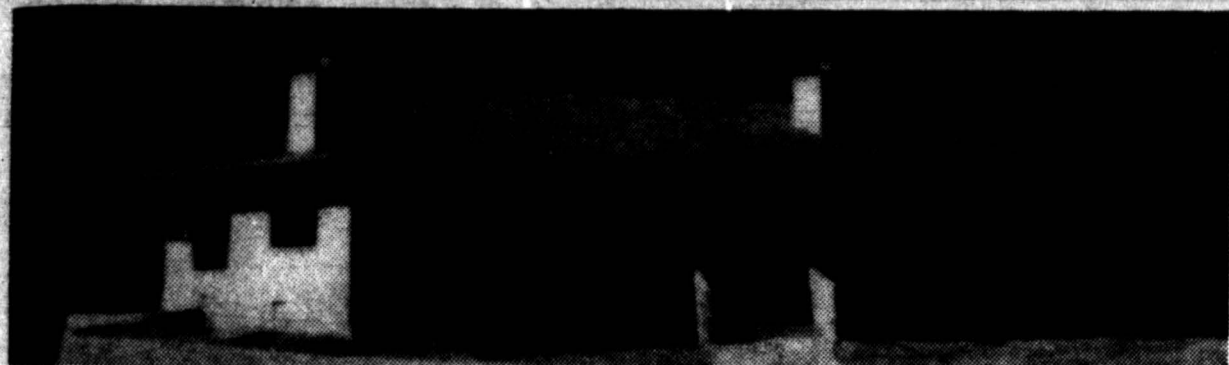


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Call today for *Your Guide To Homes*, a monthly color photo magazine of over 100 homes for sale through Fox & Carskadon/Better Homes and Gardens. And if you're selling, we'll show you how to feature your home in our next issue.



BRAND-NEW COUNTRY HOME! This just-completed property is adjacent to Garland Park, and perfect for comfortable country living! Large and spacious, so you can enjoy the vaulted ceilings and fully tiled kitchen; relax in the dining room or library; bask in the fire light from 2 fireplaces, or sunbathe on the 800 sq. ft. of decking! 3 bedrooms, 2 baths, with Jacuzzi in master suite! Room for horses and a pool, and lots of storage space! This home has everything you need! \$375,000.



SINGLE FAMILY RESIDENCE AT CARMEL VALLEY RANCH! This is a large, private, single family home on the golf course in one of the most prestigious areas of Carmel Valley. The rooms are spacious, with an open floor plan ideal for entertaining and family. There are four bedrooms, four full baths, two half baths, and a sheltered hot tub with views! \$650,000.



CARMEL VALLEY RANCH HOME SITES. Now's the time! The perfect time for that preferred investment. If your building site selection criteria require a prestigious location & protective conditions; leveraged financing & affordable terms; green golf course vistas & blue "fog-free" skies — the security and amenities of the exclusive Carmel Valley Ranch can now be available for you! Surrounded by 1700 acres of majestic natural beauty, the remaining 35 lots are perhaps the finest values in Carmel Valley today. Priced from \$140,000 to \$450,000.



VICTORIAN CHALLENGE! Use your imagination and creative talent to restore this 100 year old 4 bedroom, 3 bath, Pacific Grove Victorian. Upgraded kitchen and large family room addition with fireplace, make this an ideal home for the large family. Offered at \$299,500.

PROPERTY MANAGEMENT DIVISION

VACATION HOMES FOR RENT

CARMEL VALLEY — on the golf course of CV Golf & Country Club, 3 bd., 2 bth, fam rm/firepl., lrg living rm, din area and gourmet kitchen.

PACIFIC GROVE — right on the waters edge w/ panoramic view of the entire Monterey Bay. Architecturally designed home w/2 bd, 2 bth.

WHITE OAKS CONDO — Attractively furn. 2 bd., 2½ bth, gourmet kitchen. Sit at the pool & enjoy the wonderful warm Carmel Val. sun.

CARMEL-BY-THE-SEA — just a 3 blk walk to town. Truly the most charming 2 bd, 2 bth cottage of all. Cozy feeling/contemporary style.

PEBBLE BEACH — golfers delight. Right on the golf course with a panoramic ocean view. Grand room with living/din/kit 4 bd, 2 bth.

CARMEL — tastefully decorated w/all new furniture & appointments. 2 bd, 2 bth. Large open liv. rm & dining area. 10 min walk to town.

PEBBLE BEACH — enjoy the quiet setting of this spacious & charming home of 3 bd, 2½ bth, lrg. fam. room, formal living & dining room.

CARMEL — 2 bd, 2 bth condo. Avail for 6 mo. or longer at a very reasonable rate. Comfortable & nicely furnished. Distant ocean views.

PACIFIC GROVE — charming 1 bdrm guest cottage in quiet garden.

CARMEL — Guest quarters in private home — sitting rm. & bedroom.

Our goals: "TAKING CARE OF YOUR PROPERTY AS IF IT WERE OUR OWN, LEAVING YOU WITH WORRY-FREE OWNERSHIP." Specializing in vacation rentals as well as long term leases, we offer a wide selection of homes and condos. For information call: Directors Marly Davis and Lois Carwin. 408-372-1992

FURNISHED HOMES FOR RENT

CARMEL
2 bd, 2 bth condo with ocean views and beautiful sunsets. \$1200 mon.

2 bd, 2 bth upper unit with all new furnishings and appointments.

2 bd, 2 bth charming contemporary cottage 3 block walk to town.

1 bd guest quarters in private home with separate private entrance.

PEBBLE BEACH
3 bd, 2½ bth spacious home offering large family rm, liv and din rm.

4 bd, 2 bth grandroom with liv/din/kit looks over golf course, ocean.

PACIFIC GROVE
1 bd guest cottage with everything one needs. Quiet garden setting.

2 bd, 2 bth beautifully designed to captivate expansive bay views.

CARMEL VALLEY
2 bd, 2½ bth condo. Liv/din area, gourmet eat-in kit. Pool privileges.

HOUSES FOR RENT

SOUTH COAST 180° white water views, 3 bd, 2½ bth. Massive stone fireplace compliments expansive living room, dining area, open kit. Solarium, atrium, gar, carport. All appliances incl. **VIEWSI \$2700.**

CARMEL-BY-THE-SEA storybook cottage in storybook setting. 2 bd., 1½ bth. home with new carpet, ref. stove, some furnishings if needed, washer and dryer hook-ups. Two story home with large deck. \$1300.

CARMEL VALLEY 3 bd, 2 bth just two minutes drive from the Village in sunny bright open area. Hardwood floors in large living room with open valley views. All appliances included. Pet okay. \$1250.

MONTEREY 3 bd, 2 bth plus family room and 2 car garage. Ready to move in with all window coverings in place. Good location with easy access to schools, shopping and downtown. **AEK. \$1200.**

CARMEL-BY-THE-SEA 2 bd. 2 bth, den and large living room. Living room and kit look out on fully fenced patio. Appliances include stove, ref., dishwasher, microwave, washer and dryer. \$1100.

CARMEL HIGHLANDS area. Large full kitchen studio in excellent location with wonderful views. Suitable for one. \$700.

CARMEL VALLEY on Tassajara Rd. Air stream trailer for one. \$325.

CARMEL CONDO 2 bd, 2 bth attractively furnished including linens, kitchen items and dishes. Includes washer and dryer. Quiet and restful setting with sunset views. Pool. Tennis courts. \$1200.

FASHION AND BRIDAL EDITION



Supplement to The Carmel Pine Cone/Carmel Valley Outlook Pacific
Grove Monarch & the Monterey Peninsula Review — April 20-21, 1989

Summer forecast

The Bridal Suite pampers peninsula brides-to-be

Select your bridal gown at the Bridal Suite, the most romantic salon pampering brides-to-be on the Monterey Peninsula.

Relax and enjoy a spectacular view of the Monterey Bay while Bridal Suite owner Gerda Vogel, who received her training at Derek Rayne, caters to your every whim.

Offering an unequalled assortment of traditionally styled gowns, the Bridal Suite will keep your particular needs in the forefront. That means listening to your ideas and taking into account your budget.

"They're going to come out of here looking like they are princess for a day," offers Gerda, who adds she represents old-fashioned ideas and satisfaction guaranteed.

And she means it. On the day of your wedding, Gerda will help you with your gown in order to make sure it meets with your approval.

Bridal Suite is open from 10 a.m. to 5 p.m. Monday through Saturday and evenings by appointment. The store is located at 400 Foam St. in Monterey. Phone 649-4115.

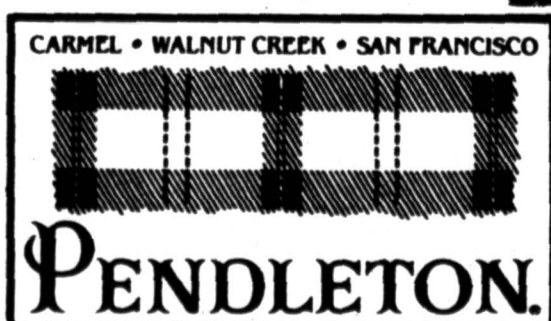
AN UNEQUALLED selection of gowns is kept in stock at the Bridal Suite on Foam Street in Monterey. Owner Gerda Vogel makes good on her pledge to help brides

look like "princess for a day." Choose from classic or contemporary stylings at the Bridal Suite. (Gregg Wutke photo).

PENDLETON. IT'S NOT JUST WOOL.

Come in and view Pendleton's beautiful Spring collection of men's and women's fashions of cotton and cotton blends that have the same traditional styling and quality you have come to expect from Pendleton.

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Mon.-Sat.
9 to 9
Sun.
9 to 6

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Just in time for the summer games!

10% OFF

Shorts, tanks, T's, Fleece Tops, Wind Shirts

HIND
performance

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COUNT ON HIND**
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JUST ARRIVED!



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\$17.99

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ON WALKING SHORTS**
for Men & Women
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The Latest in Swimwear for the Entire Family!

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GLOVE**

Be the
cause of
a heat
wave
in this
year's
swim
suit
collect-
ion!
Bikinis
& 1-piece
styles
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or
Neoprene



**SPEEDO
SWIMWEAR**



Constructed swimwear and
accessories for serious
swimmers of all ages—
men, women & children

**BAREFOOT
MISS**

For fun...



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fashion
at its best!

**SAVE 10%
ON ALL SLIMSUITS**



The "Slimsuit"
guarantees to
take an inch or
more off the
waist &
stomach of the
average or full-
figured woman.
Many styles &
colors available

CAROL WIOR
**SLIM
SUIT**



SINCE 1972, Shana Klayter has specialized in stylish clothing exclusively for the large size woman. Stores are

located in Santa Cruz, Monterey and Santa Clara counties.

Summer forecast

The Shana Klayter shops cater exclusively to large sizes

Shana Klayter, specializing exclusively in stylish clothing for the large size woman, was established in 1972 by Leo and Beatrice Greenberg. Their first location was in Aptos. The store was the forerunner of retail ventures devoted to fashionable clothing for the woman sized 14 and up.

In 1972 large size women had little to choose from. They were tired of the typical unattractive tops and pants in navy, black or brown, made of heavy "bulletproof" polyester.

After considerable dialogue between manufacturers and the Greenbergs, stylish clothes in larger sizes were designed and produced, using natural fibers and synthetic blends. When attractive and flattering clothes were finally made available for larger women, they responded with great enthusiasm. In 1978 a second store

was opened in Carmel, again to an enthusiastic response. In 1983 a third store was opened in Los Gatos. Thus, Shana Klayter became the first such apparel stores in Santa Cruz, Monterey and Santa Clara counties. The response was overwhelming as women flocked to buy fashionably designed clothing.

The fashion world has come to realize the buying power of the size 14-plus woman, and the market is now flooded with well-made lines that are updated to reflect current styles.

In 1986 a Los Altos store was opened. All four locations carry a moderate-to-better priced inventory for the woman who wants to be well-dressed regardless of age or size. Casualwear, businesswear, formal wear, lingerie and accessories are offered. Sales personnel are trained to provide service and to assist with the coordination of wardrobes.

The stores are managed by Susan Greenberg Blackmun who keeps abreast of new designers and new looks. You are cordially invited to visit us at Shana Klayter for the latest styles, widest selection and helpful service. Experience the pleasure of dressing in the clothes you've always dreamed of.

Shana Klayter has been catering to the large size woman who has "Fashion Forward" taste for 17 years. You will find first class up-to-date fashions available for the woman size 14 to 26.

Among our dynamic and extensive collections you will enjoy sportswear by French Vanilla and Cali, career dresses by Schrader and Chez, evening dresses by Judith Ann, suits for the professional woman by Pendleton and Harve Benard, sweaters by Bonnie Boerer and Outlander and a full line of intimate lingerie provided for the discriminating woman.



Classic Style

Tonight we're sophisticated tomorrow we're trendy.
We need a hairstyle that's as versatile as we are.

Command Performance stylists know that today's hair designs need to move from day into night. They'll show you how to create two different hairstyles from one classic cut.

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No appointment necessary.

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Command Performance
STYLING SALONS

We've got the style for you.



ONE-OF-A-KIND fashions and home designs can be created with the help of the Hand Maden in Pacific Grove. The Hand Maden is the peninsula resource

for crafts materials, classes and staff expertise. It's at 318 Grand Ave. in Pacific Grove. (Gregg Wutke photo).

Hand Maden carries crafts materials and expertise

For all your stitchery and craft needs check out the complete stock at the Hand Maden in Pacific Grove.

"We're the stitchery headquarters for the Monterey Peninsula," says Olivia Shaffer, who owns the store with husband Donald. "We offer the latest fibers, fabrics and techniques for numerous crafts."

Indeed, the Hand Maden, which relocated to Pacific Grove from

Carmel in order to expand its square footage and provide ample parking, specializes in materials for needlepoint, cross stitch, quilting, doll making, smocking and heirloom sewing, and monogramming.

With both blank and hand-painted needlepoint canvases to choose from, Hand Maden also stocks the prestigious Paternayan-Medici and Pearl Cotton blends of yarn and has literally

thousands of bolts of fabric in stock.

The Hand Maden also offers classes in any crafts for which it sells the materials. The store also stocks "how to" videos for rent and sale.

The Hand Maden is open from 10 a.m. to 5:30 p.m. Monday through Saturday and noon to 5 p.m. Sunday. It's located at 318 Grand Ave. in Pacific Grove. Phone 373-5353.

Summer forecast

Hilda of Iceland offers summer styles and shadings

Providing one-of-a-kind wool, Hilda of Iceland's sheep are a company secret.

This unique water-repellent wool offers warmth without weight, soil resistance and amazing quality at a very affordable price.

One thing is certain: the wool is used extensively in the store's summer line of clothing, which features a selection of traditional hand-knits and contemporary European-styled fashions for both men and women.

The fashions, imported from Iceland, include a myriad of colors and feature spring pastels and summer brights.

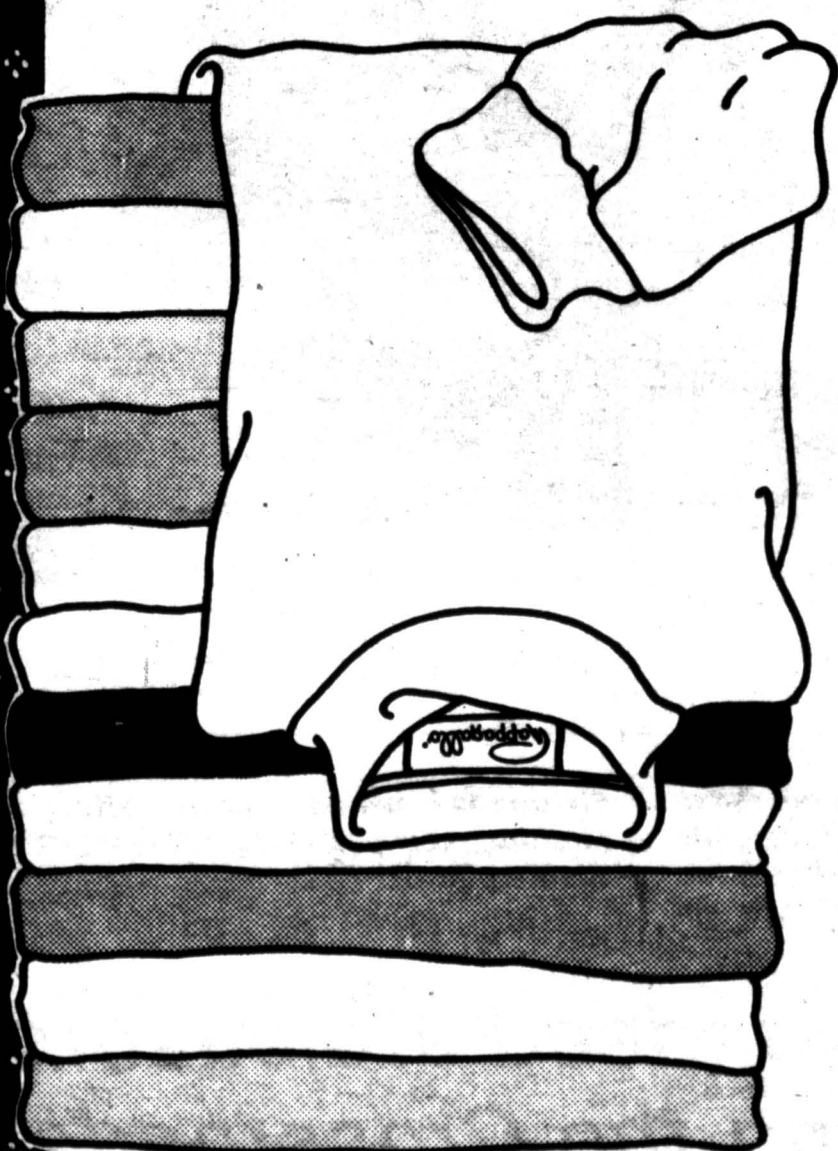
The light-weight wool is conducive to year-round wearing on the Monterey Peninsula, providing more warmth with less weight.

Hilda of Iceland is open from 10 a.m. to 6 p.m. Monday through Saturday and 11 a.m. to 6 p.m. Sunday. The store is located on Ocean Avenue between San Carlos and Dolores. Phone 625-4150.



SPRING PASTELS and summer brights color the new collection of sweaters at Hilda of Iceland, where the Icelandic wool is a company secret. (Gregg Wutke photo).

The Basic Turtleneck...



...heads the list of fashion's favorites all year 'round!

In nine beautiful colors!

\$14⁹⁵

Pappagallo

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See our new arrivals for spring!

SAVE 30% now on all fall clothing in stock.



PHOTO: CRAIG LOVELL

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Antique & Contemporary Treasures from Tibet, Nepal & Bhutan

Dolores St. between 5th & 6th Ave. • Pantiles Court
Carmel • (408) 625-5902 Open Daily 10-5





BUILD-YOUR-OWN bikini at Ujena, where shoppers can feel free to mix and match any combination of sizes, colors and styles. The selection ranges from barely

there G-strings to full-support workout wear. Ujena is at 400 Foam St. in Monterey. (Gregg Wutke photo).

Custom build a bikini with the selection from Ujena

Offering contemporary fashions for young ladies on the Monterey Peninsula, Ujena is the ideal boutique to construct your summer wardrobe.

Of course beachwear is of primary importance as the days grow longer and hotter. With that in mind, step into Ujena's build-your-own bikini department, which is open year-round.

There you'll find

Ujena's exclusive line of Eugena swimwear, which is featured in "Swimwear Illustrated." Feel free to mix any size, color or style of tops and bottoms.

The boutique has a large supply of bikinis ranging from skimpy G-strings to full-support workout wear.

Ujena also offers skirts, jackets, sun dresses, bustiers and

dresses constructed of soft, American-made suede and leather.

And don't forget Ujena's unique line of accessories, such as earrings, watches and belts.

Ujena is open from 10 a.m. to 6 p.m. Monday through Saturday and from noon to 5 p.m. Sunday. The store is located at 400 Foam St. in Monterey. Phone 373-8032.

The March Hare team puts the client first

With practically hundreds of full-service salons to choose from on the peninsula, what makes March Hare in Carmel stand apart from all the rest? Owner/stylist Mary Anna sums it up: "The most important person at March Hare is the one in the chair, not the one behind it."

The March Hare team creates a balance of ongoing technical education, creativity, and a humanistic, almost spiritual, overall approach. Your March Hare stylist will draw out your needs, desires and concerns. Relying on her own

expertise and knowledge, as well as that of her March Hare colleagues, she'll create a style with an innovative perm, color or perhaps a simple shaping will do for your personalized style.

March Hare is home to the peninsula's most skilled hair and skin care professionals. Joining Mary Anna is designer and color specialist Nansi. A former educator with Goldwell of Germany, she has at her disposal a sophisticated color computer, which gives exact color choice of more than 71,000 color formulas.

Janet does hair design and is a specialist in working with hair extensions. Using the Mega Hair System, which features 100 percent human hair, she creates longer, fuller hair, without damaging your own hair.

Mar uses silk and fiberglass to create a natural nail look that is not harmful to your own nails. They also need fewer fills than acrylic nails. You may want to simply reward yourself with a relaxing manicure and/or pedicure.

Catherine Renee handles precision cuts. **Continued on page 28**



MORE THAN 100 specialty stores make shopping a pleasure at the Crossroads Shopping Center, located off Rio Road at Highway 1 in Carmel. These in-

dividually owned shops offer fine clothing, services and gift ideas. (Gregg Wutke photo).

Shopping is indeed a pleasure when visiting the Crossroads

Unique, extraordinary and contemporary perhaps describes The Crossroads Shopping Center most appropriately.

The charming shopping village of more than 100 quaint stores, restaurants and services is the ideal location to spend the day pampering yourself. Ladies, you deserve the best.


The Crossroads specializes in one-of-a-kind, individually owned and operated stores. You'll discover cruise-wear, sportswear, fun fashions, elegant domestic and European designers, fine jewelry, knits and sweaters and fine cotton clothing.

All store owners are noted for their personalized service to make you

feel important.

Take a fresh, new approach for spring nails, hair and cosmetics at any of the six beauty stores at The Crossroads.

Remember, The Crossroads offers easy storefront parking and is open daily from 10 a.m. to 6 p.m. and Sunday noon to 5 p.m.. The Crossroads is located off Highway 1 and Rio Road in Carmel.



March Hare

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TOTAL HAIR & SKIN CARE

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Hair & Skin & Aroma Therapy

DR. HAUSCHKA
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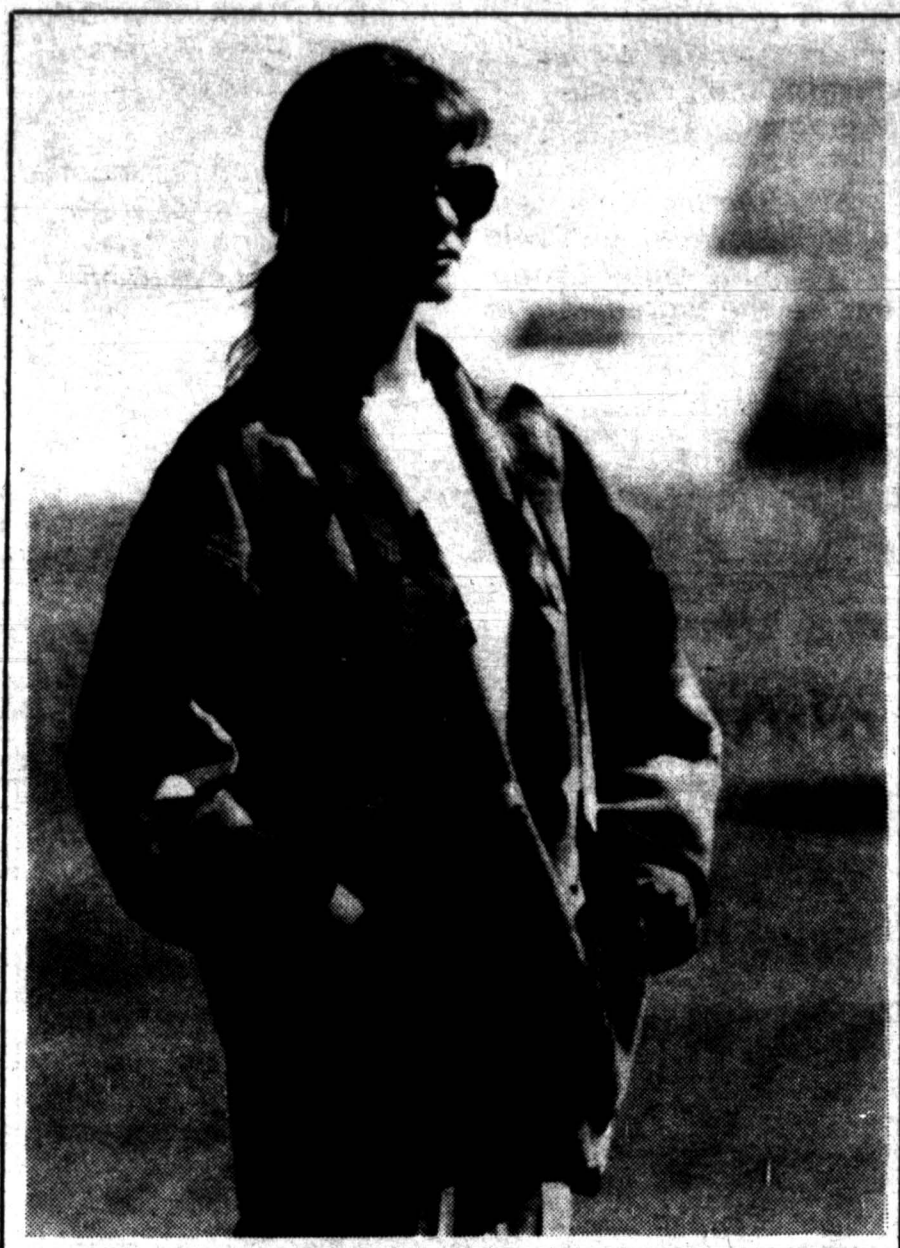
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5th & MISSION • CARMEL-BY-THE-SEA

Summer forecast

Fashions burst with new colors at Carmel Pendleton



FAMED PENDLETON Indian blankets have been fashioned into colorful jackets for spring and summer wear. Investigate the new collection at Carmel Pendleton, located at Sixth Avenue and San Carlos Street. (Gregg Wutke photo).

Carmel Pendleton is alive with color this time of year, and has an incredible selection of light-weight clothing for those warm summer days and not-so-cool nights.

While the store still stocks traditional men's woolen shirts, the majority of shirts now featured are of cotton, with cotton-blend pants and light-weight scarves.

Ladies' fashions are bursting with bright colors such as lavender, spring green and eggshell, while men's styles come alive in khaki, red and sky blue.

Carmel offers ladies' sizes from petite through 18.

In addition to its wide array of spring and summer clothing, Carmel Pendleton presents colorful Indian blankets and throw rugs, one-of-a-kind Indian print jackets and uniquely patterned woolen bedspreads.

Carmel Pendleton is open from 10 a.m. to 6 p.m. seven days a week, and is located at Sixth Avenue and San Carlos Street in downtown Carmel. Phone 625-9505.



BOB AND Dottie Surdi offer complete menu planning to fit all needs and pocketbooks. Their Monterey

restaurant, **Surdi's**, has the facilities to cater to groups from 10 to 300. For details, call 646-0100.

Experience shows when the reception is at Surdi's

There's really no reason to look beyond Surdi's when planning your wedding reception — let yourself experience the best party atmosphere and facility you could hope for.

Offering complete menu planning from buffets to served entrees designed to fit your pocketbook, Surdi's caters to groups from 10 to 300.

Surdi's also provides a wedding consultant who can arrange for a wedding cake, photographer, flowers, music, limousine service, and hotel accommodations.

Speaking of wedding cakes, the creations at Surdi's include a myriad of fillings and frostings, as well as angel food, apple spice, banana nut, chocolate and poppy seed cakes.

To make arrangements for your wedding reception or for further information call Dottie Surdi at 646-0100.

Located at 2030 N. Fremont St., Surdi's is just a three-minute drive to Del Monte Beach, and is minutes from the Monterey Bay Aquarium and historic Cannery Row.

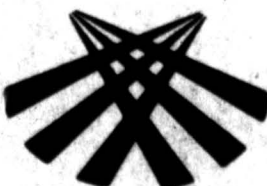
We are pleased to advise you that it's time to get ready for Spring.

Each day now we are receiving absolutely delicious new Spring fashions from our famous designer collections.

If you preview early you'll be ready for Spring.
If not, you can't say we didn't warn you.

Elizabeth Simmons
FASHIONS




THE CROSSROADS
Highway 1
at Rio Road

100 Crossroads Boulevard, Carmel, California 93923
408 / 624-4696

Summer forecast

Five-star style and amenities distinguish the Quail Lodge

If you really and truly believe that you deserve the best of everything on

your day, step up to Quail Lodge in Carmel Valley. With five-star style and

facilities, the Quail Lodge staff is at your beck and call.

"We can do anything you want, there's no limit," boasts Quail Lodge spokesperson Jeannie Gould, referring to the expert staff. "They'll bend over backwards for any type of situation."

A few options to choose from: a lush garden wedding, an im-

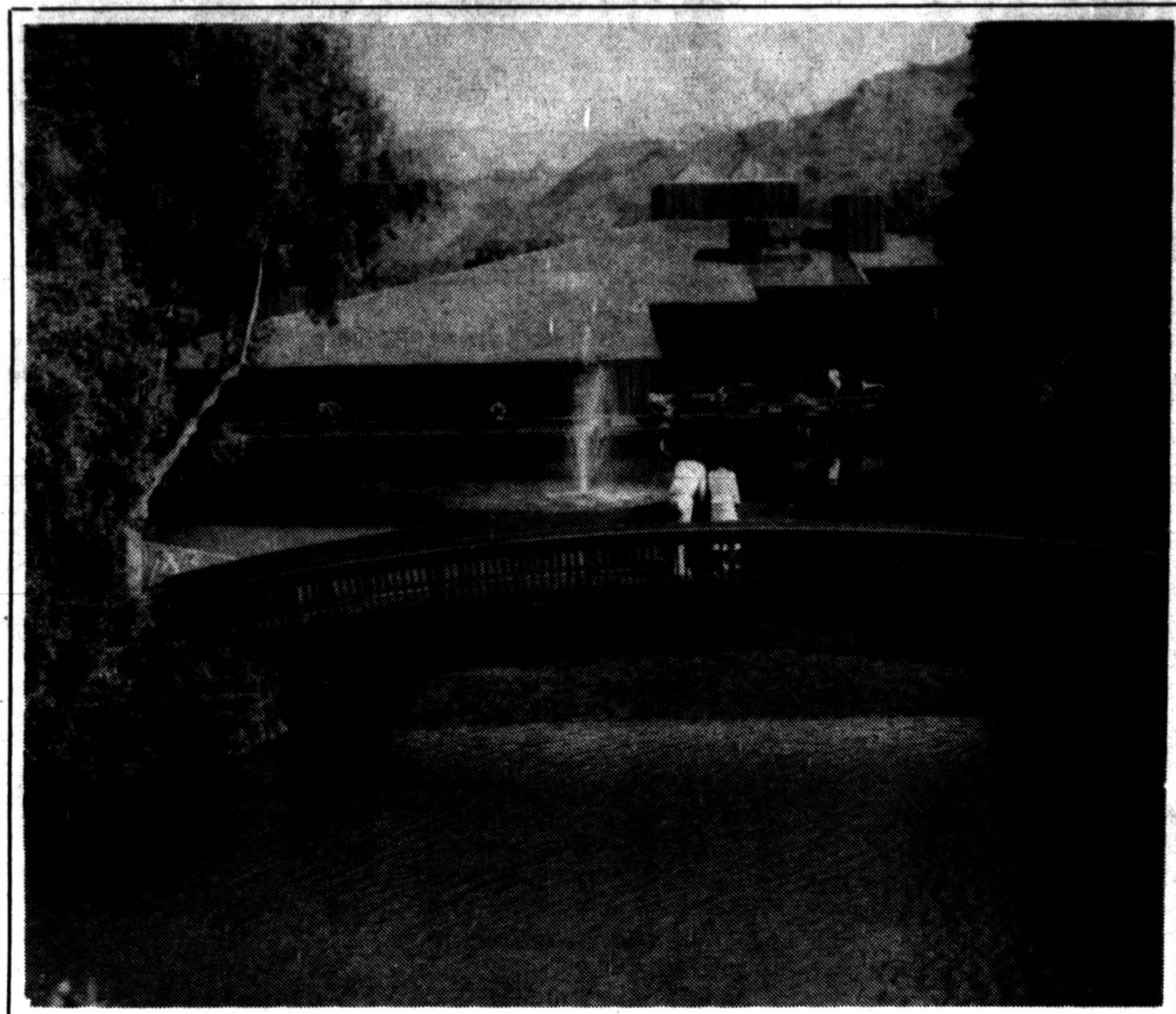
maculate party in the Covey ("the finest restaurant on the peninsula"), or a touching ceremony next to the private lake in Quail Meadows.

Situated on 600 acres of meadowland with wild flowers, the Quail Lodge has all the ingredients to

make wonderful memories.

For further information contact Mike Patterson or Rita Herbst at 624-1581.

Quail Lodge is located 3.5 miles east of Highway 1 off of Carmel Valley Road at Valley Greens Drive.



FIVE-STAR style and facilities await bridal parties at the Quail Lodge in Carmel Valley. Couples can choose an intimate ceremony next to the private lake in Quail Meadows, a lush garden

wedding, or a striking party at the top-rated Covey restaurant. For wedding information, contact Rita Herbst or Mike Patterson at Quail Lodge, 624-1581.



HERMAN GEIST'S spring collection is now available at Pappagallo in the Barnyard, Carmel, to round out your warm-

weather wardrobe. The shop also has a branch in the Del Mar Shopping Center in Aptos.

Your best looks are kept in focus at Pappagallo

Featuring updated and traditional clothing for women, Pappagallo has your best wishes in mind for this spring.

Located in The Barnyard, Pappagallo is known far and wide for its novel selection of sweaters, which feature the likes of rabbits, dogs, geese and bridge cards. The sweaters are made by designers such as Susan Bristol, South Wool, Deans and Eagle's Eye.

This year the store is also featuring collar-attached sweat shirts colored by women in Oregon, who perform the work in their homes.

Pappagallo features its own line of shoes, which are noted for their comfort and are coordinated with the store's sportswear.

And don't forget, between April 29-30, during The Barnyard's garden

party, Pappagallo will feature the work of Carmel Valley artist Doris Ewing. Refreshments will be served.

Pappagallo is open from 10 a.m. to 6 p.m. Monday through Saturday and 11 a.m. to 4 p.m. Sunday. The store is located beneath the Thunderbird Bookstore. Pappagallo is also located in the Del Mar Shopping Center in Aptos. Phone 624-3764.

NOW OPEN!

*F*ashion
for the
discriminating
woman...



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Summer forecast



A ROMANTIC setting for indoor or patio weddings is the Carmel Valley Inn, located on Carmel Valley Road at Los Laureles Grade. The staff at the inn will

provide the planning expertise to accommodate the needs of any wedding party. (Gregg Wutke photo).

CV Inn provides romantic setting for a wedding

Located on 10 lush acres of mountains, lawns, outdoor gardens and spacious patios, the Carmel Valley Inn provides the ideal setting for a classic, affordable wedding.

In fact, the innkeepers provide help and direc-

tion during every detail in planning your special day, and will respond to your beck and call throughout the process.

"We cater to you," says Lynne Wright, assistant manager of the Carmel Valley Inn. "We're with you from beginning to end."

Wright points out that for those who have a good idea of the type of wedding and reception they desire, her staff will be accommodating.

For further information call 659-3131. The Carmel Valley Inn is located at Carmel Valley and Los Laureles Grade roads.

Elizabeth Simmons stocks designer creations for spring

Spring fashions have arrived in force at Elizabeth Simmons Fashions in The Crossroads, where quality merchandise is backed by attentive service.

In business for 33 years, Elizabeth Simmons offers an exciting array of fashions for any and all occasions that may arise this vernal season.

Elizabeth Simmons boasts Adele Simpson creations made of Fibron, a linen-like fabric that won't wrinkle; Merino wools by Ballantyne; casual clothes by Dalton; Damask dresses and suits by G.B. Scott and Ronnie Heller; plus a wonderful selection of mother-of-the-bride fashions.

Other labels featured at Elizabeth Simmons include Albert Nipon and St. John Knits and Ultra-suede by Ernst Strauss.

Elizabeth Simmons Fashions is open from 10 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. Sunday. Phone 624-4696.



ELIZABETH Simmons Fashions has carried top designer lines for 33 years. The boutique backs its selection with attentive service. (Gregg Wutke photo).



New fashion's promise...to be strong in graphics!

The unmistakable luxury of an... **ULTRASUEDE SUIT** ...in a silhouette that has style and sophistication with the double breasted backbelt blazer over a houndstooth check ultrasuede skirt. All washable for easy care.

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Carmel-by-the-Sea
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OF ICELAND

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Men's & Women's

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625-4150





SPORTY to dressy, funky to casual, sweaters and accessories from Jane Archer are the foundation for distinctive

dressings. Jane Archer is open daily in the Crossroads, Rio Road off Highway 1, Carmel.

Summer forecast

Build a wardrobe around coordinates from Jane Archer

Jane Archer has it all — and offers an incredible array of women's sweaters, complemented by the perfect match of coordinated skirts, blouses and fashionable knitwear.

Specializing in exclusive sweaters to fit any occasion — from sporty and dressy to funky and casual, plus

anything in between, Jane Archer boasts labels such as Herman Geist, Eagle's Eye, Bordado and Lisa Nicols. The sweaters are crafted in cotton, alpaca, mohair and wool.

Jane Archer is also the sole United States distributor of Go Go, the prestigious line of Canadian hand-knit sweaters.

To complete your wardrobe, Jane Archer maintains a large selection of accessories, such as colorful scarves, jewelry and belts.

Jane Archer is open from 10 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. Sunday and is located in The Crossroads Shopping Center. Phone 625-9643.

Pacific Trim & Tone offers state-of-the-art equipment

For those too tired to work out, but who still want to get in better physical shape, Pacific Trim & Tone might provide the answer to your problems.

Located in Pacific Grove, the salon is attracting people who are looking for a passive yet effective way to exercise.

"It's a great place to tone up, lose inches from your body and to relax in a nice atmosphere with no sweating," beams

spokesperson Bonnie Bell.

Hundreds of similar salons have opened across the country in the last two years, promising health by using state-of-the-art toning tables, such as those at Pacific Trim & Tone.

"You don't really need to work out here," says Bonnie. "The machines do everything for you." Here's how it works.

The toning system uses seven new fitness

machines, with workouts taking less than an hour.

The toning system works the body to firm, tone and tighten, while at the same time increasing strength, endurance and flexibility.

Pacific Trim & Tone says that most people will notice an inch loss after only a few sessions, provided the person is consistent with his or her workouts.

The varying toning Continued on page 27



Clothing & Accessories COLLECTION



20% OFF WITH THIS AD

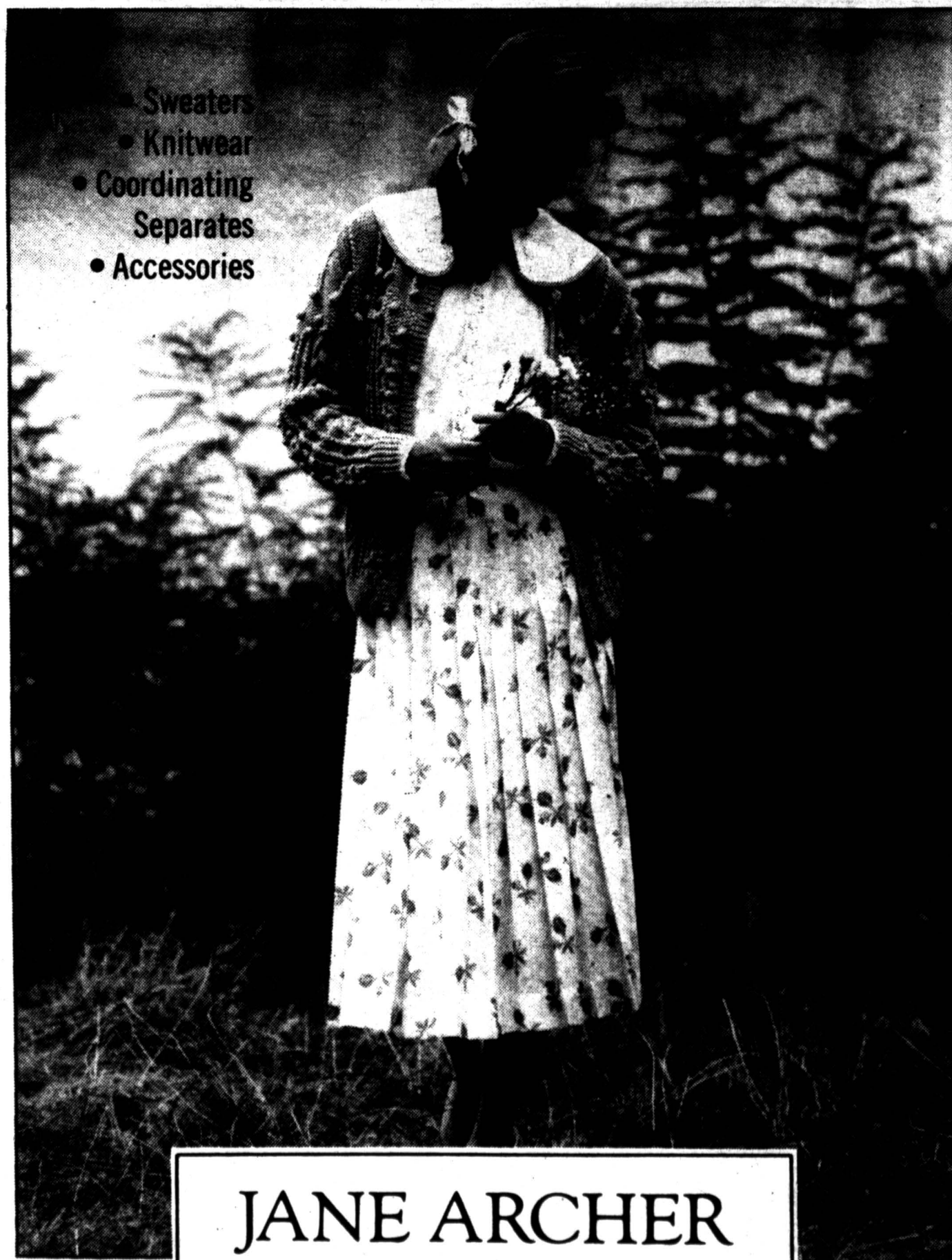
To introduce our new "Passports" Collection, we're offering 20% off all "Passports" clothing and accessories...and 20% off remaining "Gypsy" Collection items in stock thru 4/30/89.

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JANE ARCHER

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Summer forecast



LUXURIOUS DESIGNS from Josef Robe transform lounging into an artform. More than 30 different styles, from mid-

thigh to full-length, are available at the Crossroads boutique. (Gregg Wutke photo).

Even lounging acquires style in fashions from Josef Robe

A robe by any other name is still a robe, right? Wrong. At Josef Robe in The Crossroads, robes qualify as art.

Almost all of the designer robes are created, designed and made in San Francisco, with the company also operating a store on Pier 39.

The latest fashion gracing the store is a one-of-a-kind silk robe, hand painted by San Francisco artist Susan Sutherland, who signs each creation.

The one exception to the San Francisco-made robe is known fondly as "Turkish Sable," which is black velour and is loomed in Turkey and then

manufactured in San Francisco.

Josef Robe has more than 30 different styles to choose from ranging from the mid-thigh style to full-length robes that reach the floor.

Josef Robe is open from 10 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. Sunday. Phone 626-1587.

Custom match ensembles with Dyeables from Federico's

Enter the romantic wonderland of color this vernal season with the exclusive line of Dyeables, featured at Federico's Shoes in Monterey where beautiful shoe styles and accessories are on hand to match any outfit.

Wear the fashionable shoes in pristine white or dyed to match any fashion from a whisper of color to the brightest burst — amaryllis, blue columbine, cyanus and lily of the valley.

Federico's has more than 100 styles to choose from in sizes ranging from 4 to 12 in widths, ranging from AA to D.

* Any occasion can become one of your dreams with the brilliant spectrum of Dyeables, with Federico's also offering handbags to match that outfit for your special event.

Federico's Shoes is open from 8 a.m. to 5:30 p.m. Monday through Friday and 9 a.m. to 3 p.m. Saturday. The store is located at 542 Abrego St. in downtown Monterey. Phone 649-3322.



A PERFECT match for any fashion ensemble can be obtained with Dyeables, a line of shoes and handbags that are tinted the color you request. The Dyeables line is featured at Federico's Shoes in downtown Monterey. (Gregg Wutke photo).

Beautiful Imported Fabrics for Spring & Summer Fashions

Just Arrived!...

- Hand woven, hand tie dye Indigo Cotton & raw silk from China
- Rayon batik from Bali
- Cotton ikat from India
- Cotton pique from Switzerland
- Antique buttons

You are invited to browse through Kazuko's many one-of-a-kind creations
Quality Buttons & Notions



KAZUKO'S

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625-1855

Mission Patio - Mission St.
btwn. 5th & 6th Ave. • Carmel



The COMPANY STORE

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Our Own
Designs
and
Unique
Accessories

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SAN FRANCISCO
(415) 921-0365



Summer forecast

Exclusive designs discovered at Bridal Veil

When you enter Bridal Veil Fashions, you'll be treated like one of the family.

"We're a family-oriented store, and when brides come in I treat them like my own children, explains owner Joanne Cecchetti, who operates the store with her daughters.

The Bridal Veil carries a complete selection of spring and summer gowns for 1989, from the formal and ornate to the more casual tea-length styles. Sizes range to 28½.

Bridal Veil Fashions also stocks an exclusive selection of designer tux-

edos for entire wedding parties. For groups of six or more the bridegroom's tux is always free.

Of course, the Bridal Veil carries all accessories you'll need to complement the gowns, with everything from hats and veils to gloves and dyeable shoes in sizes 4 to 12.

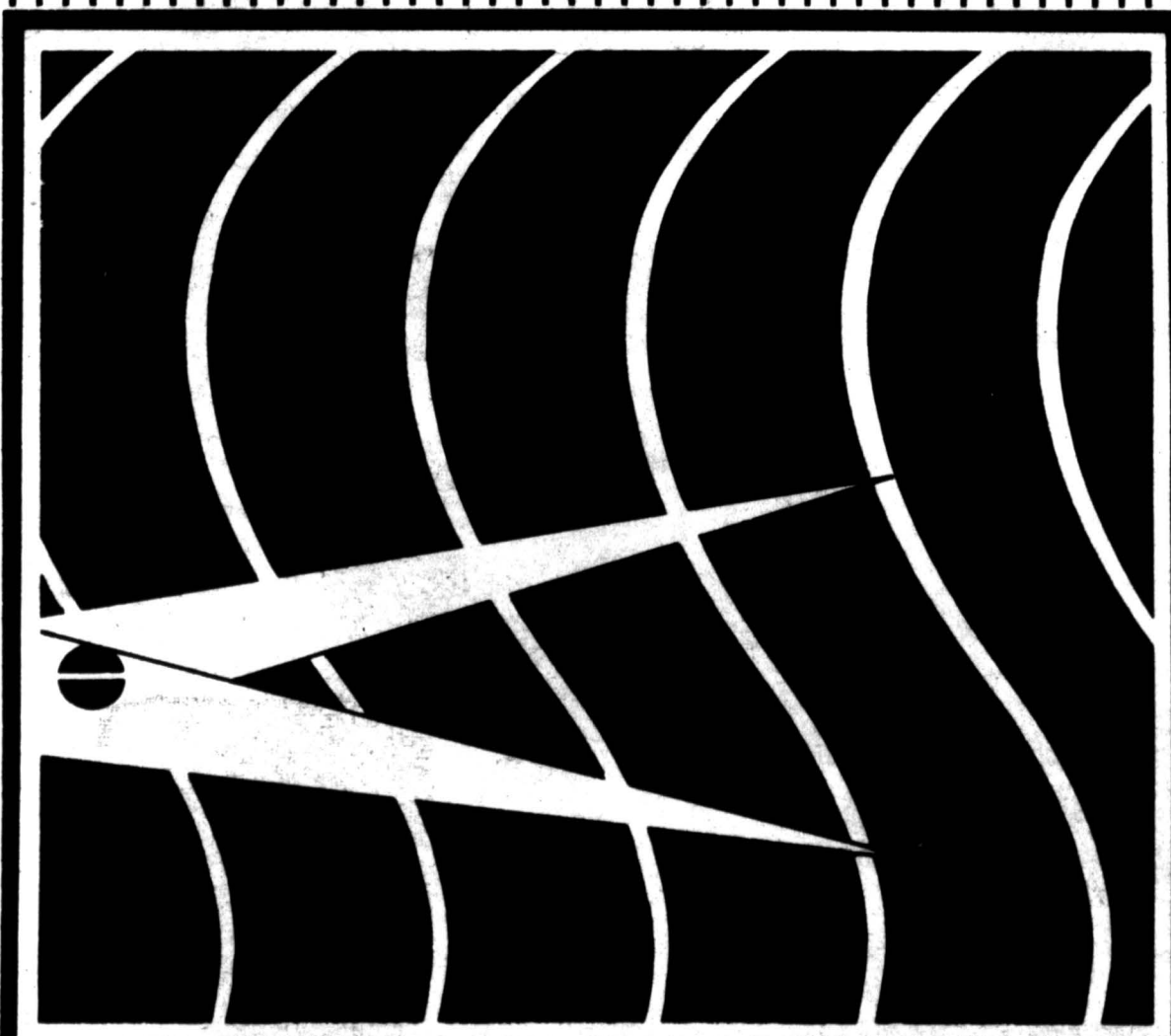
The store is open from 10 a.m. to 6 p.m. Monday through Saturday (Thursday until 9 p.m.); noon to 4 p.m. Sundays and evenings by appointment.

The store is located in Capitola Plaza at 2121 41st Ave. in Santa Cruz (directly before Burger King). Phone 426-6777.



A COMMITMENT to excellence in service is the hallmark of Bridal Veil Fashions in Santa Cruz. Owner Joanne Cecchetti has outfitted brides for more than 15 years, and her shop carries an extensive line of

gowns and designer tuxedos. It's worth making the drive to Santa Cruz for the incomparable service and selection at Bridal Veil Fashions. (Photograph by Gregg Wutke).



PASSAGE

"custom designed hair for men & women"

139 Crossroads Blvd., Carmel CA 93923 (408) 625-5006



A CHAUFFEUR-driven limousine, immaculately polished, adds style and comfort to any special occasion — weddings most of all. Jim's Classic Limousine Service transports

passengers in unequalled elegance in its 1989 white stretch Lincoln. Schedule Jim's Classic Limousine Service by calling 375-5733. (Gregg Wutke photo).

Jim's Classic Limousine transports your party in style

Why spend your wedding day driving to and from your ceremony and reception? Leave the driving to Jim's Classic Limousine Service.

Operated by Jim and Patti Kemp, the Pacific Grove business is an off-spring of Jim's Detailing and Hand Car Wash.

The limo service

features a 1989 white stretch Lincoln, which seats six passengers and provides abundant leg room. Jim's Classic Limousine Service offers the newest and most up-to-date limo on the Monterey Peninsula.

"We are committed to customer service and we take pride in keeping our

limo immaculately clean inside and out at all times," says Jim. "We guarantee our customers' satisfaction."

Jim's Classic Limousine Service is available 24 hours a day for weddings, business, pleasure, special events and airport transfers. Phone 375-5733.

Kazuko's Fabric stocks the raw material of fashion



KAZUKO'S FABRIC in downtown Carmel provides the raw materials for custom dressing, from casual to evening wear. Choose from an international offering of fabrics. (Gregg Wutke photo).

Whether it's a finished product or some beautiful raw material, Kazuko's Fabric has the necessary ingredients to fill the bill.

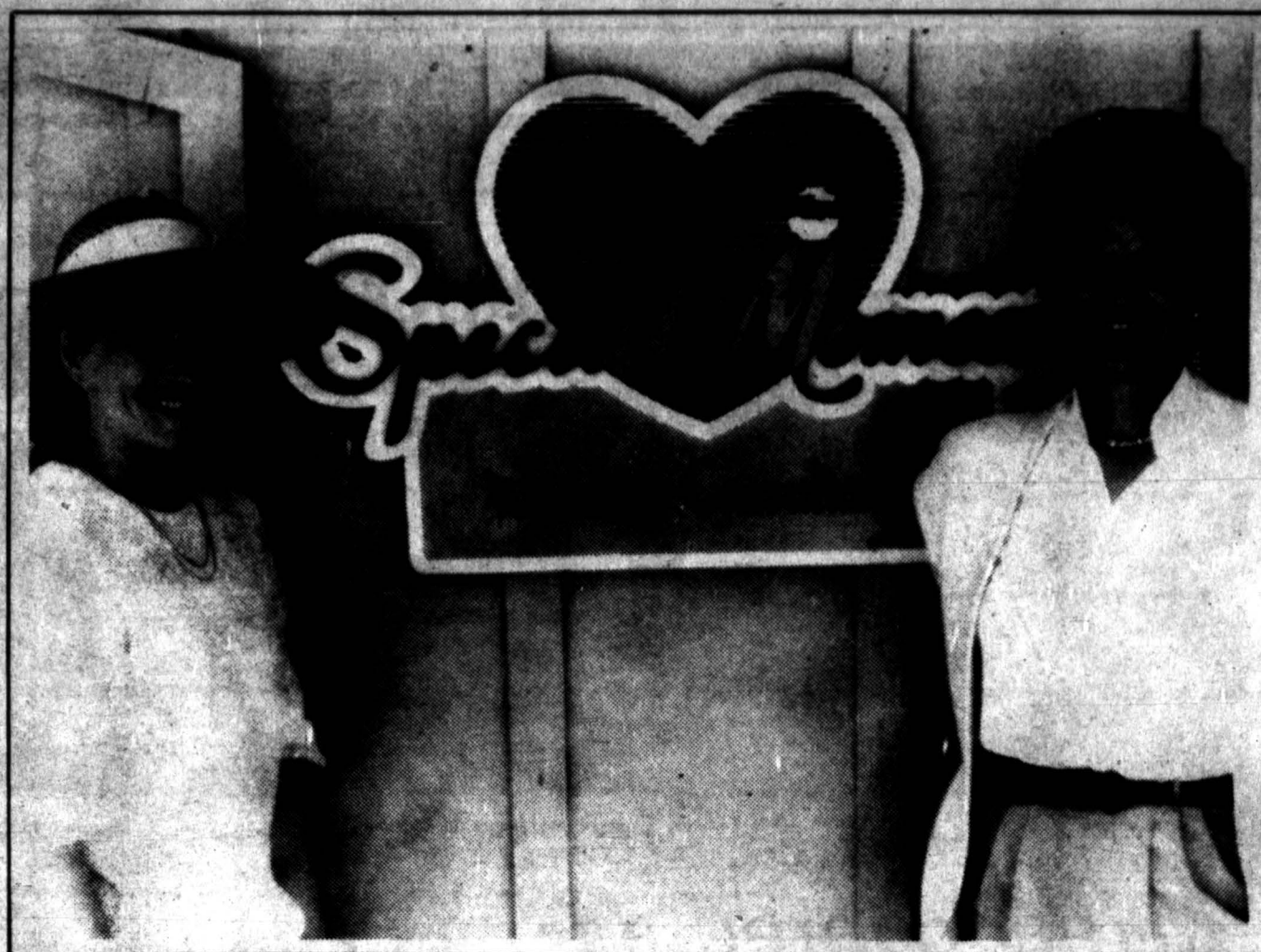
The store's owner, Kazuko, designs clothing featuring a Japanese motif, items that are perfect for both casual and eveningwear.

Of course Kazuko doesn't have to venture far to select her fabrics, material from worldwide is always close by.



Japanese silk, Swiss cotton, rayon, Scottish wool, flannel, gabardine, kimono fabric and polyester are yours to peruse while shopping in the small downtown Carmel store.

Kazuko's Fabric is open from 10 a.m. to 5 p.m. Monday through Saturday and noon to 4 p.m. Sunday and is located on Mission between Fifth and Sixth in Carmel-by-the-Sea. Phone 625-1855.



ALL THE DETAILS that can make or break a happy wedding day can be fielded with finesse by **Special Moments**. Nancy Lorenz and Elena Young, along

with their partner Brenda Sheahan, eliminate the stress of planning that big day. (Gregg Wutke photo).

Turn over wedding planning to the Special Moments experts

The incredible number of crucial decisions needed to plan your wedding can be overwhelming at times. Not to worry — **Special Moments** will answer all your questions.

Located in Heritage Harbor near Fisherman's Wharf in Monterey, **Special Moments** was founded by Elena Young, Nancy Lorenz and Brenda

Sheahan, for the purpose of lowering the stress in planning your wedding.

Special Moments begins its service by offering a complimentary two-hour consultation, where your dreams, ideas and special needs are given the opportunity for expression.

Details taken into account by **Special Moments** include invitations, bridal dresses and

gowns, make-up, wedding ceremony and reception site, music, photography, hotel accommodations and catering.

Many weddings are handled entirely over the phone for out-of-town couples who often don't arrive on the Monterey Peninsula until their wedding day.

For further details call 646-1014.

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AFTERWEAR
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Los Gatos 506 N. Santa Cruz Ave. - 395-3042
Los Altos 151 Main St. - (415) 941-3400



ROCKPORTS, the first shoes to be awarded the Seal of Acceptance of the American Podiatric Medical Association, are available in abundance at Carmel Foot-Stop.

This Carmel store stocks shoes that make walking a pleasure. It's located in the Doud Arcade, on Ocean Avenue at San Carlos Street. (Gregg Wutke photo).

Summer forecast

Carmel Foot-Stop stocks selection, satisfaction

Carmel Foot-Stop specializes in selection, service and satisfaction, and believes that walking is the exercise for a lifetime.

With that in mind, the store features Rockport shoes, the first shoe manufacturer to be awarded the Seal of Acceptance by the American Podiatric Medical Association.

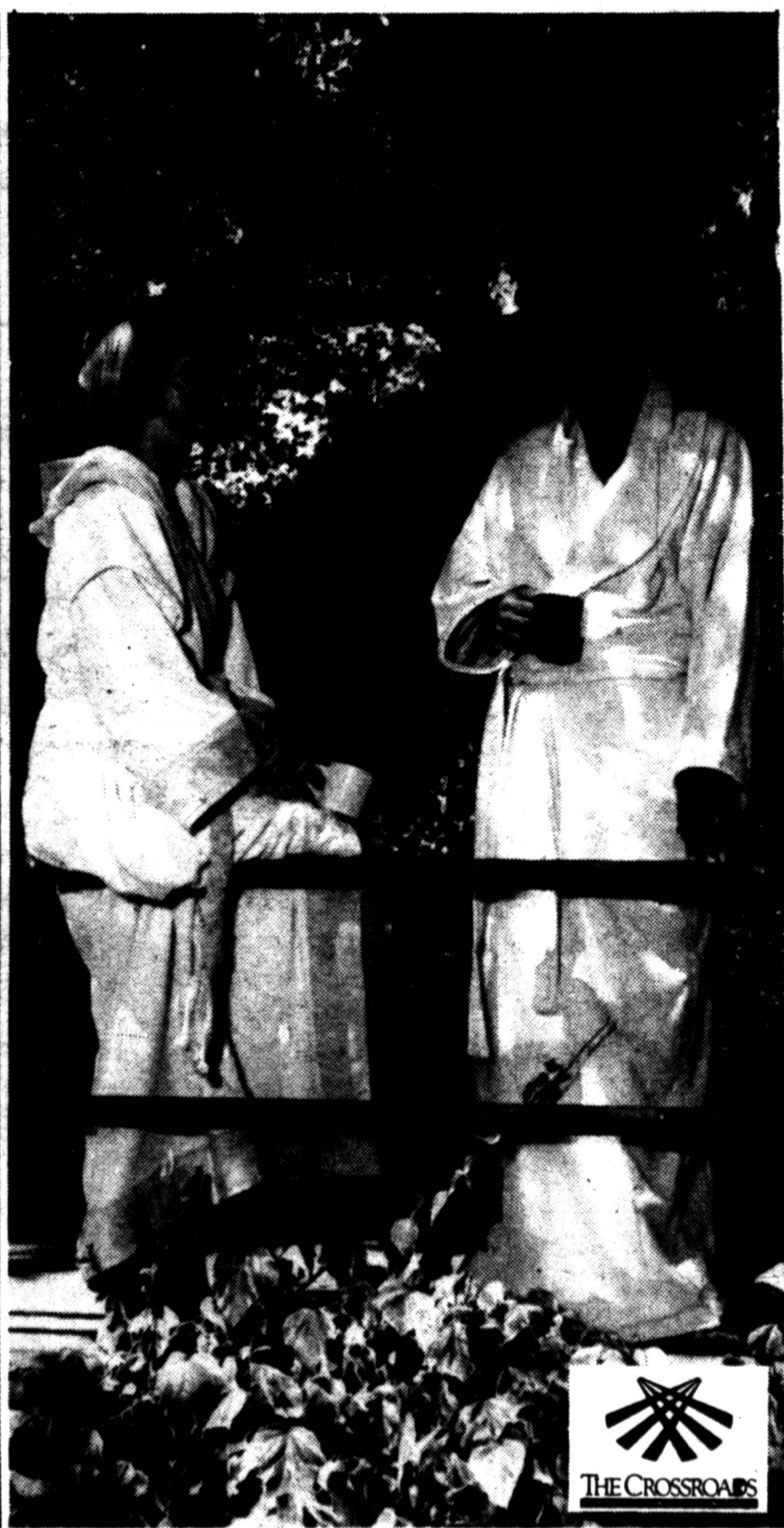
Rockport has been long-known for pioneering engineering concepts in lightweight, comfortable footwear, made specifically for walking.

Offering the largest selection of Rockport styles for men and women in California, Foot-Stop has been managed by Larry Escobar for the past five years.

The Foot-Stop provides Rockport shoes for dress, walking and casual-wear.

The Carmel Foot-Stop is open from 9:30 a.m. to 5:30 p.m. Monday through Saturday and from 10 a.m. to 5 p.m. Sunday. The store is located in the Doud Arcade. Phone 625-5587.

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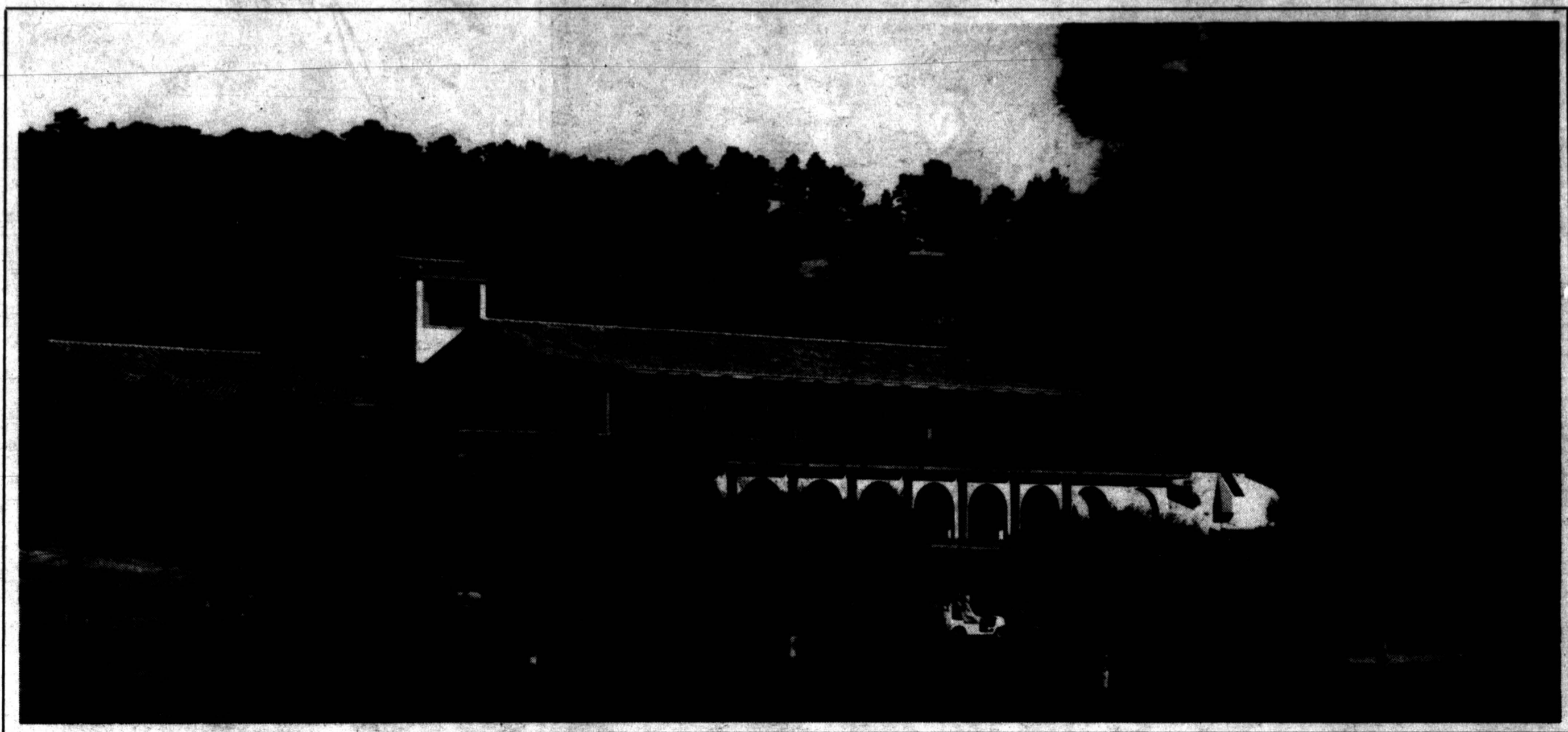
The all-new Carmel/Pebble Beach edition...a beautiful full-color shopping, souvenir and gift buying guide featuring local personalities such as Hank Ketcham — creator of Dennis the Menace, Doris Day and Tom Oliver — Pebble Beach Company's President. This exciting publication also focuses on fashion, jewelry, antiques, restaurants, real estate and services — the people and products that make Carmel and Pebble Beach unique. New to this edition is a catalog ordering section you'll want to keep throughout the year.

The comprehensive listing of shops, galleries and restaurants provides a service to locals and visitors alike, and the book itself makes an excellent special occasion gift. Available at local book and gift stores and at The Carmel Pine Cone office for just three dollars.

For additional information, call 624-3881



Summer forecast



Rancho Canada can accommodate weddings simple or elaborate

TAKE THE worry out of planning your wedding reception and leave the particulars to the competent staff at the Rancho Canada Golf Club. Whether your wedding reception is a large, elegant affair or small, intimate gathering of close friends, you'll be impressed with the pleasant atmosphere of Rancho Canada. With

a spectacular view of the Carmel Valley, Rancho Canada's banquet staff can accommodate everything from a casual buffet to a formal sit-down dinner reception. Champagne, with uniformed servers, or an open bar with hors d'oeuvres is also a specialty at Rancho Canada. And that's not all. Rancho Canada

offers decorative fresh flower arrangements, live music, for background entertainment and/or dancing and a top-caliber wedding photographer. For reception planning, reservations or more information call Rancho Canada Golf Club at 624-0111.

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Register now for Jewelry-Making Workshops with local artist Diane Erickson. Learn how to make one-of-a-kind jewelry using unexpected materials.

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505 Lighthouse Avenue
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(1 block from Lighthouse Cinema)
646-1822



Salon de Soleil cultivates the rich tan

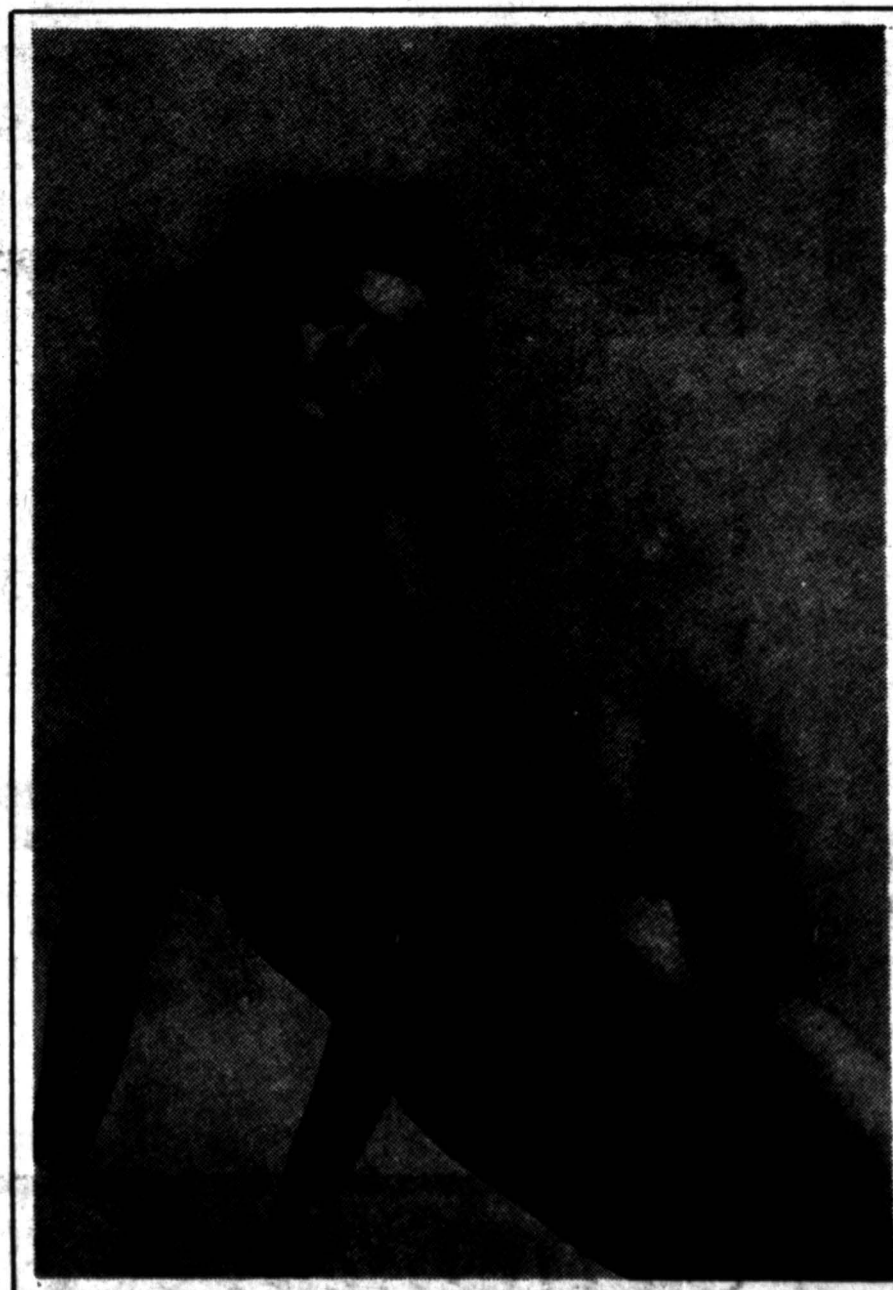
Help offset your pristine, white wedding gown with a beautiful, rich tan from Salon de Soleil tanning salon in Pacific Grove.

Offering the newest in tanning booths, Salon de Soleil now features sunrooms using the patented Wolff system. The Wolff system allows you to get a tan in 15 minutes, rather than the 30 minutes it takes in the more traditional tanning booth. Spend your lunch hour out of the fog and in the nurturing rays of Salon de Soleil.

In addition to the Wolff Sun Room, Salon de Soleil has six laydown booths.

Why risk getting a sunburn during those precious vacation days? Prime your skin in the controlled environment of Salon de Soleil.

Salon de Soleil is open from 8:30 a.m. to 10 p.m. Monday through Thursday; 8:30 p.m. to 9 p.m. Friday; 9 a.m. to 9 p.m. Saturday; and 10 a.m. to 5 p.m. Sunday. The store is located at 167 Central Ave. in Pacific Grove. Phone 375-8181.



THE WOLFF Sun Room at Salon de Soleil in Pacific Grove will nurture a bronze tan, the perfect foil for that white wedding gown.



KATHY HAMMONDS and Dyssie Kahn, new owners of Creme de la Creme, create truly personalized wedding cakes. Creme de la Creme operates stores in Del Monte

Center and at 360 McClellan St., both in Monterey. (Gregg Wutke photo).

*Summer
forecast*

Creme de la Creme: creators of designer desserts

Creme de la Creme's personalized cakes are the order of the day — choose your favorite colors inside and out and let the artists create the dessert.

For example, one couple recently developed a wedding cake of pure chocolate — icing, cake, roses and leaves. "There wasn't a thing on it that wasn't edible," says owner Kathy Hammonds, who operates the store with sisters Valerie Aucoin and Dyssie Kahn.

Other creations from Creme de la Creme include a cake decorated with seashells, and the use of fruits rather than flowers on wedding cakes. All cakes are made on the premises

with only the freshest ingredients.

Hammond points out that she is keeping the eight-year-old tradition of quality cakes and service brought about by Jay and Ann Auburn, from whom she purchased the store in January.

Creme de la Creme has two locations to serve you.

At Del Monte Center the store is open from 9 a.m. to 9 p.m. Monday through Friday, 9 a.m. to 7 p.m. Saturday and 10:30 to 5:30 Sunday. Phone 372-5000.

At 360 McClellan St. in Monterey, the store is open from 11 a.m. to 5 p.m. Tuesday through Saturday. Phone 373-3556.

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PER WEEK
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1 WEEK FREE

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While Firming**


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Italian Knits and Sportswear
Men, Women and Children



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Italian Knits and Sportswear for
Men, Women and Children

Summer forecast

Outfit for any sport with help of Outdoor World

This spring and summer stop in at Outdoor

World, a full-service sporting goods store with

everything for the person who enjoys the outdoors.

This season, Outdoor World is specializing in swim and workout wear for fun and serious exercise.

For workout buffs, Outdoor World supplies clothing for every sport, including aerobics, cycling and rowing, and features noted brand names such as Adidas and Hind.

And for those content on enjoying the great outdoors, Outdoor World has swimsuits by Body Glove and for more mature women, Slim Suit, recently featured on early-morning talk shows.

For little girls, Outdoor World has designer swimsuits by Sunsets.

Don't forget; the experienced staff at Outdoor World will assist you in learning about the store's full line of exercise and weightlifting equipment.

Outdoor World is open from 9 a.m. to 9 p.m. Monday through Saturday and 9 a.m. to 6 p.m. on Sunday. The store is located at 2090 N. Fremont St. in Monterey. Phone 372-1335.



SWIMSUITS by Body Glove score points for fashion and comfort poolside or at the beach. Discover Body Glove and other lines at Outdoor World, 2090 N. Fremont St., Monterey. (Gregg Wutke photo).



AN INCOMPARABLE view of Carmel Valley is afforded from the terrace at The Ridge restaurant at Robles Del Rio Lodge in Carmel Valley. Even when it is cold or foggy on the peninsula, it is usually beautiful at The Ridge, where a reception for up to 250 can be planned.

Choose between a romantic garden or swimming pool setting, or indoors — there is the private dining room with fireplace, piano and glass porch overlooking the valley. (Photograph by Gregg Wutke).

Sweeping Valley views highlight Ridge receptions

Romantic indoor and outdoor settings, exquisite cuisine, and incomparable service make The Ridge restaurant at Robles Del Rio Lodge in Carmel Valley the obvious choice for a fine wedding reception.

Located on the hill above the Carmel Valley Village, The Ridge offers breathtaking views of the valley from indoors as well as outdoors.

Those planning a reception for up to 250

people may choose between a romantic garden or swimming pool setting. While it may be foggy and cold on the peninsula, the weather is usually lovely here.

For further information call 659-0170.

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Mission near 4th Ave. • Carmel 624-2111



Summer forecast

The Company Store: resource for larger size fashions



In less than two months, the Company Store has already gained a valuable reputation as a fine designer boutique specializing in larger sizes for women.

Using quality fabrics made of 100 percent cotton, silk, wool, rayon and linen, the Company Store's designs range from elegant eveningwear to the casual look, plus all styles in between in sizes 14 to 24.

Offering dresses designed by Lady Like and coordinated separates designed by its San Francisco store, the Company Store also features clothes and accessories designed by local artists.

Those works of art include hand-painted jackets, unique jewelry and hand-painted silk scarves.

The designs clean with ease and are perfect for an active lifestyle at home or while travelling.

The Company Store is open from 10 a.m. to 6 p.m. seven days a week and is located in The Crossroads Shopping Center. Phone 625-6602.

DESIGNER fashions in larger sizes are the specialty of the Company Store, recently opened in the Crossroads. Many of the designs resemble works of art — including hand-painted silk scarves and jackets. The Company Store is open 10 a.m. to 6 p.m. daily. (Gregg Wutke photo).



EXOTIC SEPARATES imported from "the rooftop of the world" await shoppers at Cheppu from Himalaya. Hand-

loomed jackets, pure silk dresses and pants, and other creations are featured in this downtown Carmel boutique.

Wardrobes acquire exotic touches with help of Cheppu

Outside it may be spring in beautiful Carmel, but a step inside Cheppu from Himalaya is reminiscent of a quick trip to the Far East.

The wonderful ambience of this unique shop surrounds antique and contemporary treasures from Nepal, Tibet, Bhutan, Burma and Thailand.

Owner Christine Kolisch collected a wide range of exotica over the 12 years she lived in

Nepal, with Cheppu exhibiting a profound understanding of and respect for the culture in which she immersed herself.

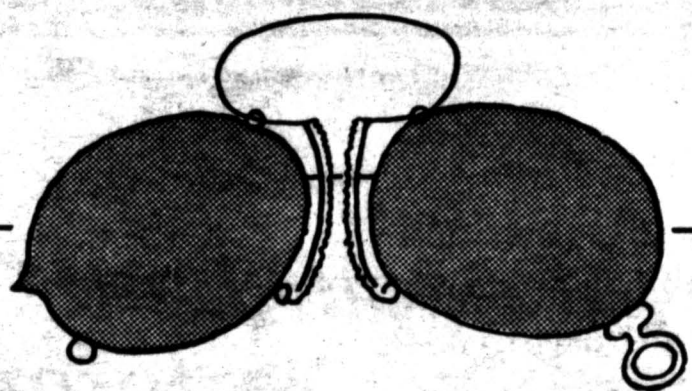
Inside the store you'll find hand-woven Tibetan rugs, made with pure sheep wool and vegetable dyes, antique silver jewelry, Buddhist ritual objects and hand-carved masks worn in festivals.

One section of the store is devoted to clothing, and includes hand-loomed jackets,

hand-painted pure silk dresses and pants.

It's difficult to describe all that awaits you in this Himalayan bazaar — so save a little time to explore another world at Cheppu.

Cheppu is open from 10 a.m. to 5 p.m. seven days a week, and is located in Pantilles Court on Dolores Street between Fifth and Sixth (behind Em Le's restaurant) in downtown Carmel. Phone 625-5902.



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A unique selection to enhance YOUR style.



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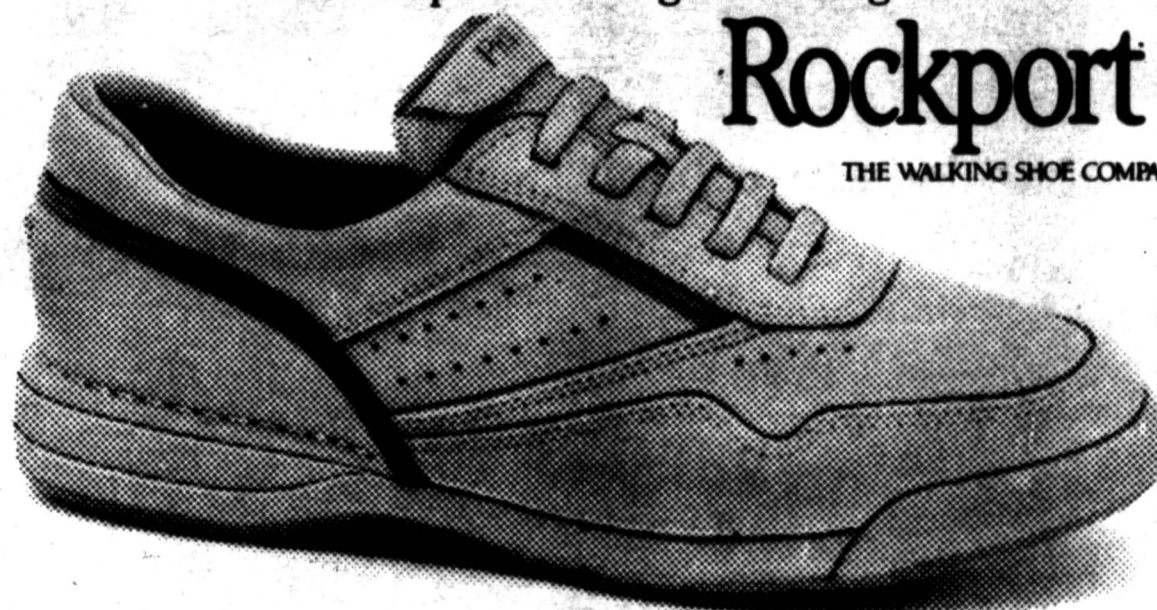
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26388 CARMEL RANCHO LANE • CARMEL
At the mouth of Carmel Valley • Ample Parking

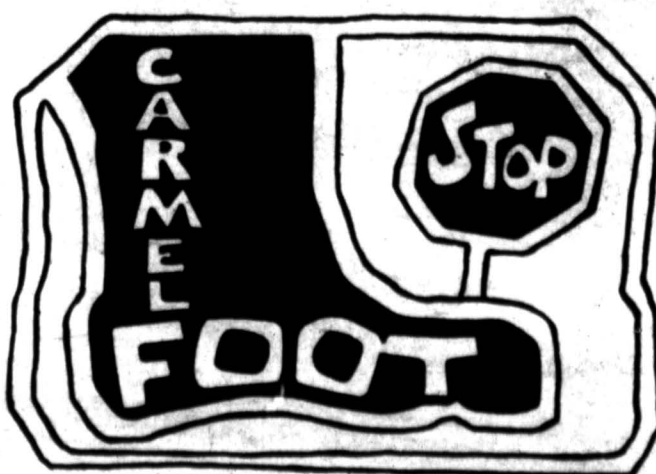
Shoes that can help you live longer.

Since walking may be the best fitness exercise there is, we designed the new Rockport®7100 to be the best walking shoe you can buy. Try a pair of Rockport®7100's. For men and women.

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Carmel Foot Stop

IN the Doud Arcade
Ocean Ave. btwn.
San Carlos & Dolores

625-5587

Personalized wedding cakes baked by Del Monte Pastry



If you're planning a wedding, birthday party or any special occasion, keep in mind that cakes are a specialty at Del Monte Pastry.

The cakes, which are always made from scratch, come in six flavors and can serve anywhere from 20 to 500 guests. Of course, the cakes can be decorated in the colors of your bridal party and to your specifications and are the favorite of selective caterers.

Also, if you have been a regular at Del Monte Pastry during the past 12 years, you will probably notice the new face of master bread baker George Haag, who with wife Laura, recently moved to the peninsula from Switzerland and will become partners with Fritz and Barbara Naef.

The next time you're shopping at Del Monte Center, take a break, sit down and enjoy a pastry and coffee at Del Monte Pastry—it's located next to Lucky's in the convenience center.

The store is open from 7 a.m. to 6 p.m. Monday through Saturday, and 11 a.m. to 5 p.m. Sunday.

WEDDING CAKES that can serve from 20 to 500 guests are baked in a choice of six flavors by Del Monte Pastry. Pastry chef and master bakers Fritz Naef and George Haag prepare the cakes from scratch. The pastry shop will decorate the confection in classic white with the accents in the color of your wedding party. (Gregg Wutke photo).



JIM ROETMAN and Peter Weiland bring more than 40 years of experience in floral design to their creations for Willows Florist. They will use your sug-

gestions as a springboard for distinctive arrangements, ranging from European and country to Oriental and contemporary themes. (Gregg Wutke photo).

Memorable floral designs created at Willows Florist

For a floral design that will live in your memory as long as the special occasion it's styled for, stop into Willows Florist.

Offering a truly unique "look" in their various designs, owners Peter Weiland and Jim Roetman draw from a combined experience of more than 40 years.

At Willows Florist each bride's desires are catered to by the award-winning designers, who try to stock an unusual assortment of flowers, as well as standard favorites.

Designs range from European and country to Oriental and contemporary.

Willows Florist is open from 9 a.m. to 6 p.m. Monday through Friday and 9 a.m. to 5 p.m. Saturday and is located at 1199 Forest Ave. in downtown Pacific Grove. Phone 655-0154.

MasterCard and American Express are honored.

Salon de Soleil



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We use nothing less than the **WORLD'S SAFEST** indoor tanning system — the patented Wolff System

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167 Central Ave.
Pacific Grove **375-8181**

Cultivate your best look at Command Performance

Command Performance offers hair styling by some of the best-educated stylists on the Monterey Peninsula.

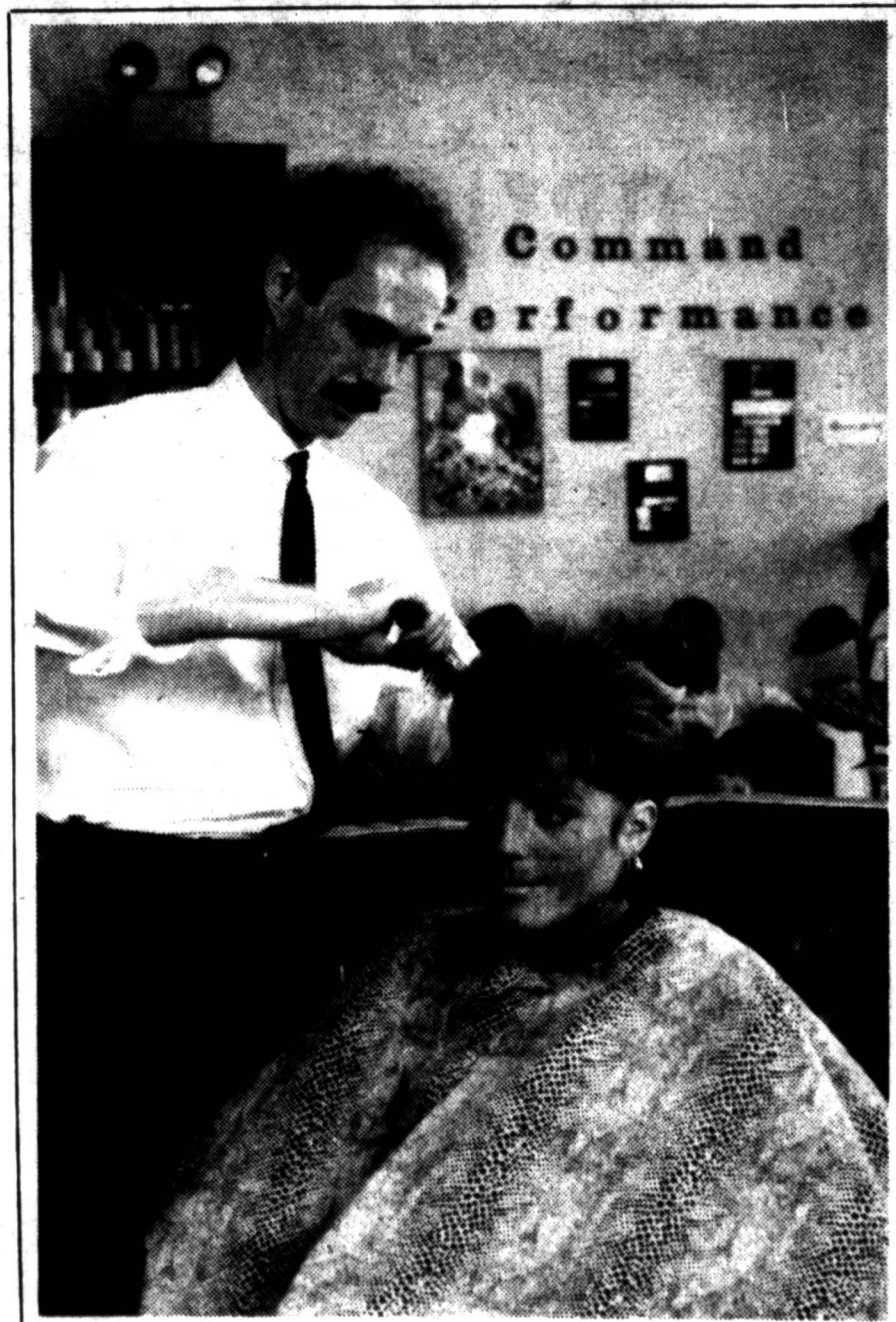
Located in the Del Monte Shopping Center in Monterey, Command Performance is a full-service salon with 10 stylists able to find the right look for everyone — that means men, women and children.

Every six weeks instructors from world class salons come to Command Performance and give the stylists a three-hour seminar on the latest trends in the industry.

The studio employs "master stylists" Kim, Chong and Suzie, "hair artist" Danelle, and manicurist/stylist Bonnie, who specializes in acrylic and gels.

For the finest in hair-care goods, Command Performance stocks products by Mastey, Lanza, Redken and Paul Mitchell.

Command Performance is open from 10 a.m. to 9 p.m. Monday through Friday, 10 a.m. to 7 p.m. Saturday and 11 a.m. to 5 p.m. Sunday. Phone 373-2729. The store takes walk-ins as well as scheduled appointments.



MASTER STYLISTS make the look at Command Performance in Del Monte Center. The staff of Command Performance can design a whole new look for your special day, or refine your favorite style. (Gregg Wutke photo).

Wedding Planner

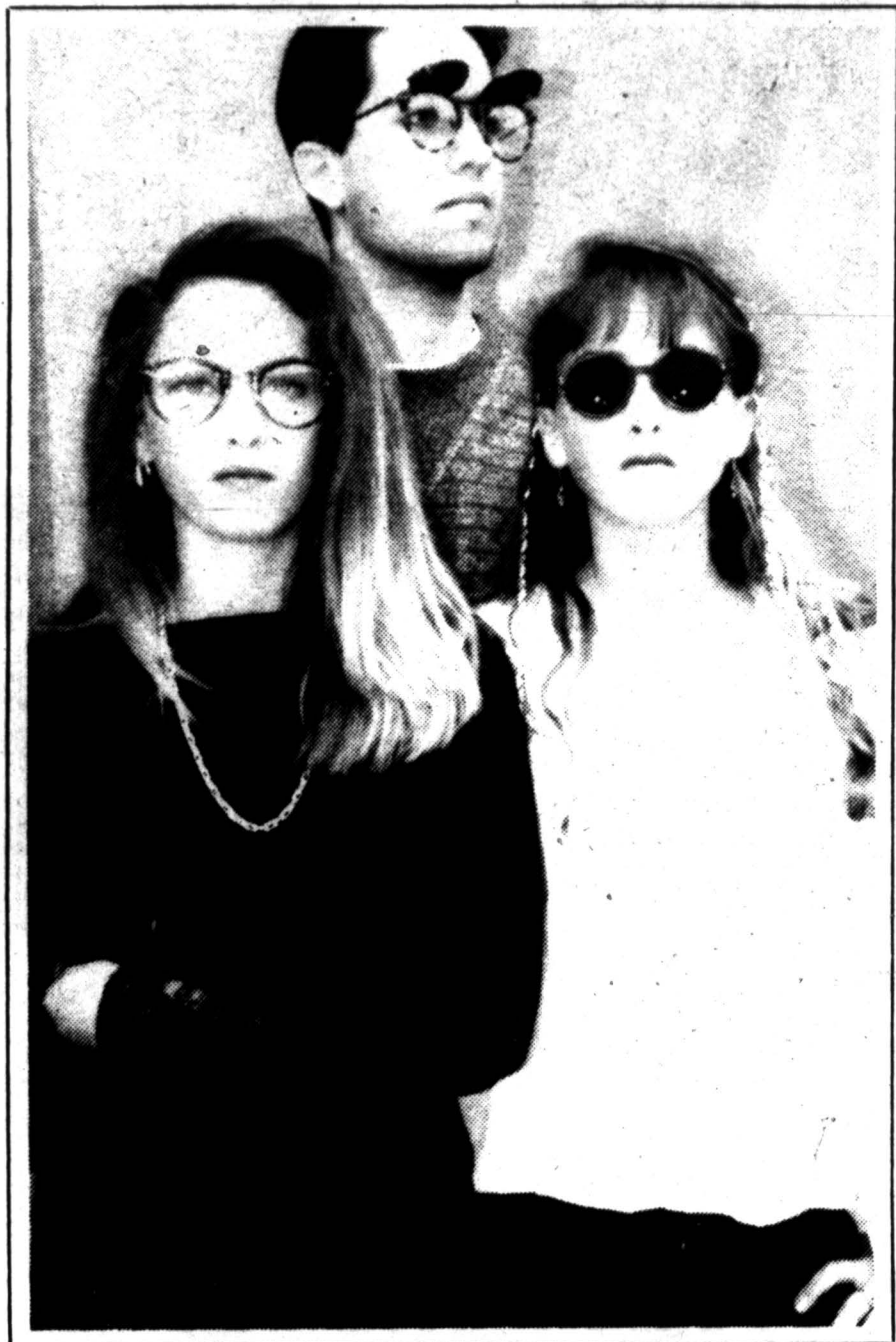


From selecting the invitations, dress & flowers...down to the last detail for the reception...

BRIDAL SECTION



Fashion extends to eyewear at Emma Tropia Optical Boutique



HIGHLIGHT your most important feature — your face — with fashion conscious eyewear from Emma Tropia Optical Boutique, where designer frames are displayed in abundance.

Open only six months, Emma Tropia Optical Boutique is already known by the Monterey Peninsula's fashion-conscious as the place to buy eyewear that is truly different.

Eyewear lines exclusively carried at Emma Tropia are featured in the top fashion magazines (look at all the models wearing glasses these days). These include Alain Mikli, Giorgio Armani, Christian Dior, Persol, Oliver Peoples, L.A. eyeworks, and Jean Paul Gaultier.

Unique glasses enhance your face — highlighting the most important feature — your eyes. Great choice and service do not necessarily mean expensive glasses. Emma Tropia provides a full-service lab and rapid service. Optician Marquette Burgess-Price offers caring attention to help you make the best choice.

Come in and choose from the more than 600 designer and fashion frames in stock. Phone 626-8808.



LONG KNOWN for its romantic fashions, the Joan Winters Boutique is now debuting its premier couture bridal collection — offering a departure from stereotypical designs.

Joan Winters Boutique: first name in romantic clothing

Joan Winters Boutique — a Carmel name always linked with special and romantic clothing — is now debuting its premier couture bridal collection.

"We try to stay away from stereotypical looks," says Joan. "Perhaps we're less traditional because of our fabulous fabrics and stylings."

Joan Winters caters to the contemporary woman and specializes in the finest quality, always keeping in mind her customers' budgets.

Joan loves color and vibrance, which has become a signature for creations displayed in her downtown Carmel boutique. Witness her one-of-

a-kind silk and french lace creations.

Joan and her husband, Jerry, are open "Carmel-type hours — 9ish to 5ish," and are closed on Sunday. The store is located on the southwest corner of San Carlos and Seventh. Phone 624-3638.



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San Carlos & 7th
Carmel-by-the-Sea

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Bridal and Formal Gowns from \$125



Hand-picked furniture styles showcased at New Look

NEW LOOK Furniture imports the finest furniture stylings from Denmark, Italy and the Far East, all hand-picked by owner Mogens Jensen. Jensen travels extensively to trade shows worldwide, using his trained eye to select an exciting, unique and versatile blend of

furniture in materials such as sleek marble, precision crafted glass and a variety of woods, including teak, ash, rosewood and oak. New Look offers styles in casual comfort, high-tech elegance, and luxurious leather — all found in price ranges to meet the most

exclusive shopper and the most budget-minded consumer. New Look Furniture is open from 10 a.m. to 6 p.m. Monday through Friday and noon to 5 p.m. Sunday and is located at 2066 Fremont St. in Monterey. Phone 372-5044. (Gregg Wutke photo).

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Complete Line of Wedding
Invitations and Announcements

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Special Orders...
Choose your favorite
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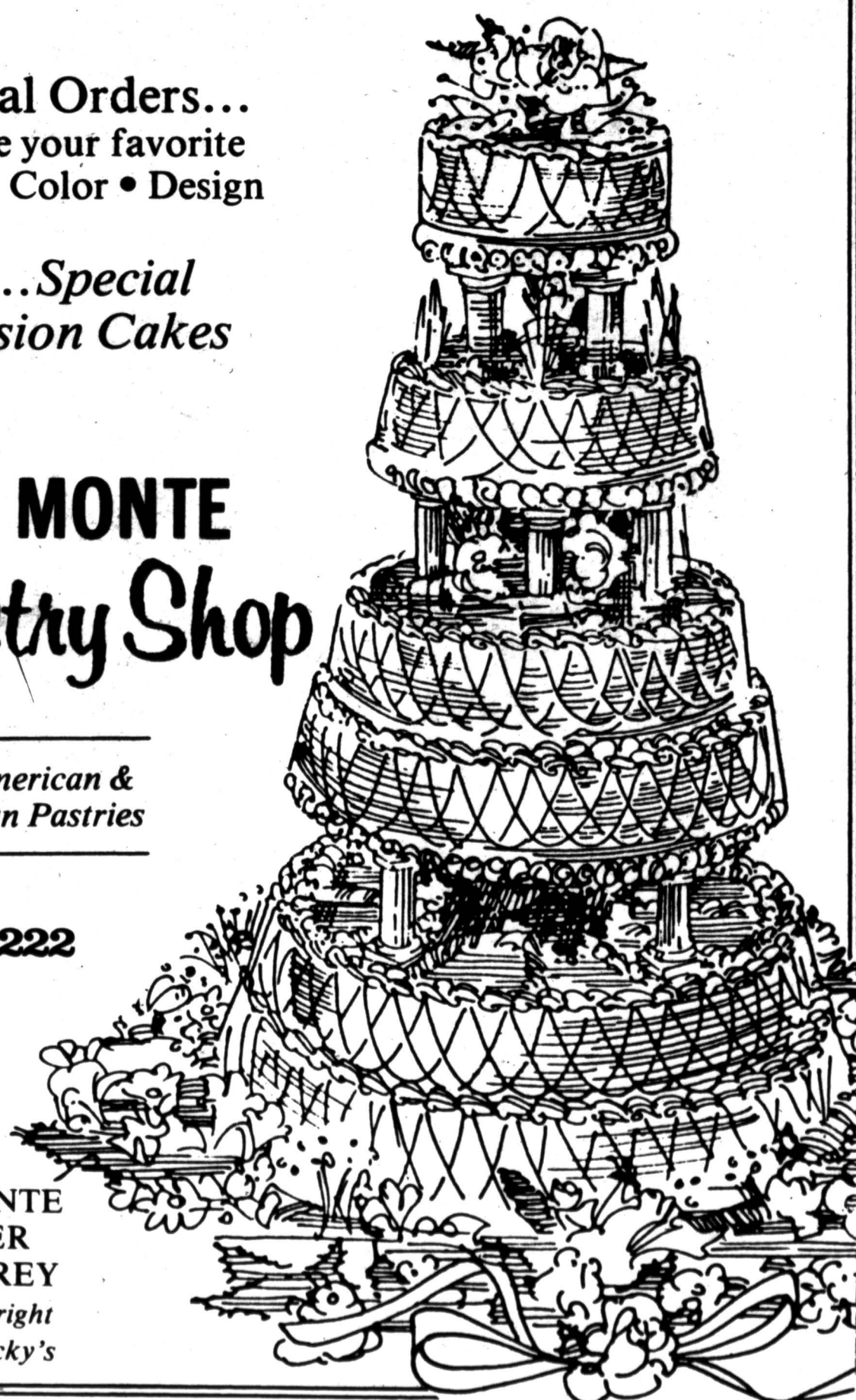
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CENTER
MONTEREY
Take first right
next to Lucky's



Summer forecast

A spectrum of sportswear
available at D. Doud Apparel



At D. Doud Apparel, you'll have a chance to appreciate one of the widest varieties of fine sportswear for women on the Monterey Peninsula.

After being in business less than a month, D. Doud aims to please its customers and establish a local following.

"If you don't see what you are looking for, ask for it," says owner David Doud, who adds the boutique is not a tourist hang-out. "I like to cater to locals."

Indeed, featuring labels such as Dalton, Vavanti, St. Germain, Castleberry Knits and Philippe Marques, D. Doud offers sportswear for dressy occasions, the casual spectator and activewear — all moderately priced.

D. Doud Apparel is open from 10 a.m. to 6 p.m. Monday through Saturday and from noon to 5 p.m. Sunday. The store is located at 237 Crossroads Blvd., Carmel. Phone 624-0219.

MODERATELY priced but distinctive fashions are the hallmark of recently opened D. Doud Apparel, located at 237 Crossroads Blvd., Carmel. (Gregg Wutke photo).



BRIGHT COLORS and unisex stylings distinguish the new collections from Benetton. The shop is open daily in Carmel Plaza. Call 625-6969.

Give Benetton brights a closer look in Carmel Plaza

Spring forward this season with incredibly bright fashions from Benetton.

Catering to men, women and children, the Carmel Plaza store also stocks fashions cut in unisex stylings. This spring Benetton is

displaying classic sport coats, pin stripe pants and suits for men — all made of the finest cotton. The store also features a gorgeous selection of men's sweaters.

New to Benetton this spring is the Zero Tondo line of clothing for in-

fants six to 18 months.

With accessories ranging from perfume and after shave to scarves and gloves, Benetton deserves a closer look.

Benetton is open from 10 a.m. to 6 p.m. seven days a week. Phone 625-6969.

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Banquets • Hotel Accommodations • Flowers
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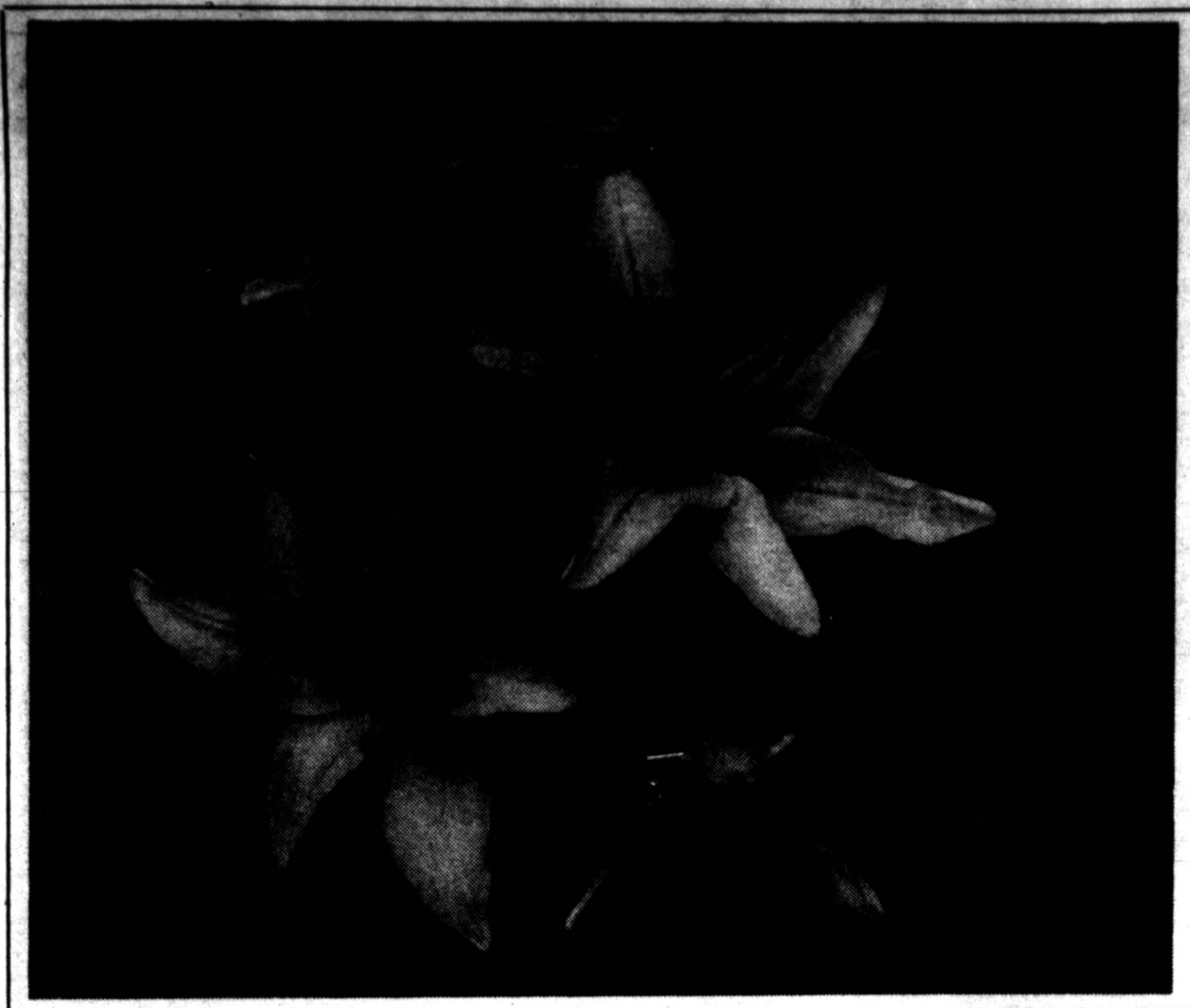
Flowers...creative, contemporary
custom designs for the bride

Imported flowers from Holland
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The Willows

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(408) 655-0154



ARRANGEMENTS that reflect the bride's ideas and color schemes are prepared to order by Distinctive Designs of Monterey. For an appointment, call 375-6878.

Distinctive Designs arranges flowers for the bride

Of all the flower arrangements Jan Jungnick creates for Distinctive Designs, weddings top the list as her favorite.

"I like getting involved with the bride's ideas and color schemes," says Jan, who has been in the floral industry for the past decade.

She's open to any suggestions, and welcomes

the prospective brides to bring photos of arrangements that strike their fancy.

"What really matters is that the flowers reflect the bride in some way," she says. "If she's lively, the flowers are colorful and bold, or if she's soft the flowers are in pastels."

Jan points out that, because she works out of

her home in Monterey, Distinctive Designs is more affordable because of less overhead.

Jan will either travel to your home or meet where the wedding is to take place to discuss your floral arrangement ideas.

You can call Distinctive Designs anytime day or night for further information at 375-6878.

Summer forecast

Unveil a new smile with help of Dr. Bradford Carl



Serving Carmel residents for the past nine years, Dr. Bradford Carl has a well-deserved reputation as being on the forefront of cosmetic and traditional dentistry.

Using newer and less-painful procedures, Carl, a noted speaker at peninsula functions on cosmetic dentistry, also offers a soft-tissue program so patients can avoid costly oral surgery.

Among methods used by Carl to improve your smile are favoring porcelain over gold or silver for inlays; bonding; veneering, a technique that utilizes a thin layer of porcelain or resin laminate to cover the entire front of the tooth; bleaching and cosmetic contouring.

Dr. Carl's office is open from 8:30 a.m. to 5:30 p.m. Monday through Friday and is located at Fourth and Mission Street in downtown Carmel. Phone 624-2111.

JAN JUNGnick creates one-of-a-kind floral arrangements out of her Monterey home for Distinctive Designs.

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Banquet Rooms
and Special Facilities
for Group Dinners and...

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Available for Groups
of from 10 to 150

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Pamper yourself. Come in and relax in a traditional, romantic setting. Discuss your bridal ideas and budget needs. At your leisure, during the day or by evening appointments. View, try on and choose a BRIDAL SUITE gown. On the day of your wedding, BRIDAL SUITE will be there to ensure your dress is perfect.

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about fashion is there's

something to fit
everyone's tastes and



ELEGANT ATTITUDE is blended with a practical approach in the selection of fashions at the Carmel Dress Shop, located on Ocean Avenue and Dolores Street. (Gregg Wutke photo).

pocketbook. Consider the designer look, the elegant attitude and the practical approach — at the Carmel Dress Shop you'll find those three qualities combined.

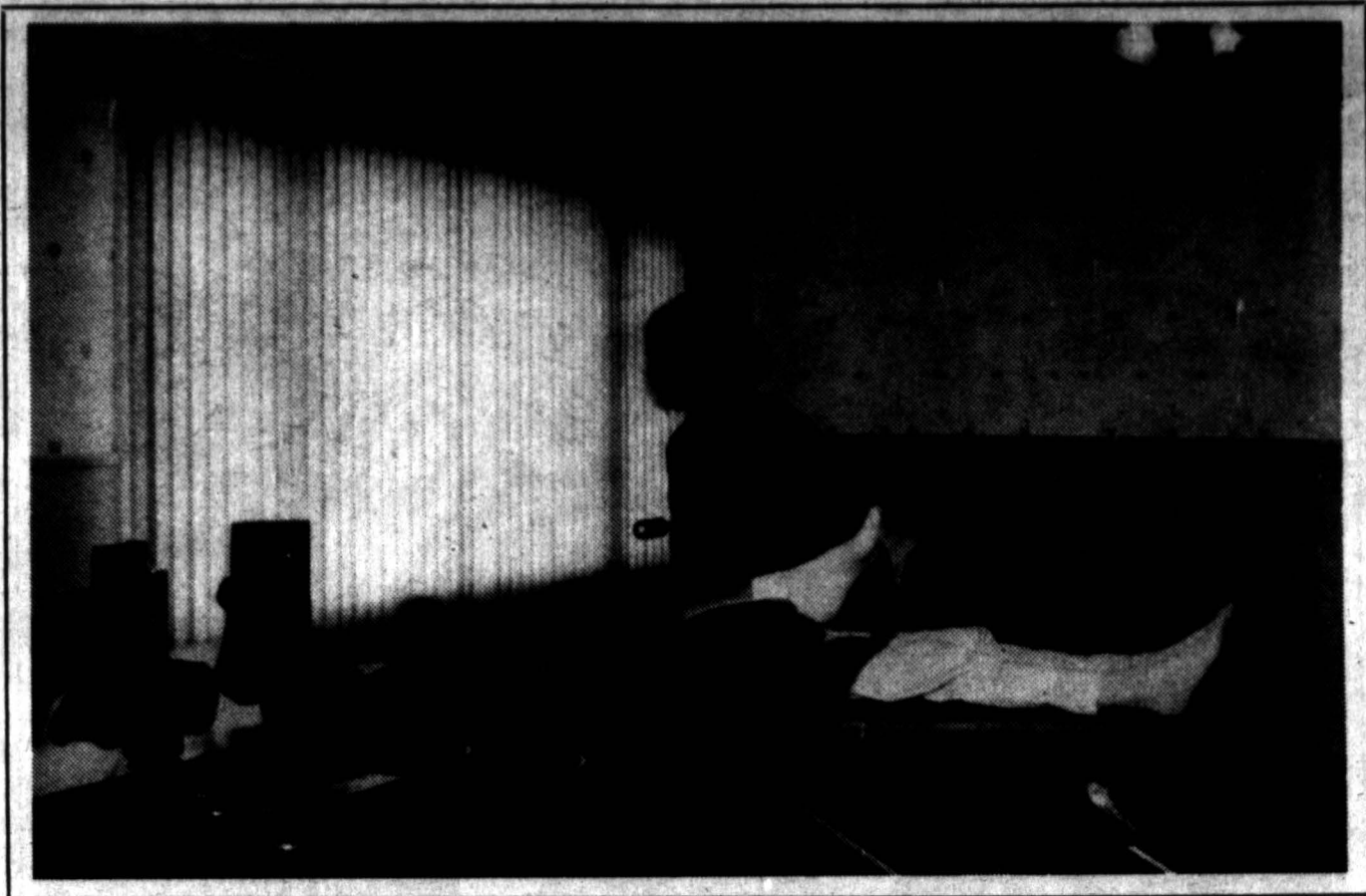
With perhaps the best selection of Castleberry Knits to choose from on the Peninsula — featuring soft tops and knit skirts, which are completely washable and perfect for travel — Carmel Dress Shop also stocks suits and dresses of Peter Lynn hand-loomed knits.

The 40-year-old store also offers a dazzling array of dressy blouses, reversable mink jackets, sweaters, fox jackets and assorted gift ideas.

The store also provides the newest looks in Ultra-suede, coming in dresses, suits, slacks and purses.

To complement its fashions, the store stocks ample jewelry made by famous names such as Christian Dior and Napier.

The Carmel Dress Shop is open from 9:30 a.m. to 5:30 p.m. Monday through Saturday and noon to 4 p.m. Sunday. The store is located on Ocean Avenue and Dolores Street in downtown Carmel. Phone 624-3389.



MEET BONNIE Bell, who is manager at Pacific Trim & Tone. Bonnie has more than 25 years' experience on the

Monterey Peninsula in the fields of nutrition and body toning. She oversees the effective, stress-free work-out.

Pacific Trim & Tone offers state-of-the-art equipment

Continued from page 10

tables all serve varying functions in toning up the body.

- **Multi-Function table.** This combines the toning actions of eight separate exercises.

- **Stomach-Hip table,** strengthens and tones the abdomen, hips and buttocks.

- **Leg table** slenderizes and tones the leg and concentrates on reducing the inner and

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- **Circulating table** massages the body with a gentle vibrating action to increase circulation.

- **Sit-up table** works to tone the abdominal muscles.

- **Twister table** alter-

nately raises and lowers legs to reduce waist, abdomen and hips.

- **Side-Side stretches** to lower torso from side to side, toning muscles in the abdomen, strengthening the lower back and waistline.

- **Pacific Trim & Tone** is open from 9 a.m. to 6 p.m. Monday through Saturday and is located at 716 Lighthouse Ave. in PG. Phone: 372-5095.

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DIANA, MAR and Janet draw out this client's natural beauty at March Hare in downtown Carmel. Pamper yourself by

making an appointment at the salon, located on Mission and Fifth. Call 624-3024. (Photograph by Gregg Wutke).

Service is the watchword at March Hare salon

Continued from page 6
innovative styles, aromatherapy and scalp massage. Diana is a hair and perm specialist and highly skilled makeup artist. Mary Anna and her staff are resident experts in the use of the Aveda Hair and Skin Care System, which originates from three natural sciences: ayurvedic, aromatherapy and homeopathy. The pro-

ducts work together with the stylist to both relax and stimulate, to balance the entire being with a combination of pure, natural elements. March Hare stylists only use and recommend products they would personally utilize.

March Hare is available for weddings and special occasions, or to create an everyday look that's

perfect for you. Women, men and children are invited to see what makes March Hare different from all other salons.

It's open 8:30 a.m. to 5:30 p.m. Monday through Saturday and all evenings by appointment. Pamper yourself with something very special, at March Hare, on Mission and Fifth in downtown Carmel. Call 624-3024.

Classic, contemporary styles stocked at Bab's Bridal

Bab's Bridal in Capitola provides you with more than a wonderful selection of wedding dresses, owners Mary Zontine and Rosalie Larson pamper you with caring service.

Having recently been voted the best bridal registry in Santa Cruz by a local newspaper, Bab's Bridal is determined to live up to its reputation. Featuring everything from the traditional, white dress to the more flashy and colorful modern stylings, Bab's provides TLC.

"If there's a problem, the girls call us and we're here for them," says Mary.

She points out that when a customer puts a deposit down to order a dress, the order is placed immediately.

"We don't have this horrendous episode the week before the wedding if the dress doesn't come in," Mary says.

Bab's Bridal also carries a complete line of rental tuxedos, dyeable shoes, head pieces, veils and hats.

There is also a full-time crew of seamstresses working in-house to provide special service.

Bab's Bridal is open from 10 a.m. to 5:30 p.m.

Tuesday through Saturday; Thursday until 8 p.m.; noon to 4 p.m. Sunday; and is closed Monday.

The store is located at 1955 41st Ave., next to King's Table restaurant in the Capitola Mall. Phone 475-0533.



TOAST YOURSELF for having the wisdom to shop for your wedding ensemble at Bab's Bridal, located at 1955 41st Ave. in the Capitola Mall. (Gregg Wutke photo).

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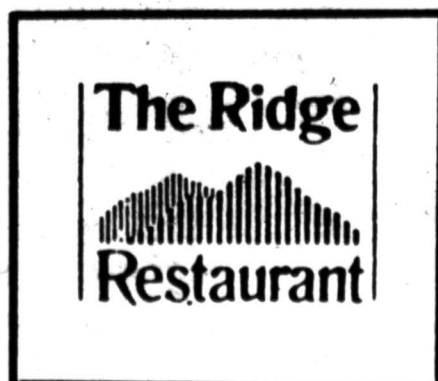
Accommodations at the Lodge begin at \$59.



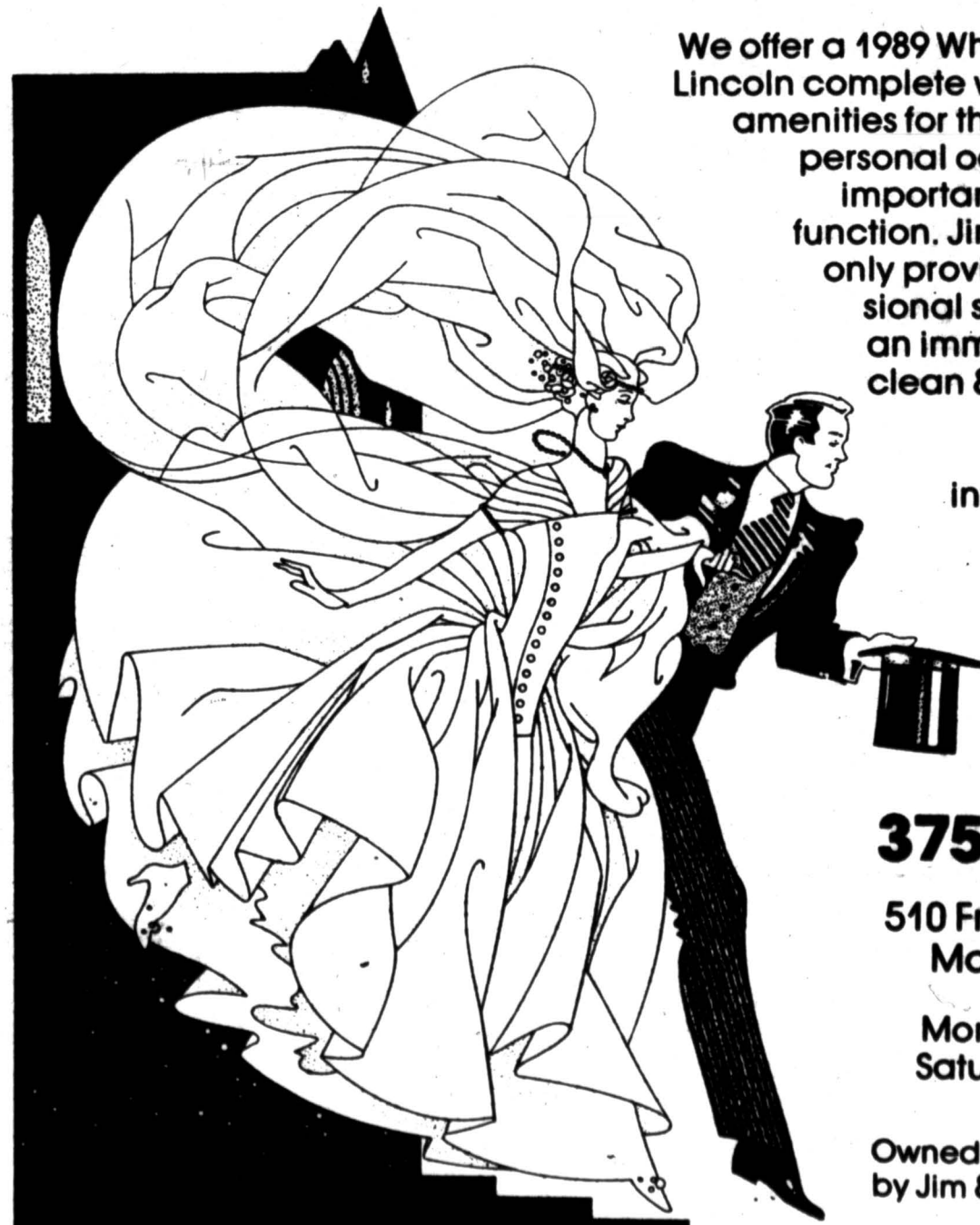
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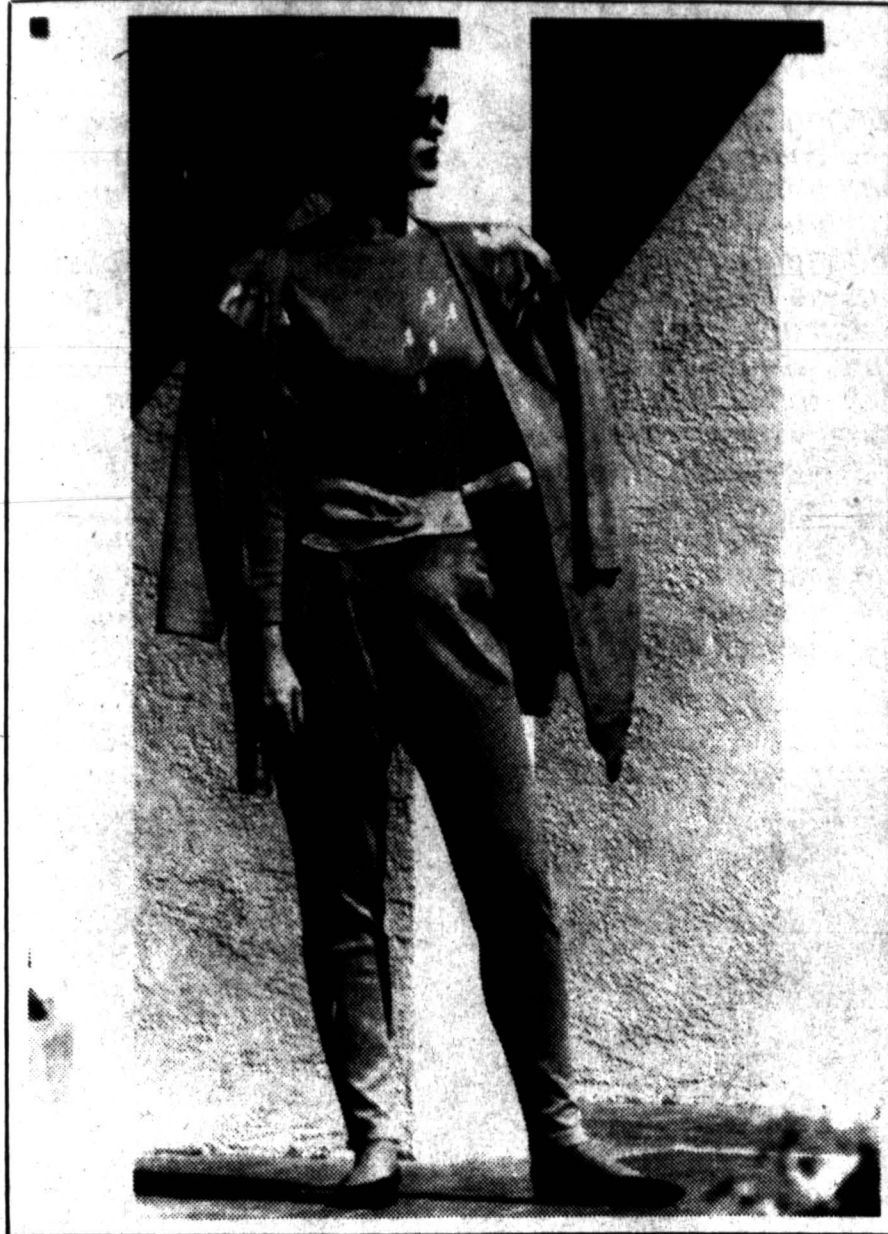
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Summer forecast

Susan Bloch approaches fashion as an artform

At Susan Bloch Extraordinary Clothing and

Gifts, art and clothing become one.



"When we dress ourselves it's a work of art," says Bloch. "We're bringing beauty and humor into the world."

With that thought in mind, Bloch offers unique, comfortable and easy-to-wear clothing combining art-to-wear and career dressing for women.

Bloch is now featuring the designs of Dutch creator Loes Hinse, whose distinctive stylings have won her accolades in boutiques in Los Angeles, as well as the peninsula.

Bloch specializes in clothes that will stand the test of time — trendiness is out.

"I guarantee compliments to anyone who buys clothes here," she says, adding that her boutique is the ideal place to try on new ideas.

Also, later this year look for Bloch to begin featuring men's artistic fashions.

Susan Bloch Extraordinary Clothing and Gifts is open from 10 a.m. to 5:30 Monday through Saturday and until 8 p.m. Wednesday. The store is located at 505 Lighthouse Ave in downtown Pacific Grove.

DRESSING AS an artform is the approach taken by Susan Bloch at Susan Bloch Extraordinary Clothing, located at 505 Lighthouse Ave. in downtown Pacific Grove. (Gregg Wutke photo).

Passage of Carmel reveals clients' best looks

Offering almost 100 years of combined hair styling experience, Passage of Carmel provides the ideal venue for personalized service to bring out the best in each individual.

Let Frank, Diane, Rikki, Robert and Gary make you look your finest, while D.J. makes your nails look better than ever.

"We do it all," says owner Diane McKenzie of the store's coloring, hair cuts and perms — adding that her client list ranges from ages 1 to 97. "It's a fun atmosphere — we're like family."

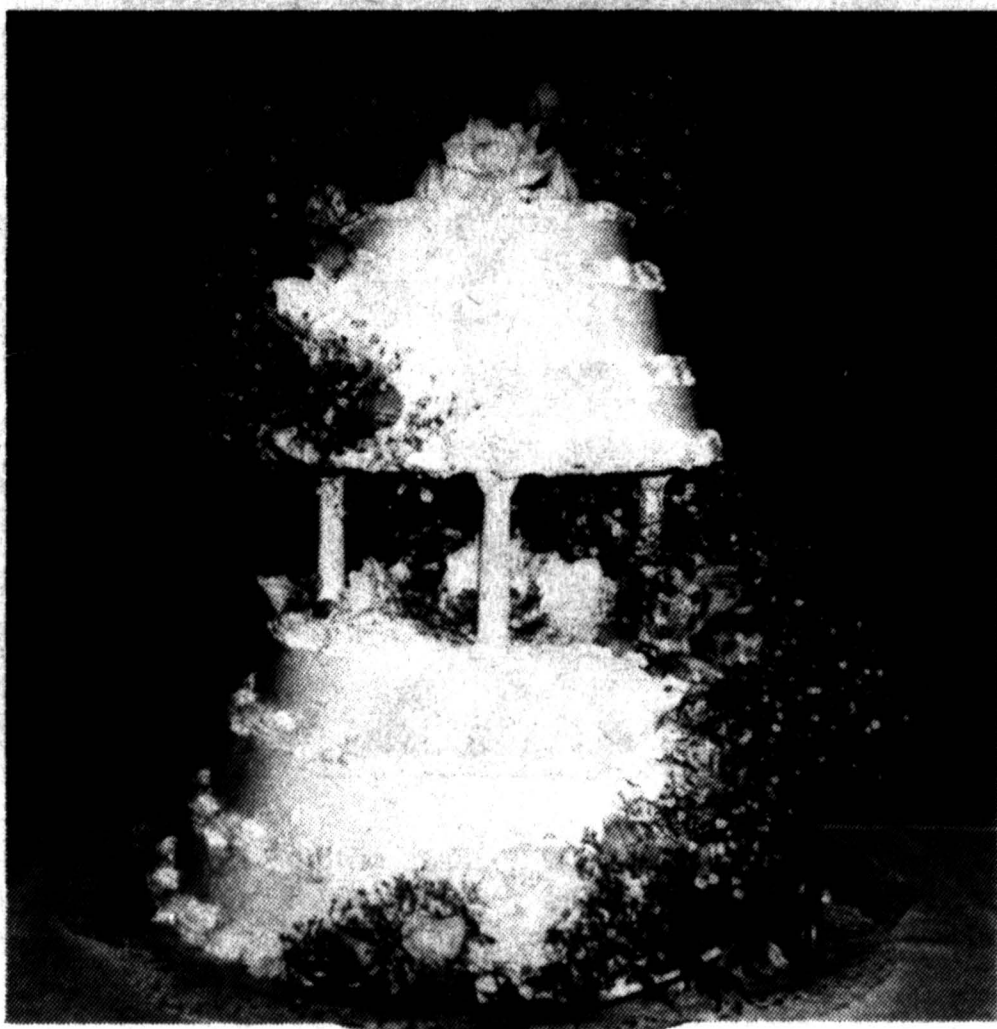
Diane adds that, for brides on their wedding day, her experienced professionals will travel to the event in order to ensure that the entire party looks their very best.

Passage of Carmel is open from 8 a.m. to 6 p.m. Monday through Saturday and evenings by appointment and is located at 139 Crossroads Blvd. in Carmel. Phone 625-5006.



PERSONALIZED service is the hallmark of Passage of Carmel, where the staff brings out the best in any individual. The salon is at 139 Crossroads Blvd. (Gregg Wutke photo).

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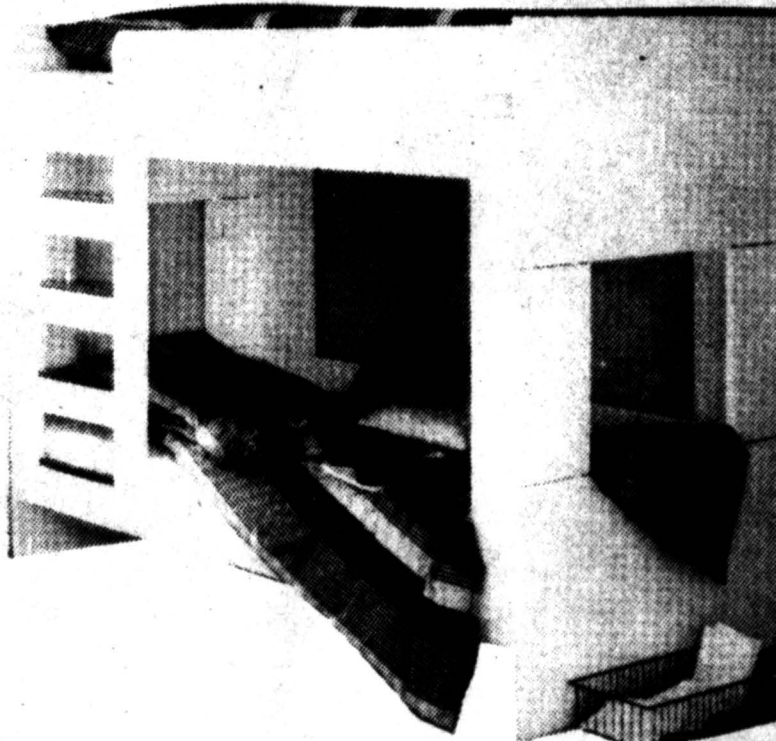
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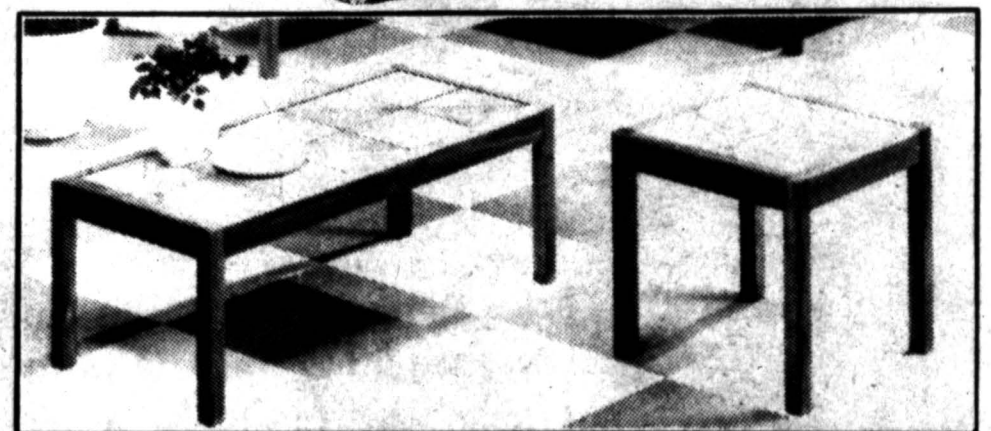
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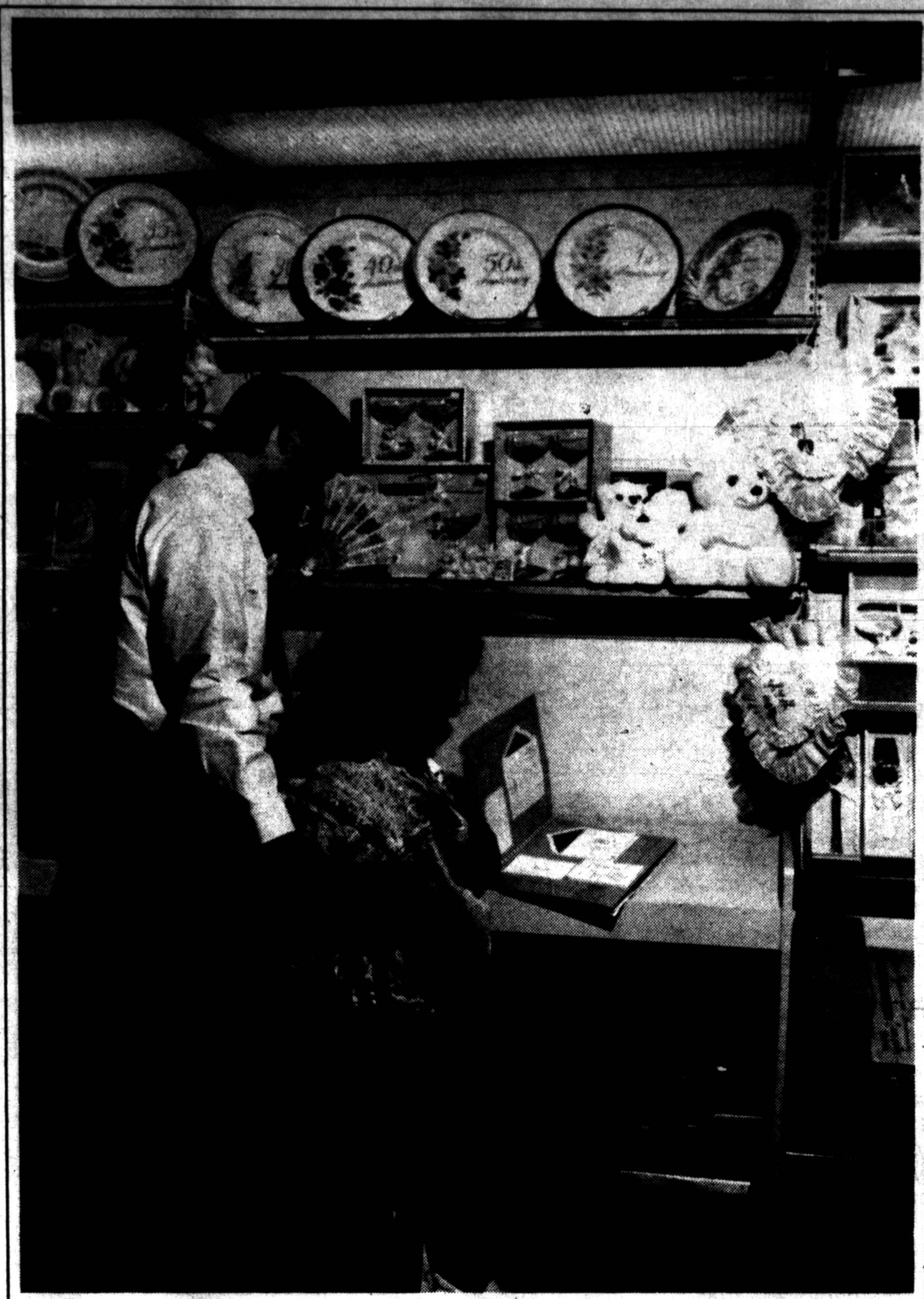
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SET ASIDE some time to peruse the large selection of wedding invitations available at J & L Stationers. It'll take a while! J & L Stationers is located in Del

Monte Shopping Center in Monterey, and features traditional and contemporary invitations by eight top manufacturers. (Photograph by Gregg Wutke).

Summer forecast

J & L Stationers: your source for invitations

From the classic to contemporary, J.L. Stationers in Del Monte Shopping Center has one of the area's largest selections of wedding invitations.

There you'll find an almost overwhelming number of invitations from eight top manufacturers, in almost every conceivable style.

Color is the latest trend in invitations, ac-

ording to Luanne Caylor, who co-owns the store with husband Jim.

White with black ink is definitely out, says Luanne. Pink, lilac, blue, peach and especially, ivory, are the popular hues today. Even traditional white invitations often feature a colorful embossed flower.

While the classic is still available, it's nice to have a choice. And at J.L. Stationers, the choices

are nearly limitless with invitations that can be customized by adding a photograph or poem.

To help couples plan ahead, a free bridal guide is available.

For all your wedding needs, or for beautiful all-occasion gifts, visit J.L. Stationers, open 10 a.m. to 9 p.m. Monday through Friday; 10 a.m. to 7 p.m. Saturday; and 11 a.m. to 5:30 p.m. Sunday.



A DAZZLING inventory of spring and summer sweaters is now in stock at the Carmel Sweater Shop. Designer lines in

sizes ranging from extra-small to extra-large await shoppers at the Ocean Avenue at Mission Street store.

Exciting array of hand-knits offered at Carmel Sweater Shop

For an exciting array of hand-knit sweaters, perfect for those chilly spring and summer evenings, step into the Carmel Sweater Shop.

Celebrating its 1-year birthday, the small downtown Carmel store is continuing to offer a dazzling inventory of 100 percent cotton, machine washable sweaters for men and women.

Coming in sizes ranging from extra-small to extra-large, Carmel Sweater Shop features brand names such as Braemar, E.S. Deans, Eagle Eye, Heirloom, Tony Lambert, Cambridge and Pringle.

The lightweight sweaters also make the perfect gift for the newly married couple, so they will remember you on

their honeymoon.

To complement its sweaters, the Carmel Sweater Shop also stocks a wonderful selection of colorful scarves.

The Carmel Sweater Shop is open from 9:30 a.m. to 5:30 p.m. Monday through Saturday and 11 a.m. to 5 p.m. Sunday, and is located at Ocean Avenue and Mission Street. Phone 624-4149.

We've moved back to 41st Ave!

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Summer forecast

Pier 1 carries new shipments of spring fashions, accessories

Spring at Pier 1 Imports means an entirely new line of casual wear and accessories.

The new label is called Passports and replaces the Gypsy line that has been so popular in the Pacific Grove store.

Now customers can choose from clothing, shoes, jewelry, belts and rings with the Passport label, that includes styles from Indonesia, Turkey, India, United States and Guatemala.

Don't forget, any Gypsy product not already marked down is for sale at a 20-percent discount.

While shopping at Pier 1, you'll also be able to peruse the extensive collection of furniture, dinnerware, wall hangings, baskets, candles, soaps and kitchen items — all imported from around the world.

Pier 1 Imports is open from 10 a.m. to 7 p.m. Monday through Saturday and noon to 6 p.m. Sunday, and is located at 490 Lighthouse Ave. in Pacific Grove. Phone 373-5955.



THE PASSPORTS label at Pier 1 is your key to distinctive international fashions at reasonable prices. The store is at 490 Lighthouse Ave. in Pacific Grove. (Gregg Wutke photo).

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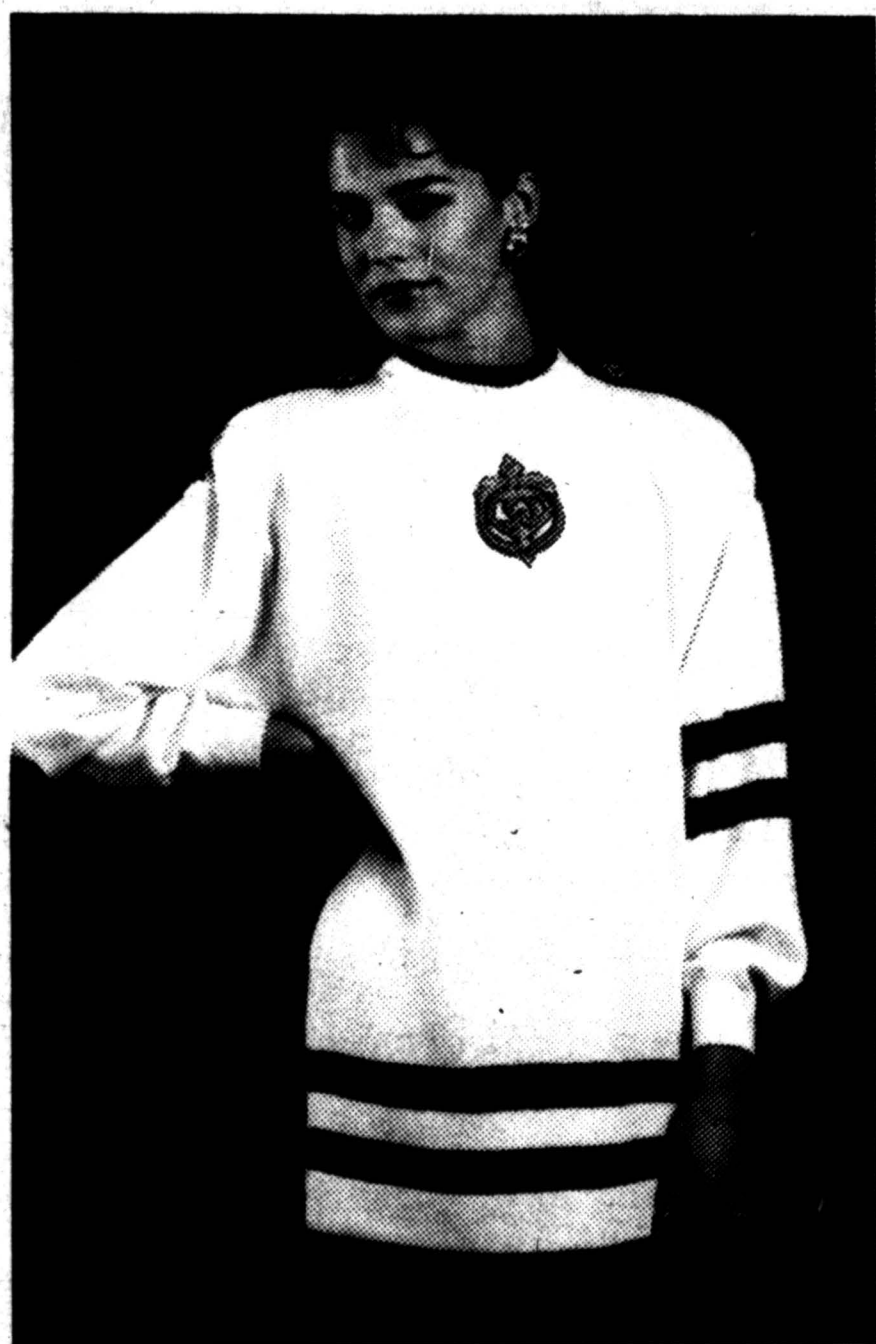
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European-trained chef and professional catering staff to assist in serving parties of 15 to 150. The Pine Inn features two luxurious banquet rooms — the Gazebo Garden Restaurant and the Terrace Room, which are

guaranteed to meet all your dining and party needs. The Pine Inn is located on Ocean Avenue near Monte Verde in Carmel. Call 624-3851. (Gregg Wutke photo).

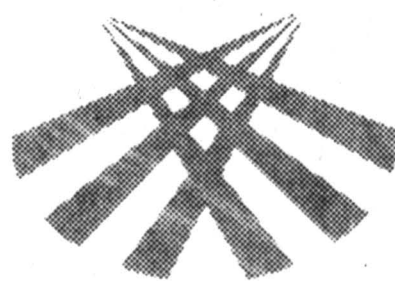
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"The roadway should lie gently on the land."

Carmel Mayor Jean Grace in testimony before the Coastal Commission

FREEWAY FACTS

VOLUME 1 NO. 1

PUBLISHED BY HATTON CANYON COALITION

P.O. BOX 505, CARMEL, CA 93921

MAY 1989

"The solution should not be worse than the problem."

Assemblyman Sam Farr, speaking of the Hatton Canyon project

STATEMENT OF PURPOSE: A coalition of organizations and individuals determined to seek an acceptable solution to the serious traffic problems on Highway 1 from the top of Carmel Hill to the mouth of Carmel Valley. Such a solution must improve local traffic circulation as well as facilitate through traffic; must be aesthetically compatible with the natural setting of our area; and must cause the least environmental damage. Therefore, this coalition opposes the present Caltrans Hatton Canyon Freeway design



THE NEW CARPENTER STREET Interchange would require a 500-foot wide cut at the top of Carmel Hill, removing a virgin stand of 8,500 Monterey Pines. The plan requires the cut to be at least 70 feet deep. The view is to the north. The existing Highway 1 is to the left. The two

overpasses provide for traffic flow from Carpenter St. to the freeway northbound, and to service High Meadow at right. Note absence of southbound access to the freeway or northbound exit from the freeway at Carpenter St. (Visualization by Roger Larson from Caltrans photograph.)

Law Says Freeway Cost Shouldn't Be #1 Factor

Many architects, private citizens, organizations, newspapers and engineers have proposed alternatives to the massive Caltrans design for a Hatton Canyon Freeway. (Some of these are examined and illustrated on the back page of this publication.)

Some suggestions would have far less impact on the environment, but would cost more money than the present plan; so, Caltrans rejected them.

However, the National Environmental Protection Act (NEPA) and the California Environmental Quality Act (CEQA) do not say anything about selecting the cheapest alternative. They do say a great deal about selecting the "least environmentally damaging" or "environmentally preferred" alternative.

Under current laws and judicial interpretations, required environmental mitigations for major capital improvements commonly cost many millions of dollars.

In a Dec. 29, 1988 letter to the Monterey Peninsula Water Management District, written in connection with the proposed new dam rather than the freeway, the California Dept. of Fish and Game called attention to Section 1512(d)(3) of the CEQA Guidelines. This states as follows:

"The discussion of alternatives shall focus on alternatives capable of eliminating any significant adverse environmental effects or reducing them to a level of insignificance, even if these alternatives would impede to some degree the attainment of the project objectives or would be more costly." (Emphasis added.)

Fish and Game took the water district to task for using cost and performance criteria to select which alternatives to analyze. The district was instructed that to select the "environmentally preferred" alternative, the analysis should primarily focus on eliminating or reducing [environmental] impacts and secondarily evaluate cost and [performance]."

If Caltrans were to follow these instructions, it would have to go back to the drawing boards, just as the Water Management District was required to do. It would have to consider alternatives such as tunnels or underpasses that have less impact on the environment. These are the kinds of issues that will be raised by state and federal environmental agencies once Caltrans' EIS is released.

Asked about the NEPA and CEQA requirements, Caltrans District Director Tom Pollock said, "We are willing to do whatever is reasonable, but we don't have enough resources to chase every idea that comes along. There is a plethora of ideas and objections, but most of them come from people who are just trying to block the project."

The Carmel area is a very special place. Isn't it reasonable to ask that special care be taken to preserve its scenic beauty and fragile environment? There is a growing consensus that the community does not want Los Angeles or San Jose-style freeways here. Surely Caltrans ought to be more responsive to the overwhelming opposition to their huge project.

As Carmel Mayor Jean Grace said to the Coastal Commission in December, "The roadway should lie gently upon the land."

Interchange at Carmel Valley Rd. is first of its kind in California. Will it work? Maybe! See diagrams, visualization in centerfold.

Caltrans' Hatton Canyon Freeway: Is 'Solution' Worse Than Problem?

The community is clamoring for a solution to the traffic snarls at the mouth of Carmel Valley and on State Highway 1 in the Carmel area.

The "solution" proposed by the California Department of Transportation (Caltrans) is a massive engineering project called the Hatton Canyon Freeway. In the last year, since detailed plans for the freeway were made public, objections to the Caltrans design have been made by the City of Carmel; the Carmel Valley Property Owners Assn.; the Sierra Club; Ventana Chapter; Carmel Residents Assn.; League of Women Voters; Carmel Northeast Neighbors Assn.; and four federal agencies (the Environmental Protection Agency; U.S. Dept. of Transportation; U.S. Dept. of Interior; and the U.S. Fish and Wildlife Service).

In addition, scores of individuals and other organizations have expressed their concern or their opposition. One group, the Committee for Carmel Area Traffic Solutions, secured 5,000 signatures on a petition pleading with Caltrans to revise their plans and consider alternatives that would be more compatible with our scenic area. Architects and engineers have come up with alternatives that would mitigate some of the problems. Assemblyman Sam Farr has toiled to get Caltrans to modify its plans.

CALTRANS HAS NOT LISTENED

To all of these impassioned pleas, concerns and objections, Caltrans has turned a virtually deaf ear. The freeway builders from Sacramento stubbornly refuse to accept any alternative to their outdated plan. Their proposal is for a Los Angeles-style freeway complex that will require a 70-foot deep, 500-foot wide cut through the hill and virgin forest near the Carpenter Street exit from Highway 1; a wide swath through Hatton Canyon, removing 10,000 trees; a complicated urban interchange at Carmel Valley Road; a half-mile long, dike-like "berm" across the mouth of the Valley; and, astonishingly, no intersection for traffic to exit or enter the freeway at Rio Rd.

Here is a perfect example of a "solution" that is far worse than the problem. What's more, the present design does not solve the local traffic problems. Instead, it will merely shift the traffic jams from one place to another.

The opposition to Caltrans has been fragmented and largely ineffective thus far. As a result, Caltrans has been able to carefully shepherd the project much of the way through the approval process. The California Coastal Commission gave a big boost to Caltrans when it voted unanimously Dec. 15 that the freeway plan (with added stipulations) was consistent with the California Coastal

Act. For those people who oppose the massive Caltrans plan, time is running out.

A group of organizations and concerned citizens last month formed the Hatton Canyon Coalition to unify the opposition to Caltrans and attempt to speak with a single, strong voice. Our goal is to bring groups and individuals together, so that our combined strength may be employed in efforts to force Caltrans to listen and consider our objections.

COALITION DOES NOT ADVOCATE ONE SOLUTION

The Coalition does not advocate any one engineering solution. Many interesting alternatives have been suggested by diverse individuals and groups, including professional engineers, architects, and planners. Some of these are described briefly on the back page of this publication.

We want a thorough and unbiased exploration of these and other alternatives. Caltrans has not done that!

The final Environmental Impact Statement for the freeway, which is due to be released very soon, is woefully inadequate. The preliminary version we have already examined completely ignores some alternatives and provides biased or inaccurate analysis of others. The Coalition will hire appropriate engineering and other experts to challenge the Caltrans analysis.

We want well-qualified highway engineers to take a fresh look at all the alternatives from a different perspective—a Peninsula perspective instead of a Los Angeles perspective. We want the engineers to make different value judgments about the importance of local traffic versus through traffic, and about the highway's appearance and environmental impacts.

We do want a rapid solution to our pressing traffic problems—but that solution must be compatible with our special area.

There is precious little time for all of us to make our voices heard and to apply pressure on our elected representatives. We ask you to study the material presented in these pages. See for yourself how Caltrans design causes unacceptable environmental damage, and does not solve the problems that concern the community.

Then, join with us to thwart this threat to the Carmel area. A clip-out form on the back page will give you ideas about how you can help. Let us all take immediate action, before this destructive plan is locked into the bureaucratic-legal system and our lovely environment despoiled forever.

City of Carmel Opposes Caltrans' Design for Freeway

The Carmel City Council supports the concept of a roadway through Hatton Canyon but is opposed to the freeway as designed by Caltrans. The following letter was submitted by Carmel Mayor Jean Grace to the California Coastal Commission at its Dec. 15 hearing on the freeway.

"Carmel-by-the-Sea...City Council has twice in the past two months unanimously voted against the present configuration of the Hatton Canyon Freeway Project and its certification.

While the City Council has determined that the concept of a Hatton Canyon Project is supported by the City's General Plan, the specific design before you today for certification does not meet our General Plan Policy P2-28 which states that our support shall be based on a design which is 'aesthetically compatible with Carmel's natural setting (and) with minimal environmental impact...'

Continued on back page

Sierra Club: 'Freeway Should be Resoundingly Rejected'

The Ventana Chapter of the Sierra Club expressed its sharp disapproval of the Caltrans design for the Hatton Canyon Freeway in a statement delivered at the Dec. 15, 1988 meeting of the Coastal Commission. Citing specific sections of the California Coastal Act, the Chapter commented on impacts on coastal zone resources, wetlands and riparian areas, environmentally sensitive habitats, scenic values, protection of visitor destination points and the possible future widening of the new

bridge over the Carmel River to four lanes.

Excerpts from the statement follow:

"The Ventana Chapter of the Sierra Club feels that the Coastal Act was created and supported by the citizens of California specifically to protect beautiful coastal areas such as ours. Drastic compromises, such as Caltrans' [current proposal] should be resoundingly rejected so that the mandate of

Continued in centerfold

CV Property Owners Worried About 'New Bottleneck'

The Carmel Valley Property Owners Association Board of Directors voted in Sept. to oppose Caltrans' design for the Hatton Canyon Freeway.

"We believe that urgent action is needed, and we do not oppose a freeway on the Hatton Canyon route. We are for the freeway idea, but don't like the planned execution by Caltrans. That's what it amounts to," CVPOA President Dick Nimmons said.

Nimmons explained that CVPOA still favors a Hatton Canyon Freeway on the basis of a 1983 vote of its membership. "Since then, far more information has become available, and we can now address a specific plan," Nimmons said.

The board believes that the freeway as now designed gives first priority to the 15 percent of traffic that continues on the

Continued in centerfold

Four Federal Agencies Want Caltrans to Change Plans

Four federal agencies have recommended against the Hatton Canyon Freeway because of its adverse environmental impacts. Letters expressing those recommendations were sent to Caltrans two years ago, but Caltrans did not make them public at that time.

The Environmental Protection Agency (EPA) and the U.S. Department of Transportation expressed their opposition to the freeway design in letters sent to Caltrans as comments on the

initial draft environmental statement released by Caltrans in November 1986.

The EPA letter assigns the Hatton Canyon alternative the rating EO (Environmental Objections) because of its impact on riparian vegetation. The EO rating is defined as follows: "The EPA review has identified significant environmental impacts that must be avoided in order to provide adequate protection."

Continued on back page

League of Women Voters Decries 'Destruction of Canyon'

The League of Women Voters of the Monterey Peninsula urged the Coastal Commission to consider alternative designs in a statement delivered to the Coastal Commission in September. The League asked for a referendum on the project, in view of "the increasing opposition of the residents of this community."

Excerpts from the League statement follow:

"Although the League has no position on the merits of a free-

way per se, we do have a long-standing commitment to the preservation of the visual and ecological integrity of this unique area. The destruction of the canyon and the magnitude of tree removal is of environmental concern to us, as is the protection of the entrance to the Big Sur...

"In light of the objections stated by the coastal commission staff, the League would urge the Coastal Commission to ac-

Continued on back page

U.S. Fish & Wildlife Service Opposes Freeway Permit

The U.S. Fish & Wildlife Service opposes construction of a freeway in Hatton Canyon, according to a Dec. 12 letter to the California Coastal Commission. The letter advises the commission that "your staff report incorrectly suggests that the Service has approved Caltrans' proposed project."

"Because alternatives exist to the proposed alignment of Highway 1 through Hatton Canyon, Caltrans has not demonstrated that impacts to riparian habitat have been avoided

to the maximum extent possible," the letter states.

The floor of Hatton Canyon is defined as a wetland habitat. There are areas where the soil is saturated year round. Even during this drought year, springs were running in the canyon all summer. Wetlands are the most scarce type of natural habitat, and both the U.S. Fish & Wildlife Service and California State Department of Fish & Game are charged by

Continued in centerfold

Major Steps Listed For Final Freeway OK

This is a list of the major steps that must be completed before a Hatton Canyon project can be built, and an approximate timetable for those steps. The abbreviation FEIS stands for Final Environmental Impact Statement. FHWA stands for Federal Highway Administration.

Steps	Timing
1. FHWA/Caltrans release of final FEIS.	March, 1989
2. Thirty day period for public comment on FEIS.	March-April, 1989 Starts on release of FEIS
3. FHWA and Caltrans certify (presumably) FEIS as adequate. FHWA issues Record of Decision. Caltrans files Notice of Determination.	April-May, 1989

Note: If the public produces appropriate comments bolstered by expert testimony concerning matters not covered adequately in the FEIS, then Step 3 may be delayed. The FEIS may be retracted for further revision and later recirculation before final certification.

If the FEIS is deemed inadequate as finally certified, any lawsuit challenging its adequacy must be filed, according to federal law, within a "reasonable" time after Step 3 is completed. According to state law, a lawsuit must be filed within 30 days.

For anyone who would like to see substantive changes in the Caltrans plan, comment on the FEIS and certification of the FEIS are crucial points in the approval process. It is essential that the ultimate decision makers on this project receive an exhaustive FEIS informing them of all significant environmental issues.

Steps	Timing
4. California Transportation Commission funds design stage of the project after Step 3 completed.	May-June, 1989, possibly later
5. Caltrans prepares engineering plans, specifications, cost estimates.	12-18 months after Step 4
6. Plan comes before Monterey County Board of Supervisors at public hearings for Coastal Development Permit.	After Step 5
7. If County issues Coastal Development Permit, this could be appealed to Calif. Coastal Commission.	Must be initiated within 10 days after permit is issued
8. Plan comes, separately, before Coastal Commission for Coastal Development Permit for public trust area.	After Step 5

Note: Issuance of the Coastal Development Permit is another crucial point in the approval process at which public comment or legal action might force changes in the Caltrans plan.

At various points in this process, additional approvals or permits will be required from the Army Corps of Engineers, California Dept. of Fish & Game, Regional Water Quality Control Board, and U.S. Fish & Wildlife Service.

During this approval process, there are repeated significant opportunities for the Coalition and others to provide effective public input. Qualified technical and legal experts hired by the Coalition can challenge objectionable actions and take other appropriate steps if these objections are not heeded when decisions are made. The Coalition intends to follow this process to protect the public interest and ensure that an environmentally acceptable project that meets our local traffic needs is ultimately produced.

Hatton Canyon Freeway: Here's How It Works (or doesn't)

This schematic drawing, prepared by Caltrans, shows the route and the interchanges of the proposed Hatton Canyon Freeway. It is useful for understanding how the freeway will work, but not for visualizing how it will look. That is why the Hatton Canyon Coalition is publishing the drawings on this page and the first page by Carmel architect Roger Larson.

The schematic does not show three of the most controversial aspects of the freeway plan: the height and mass of the overpasses at Carmel Valley Road and Rio Road; the elevated berm that will carry the freeway and form a partial "wall" across the lower Valley; and the massive cuts and fills that will be required at the top of Carpenter Street. Nor does it show the virgin forest of thousands of Monterey Pines and the acres of wetlands that will be lost. In addition, the schematic does not deal with the controversial and as yet untried "single point diamond interchange" that is expected to handle an additional burden of traffic (see visualization and diagrams below).

Caltrans estimates that about 85 percent of the southbound traffic on the new freeway will exit the freeway at the Carmel Valley Rd. interchange. Because there will

be no intersection at Rio Rd., traffic that now enters or leaves Highway 1 at Rio Rd. will be routed via the Carmel Valley Rd. interchange. Similarly, because the Carpenter St. interchange has no southbound on ramp or northbound off ramp, all of that additional traffic will be funnelled into the Carmel Valley Rd. interchange.

Caltrans has designed the interchange at Carmel Valley Rd. to force 85 percent of local traffic through a traffic signal while the 15 percent north-south traffic proceeds unimpeded. Normally, highways are designed to provide free flow for the largest volume of traffic. Caltrans has quixotically decided that it was more important to provide for the free flow of a relatively small amount of through traffic.

Because the freeway has been in the planning process for 30 years, some critics of the Caltrans plan assert that the present design is obsolete. The original plans for a freeway were clearly meant to facilitate the flow of north-south traffic. Despite the rapid growth of Carmel Valley and the commercial areas at the mouth of the Valley, Caltrans has apparently not modified its plans to accommodate that growth.

Some local residents who have studied the changes in traffic patterns required by the Caltrans plan are concerned that the scheme would increase rather than decrease congestion at Carmel Valley Rd. and the busy intersections on Rio Rd. that service the commercial shopping areas.

Caltrans' own Environmental Impact Statement says that "traffic congestion on Carmel Valley Road would continue to increase" even with construction of the freeway, and that "the intersection at Carmel Valley Rd. and Carmel Rancho Blvd. would operate at LOS F." (See EIS pages IV-13 and IV-17.) Level of Service F is the worst possible rating on the scale for measuring traffic conditions.

According to Ken Jones, Caltrans engineer for the Hatton Canyon project, "when the original draft was written, Caltrans was not aware of the county's plan to extend Rio Rd. to intersect with Carmel Valley Rd. at

Rancho Canada." This extension would greatly alleviate the pressure on the Carmel Rancho Blvd. intersection.

However, the dire predictions in the original version of the EIS may be more accurate, as the status of "the county's plan" to extend Rio Rd. is murky at best. Extension of Rio Rd. is not listed as one of nine road improvements projected in the Carmel Valley Master Plan, although a map in the master plan does show a plan line for this extension. The master plan also refers to a possible traffic signal at a Carmel Valley Rd.-Rio Rd. intersection.

According to Bruce McClain, Director of Public Works for Monterey County, the county will not pay for extension of Rio Rd. If it is extended, this will only be in connection with approval of new development in the area, with the developer being required to pay to acquire the right of way and put in the improvements.

In other words, construction of the freeway according

← BIG SUR

Second bridge over the Carmel River was eliminated from the plan at insistence of the Coastal Commission. Commission was concerned that taking freeway across the river would encourage development south of the river, feed too much traffic onto coast road toward Big Sur, and lead to eventual freeway along the coast.

Northbound traffic coming from direction of Big Sur toward Carmel can turn left here at Oliver St., crossing southbound traffic lanes.

This freeway overpass over Rio Rd. has been at heart of much controversy. It is only because the freeway is elevated to pass over Rio Rd. that Caltrans must place almost the entire roadbed between Carmel Valley Rd. and the Carmel River on an elevated berm (or "wall") across the lower Valley. Without this overpass and the berm, the freeway could pass under rather than over Carmel Valley Rd. Caltrans has resisted strong pressure to design an enlarged at-grade intersection with traffic signal here. An underpass might be the answer.

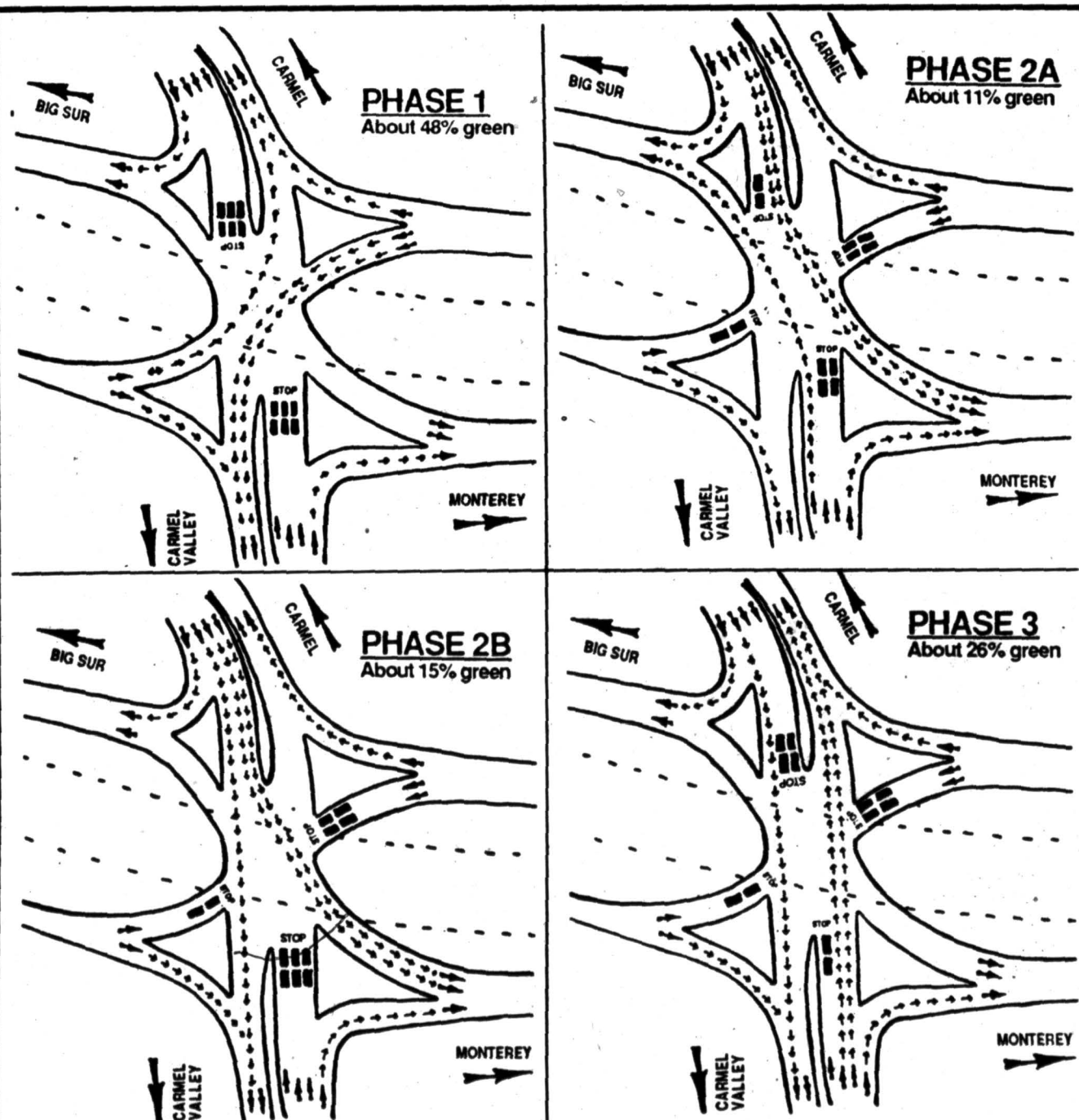
Existing Highway 1

Rio Rd.

Caltrans will "try" to "roll" the freeway here by the Barnyard. That means the freeway "may" dip down here in an effort to reduce the height of the berm.

CARMEL VALLEY INTERCHANGE

Caltrans admits that freeway construction will shift the current bottleneck at Highway 1 back to this intersection at Carmel Rancho Blvd. Traffic at this intersection could eventually be alleviated by extending Rio Rd. to intersect with Carmel Valley Rd. Rancho Canada. However, the County has no plans or money to do this. If the extension is made, it would add yet another traffic light to Carmel Valley Rd. Eventual traffic from Carmel Valley to Carmel would pass through four traffic lights—at Rio Rd. (extended), Carmel Rancho Blvd., under the freeway, and at Old Highway 1.



'Single-Point Diamond' Interchange Scheme Would Be First in California

If the Hatton Canyon Freeway is built on schedule, Carmel Valley will make history of sorts. The planned interchange at Carmel Valley Road would be the first of its kind ever built in California. At least two other such interchanges are now being planned and could come on line first if the Hatton Canyon project is delayed.

Known as a "single point diamond" interchange, traffic from all directions is funnelled through a single traffic light located under the freeway in the center of the interchange.

In the single point diamond plan, all the on and off ramps curve to meet at a single point under the freeway, as shown in the accompanying diagrams. "This is a tremendous advantage for left turn movements," according to Ken Jones, Caltrans design engineer for the Hatton Canyon Freeway. Left turns encounter only one signal, not two.

Jones explained that Carmel Valley Road "is really an ideal location" for this type interchange, because of the space constraints and the heavy traffic from Monterey turning left onto Carmel Valley Road.

Although new in California, the single point diamond interchange has been used very successfully in other states, including Arizona, Texas and Florida, Jones says. Some local residents see nothing but problems with this intersection, however. It is an unusually large intersection with unusual turn movements. The way traffic curves through the intersection, headlights from approaching cars passing through the intersection will point directly into a driver's eyes. Moreover, these cars will be passing on the right side rather than the left. At night, elderly drivers are likely to be blinded and confused. With a high percentage of elderly drivers and visitors unfamiliar with this novel type of intersection, a high accident rate seems likely.

The four adjacent diagrams show the pattern of traffic flow and stopping during each of the four phases of the traffic signal at the proposed Carmel Valley Road interchange.

The lines of small arrows signify moving traffic during each signal phase. Black rectangles show where

cars stop for the traffic light at each signal phase. Middle size arrows show number of lanes. The freeway passes over the interchange, as shown by the dotted lines on the diagram.

Cars coming from all directions have a free right turn at all times; this means there may be a yield sign but no stop sign or signal impeding a right turn. It can be noted, for example, that the diagrams show traffic turning right from Carmel Valley Road toward Monterey during all phases of the signal.

Phase 1

During Phase 1 (top, left diagram), traffic from Monterey exiting the freeway to turn left onto Carmel Valley Road will pass through the traffic light, as shown in the top diagram. As this is the heaviest traffic through the interchange, it will encounter a green light about 48 percent of the time.

Phase 2

Cars turning left from Carmel Valley Road onto the freeway on ramp heading toward Big Sur are shown in the top, right diagram (Phase 2A). The signal permitting this movement will be green about 11 percent of the time.

The bottom, left diagram shows three lanes of traffic coming off the old Highway 1, which will remain as a principal route for local traffic. These cars may either head straight into the Valley or turn left onto the freeway on ramp toward Monterey.

Phase 3

In the bottom, right diagram (Phase 3), Valley Road traffic is passing straight through the intersection in both directions. Cars heading from the Valley toward Carmel would have a green light about 26 percent of the time.

Caltrans has designed the interchange based on projections of traffic in the year 2010. Its analyses include estimates of the number of cars making each turn during peak periods, and how far traffic will back up during each red cycle.

The diagrams were provided by Caltrans and have been modified slightly for clearer presentation.

TRAFFIC SIGNAL under the freeway in the center of the proposed interchange at Carmel Valley Rd. would have four phases to control the complex traffic movements (see article at right). The

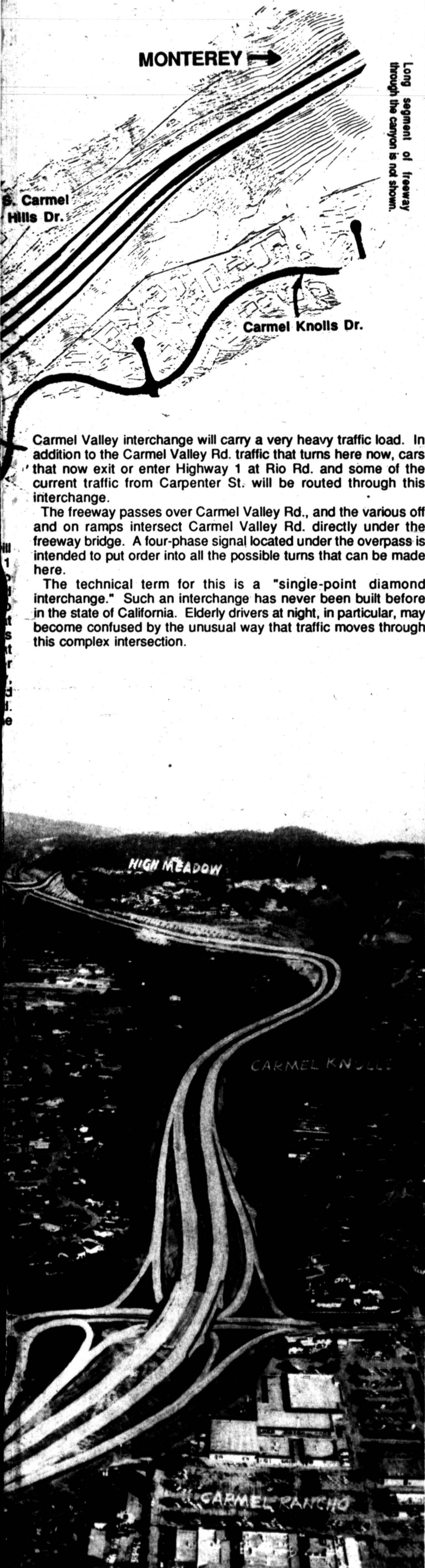
four diagrams show movements in each phase. Lines of small arrows represent moving cars. Black rectangles represent cars stopped at the traffic signal.

THE EXPERIMENTAL plan for a "single-point diamond interchange" is visualized from Caltrans' maps and drawings. A traffic signal under the freeway at the intersection would control traffic movements. The drawing is of Phase 1 (see diagram above), which depicts southbound traffic coming down the freeway off ramp and heading east into Carmel Valley. Those cars still must wait for the traffic signal at Carmel Rancho Blvd. Other traffic leaving and entering the Valley is shown waiting for its turn to move.

THE HATTON CANYON FREEWAY, as by Caltrans engineers, is seen in this by Carmel architect and planner Roger Larson. View is to the north, with the existing 1 at left. The amount of fill required south end of the canyon (near Carmel Rd.) would eliminate acres of wetland and wildlife habitat. Similarly, the

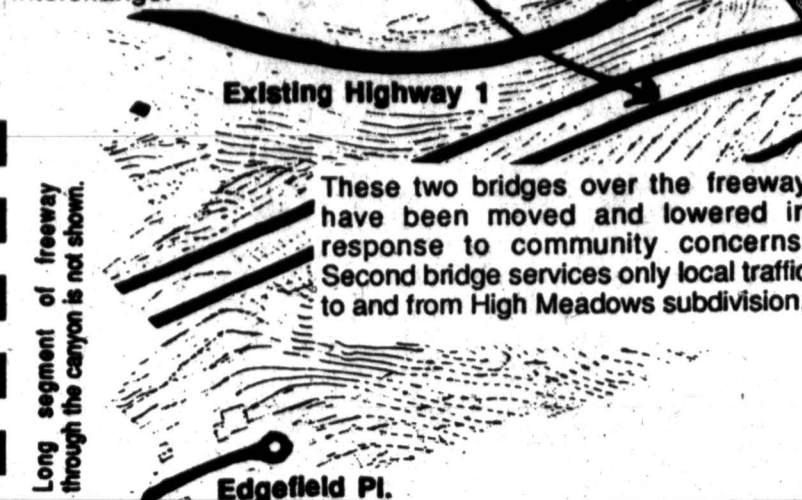
sn't work)

to current Caltrans plans will, according to Caltrans' own analysis, simply move the bottleneck on Carmel Valley Rd. from Highway 1 back to Carmel Rancho Blvd. In order to eliminate that new bottleneck, the county will have to approve enough new development in the area to make it economically feasible for the developers to pay for extending Rio Rd. That new development, in turn, will create new demands on other aspects of the generally inadequate road system at the mouth of the Valley.



Note absence of any offramp for north-bound freeway traffic. If you are coming north on the freeway and wish to head for Ocean Ave. or Carpenter St., you will exit the freeway at Carmel Valley Rd., then travel up Old Highway 1. If you are coming from the shopping centers at the mouth of the Valley, you will stay on the old roads all the way.

There is also no onramp for south-bound freeway traffic. You will take the old road down to Carmel Valley Rd. interchange.



These two bridges over the freeway have been moved and lowered in response to community concerns. Second bridge services only local traffic to and from High Meadows subdivision.

CVPOA Fears 'New Bottleneck'

Continued from page 1

state highway south of the Carmel River, and that it provides inferior treatment to the 85 percent of the traffic that comes to and from Carmel Valley and the business district at the mouth of the Valley.

"The Caltrans proposal doesn't fit our area and certainly doesn't serve the Valley well," Rod Mills, chairman of the CVPOA roads and trails committee, told the board. "Most of the traffic turns onto Carmel Valley Road. This traffic will have to go through a new traffic signal while the limited traffic to Big Sur has an unimpeded flow," Mills pointed out.

The directors also are concerned by the lack of coordination between Caltrans' plans and the County's plans for the mouth of the Valley. "There is concern that once the freeway is built, the traffic problems will be shifted from the state highway to the County roads, especially to a bottleneck at the intersection of Carmel Valley Road and Carmel Rancho Blvd., where there is a County traffic light just 100 yards from the freeway intersection."

Typical of the lack of coordinated planning is the inability of Caltrans and the County to agree on how to synchronize the Caltrans signal light at Highway 1 and Rio Road with the two County traffic signals on Rio Road.

"The County and Caltrans have little interest in talking with each other," according to CVPOA president Max Chaplin. "Caltrans seems unable to deal with the fact that there is a County traffic light on Carmel Valley Road just 100 yards from the freeway intersection."

Chaplin argued the case for an integrated plan that addresses the whole problem at the mouth of the Valley, not just part of the problem.

The Caltrans Environmental Impact Statement (EIS) recognizes that the freeway will funnel greatly increased traffic through the County-controlled intersection at Carmel Valley Road and Carmel Rancho Boulevard.

The board of directors, with eight yes votes and two abstentions, voted to present the following "Statement of Concern" at the Coastal Commission forum in Carmel on September 29, and at the Coastal Commission hearing in San Diego in October.

"We believe that the Hatton Canyon Freeway project as now conceived is unacceptable, because it does not respond to the traffic problems of the majority of its users."

"Residents and commuters in Carmel Valley deserve a comprehensive solution to existing and anticipated traffic congestion. This means not only resolving access to and from Highway 1, but coordination with traffic to and from the businesses and residences at the mouth of the Valley."

"The County and Caltrans should be required to come up with a coordinated solution. The solution which favors the approximately 15 percent of the drivers down Highway 1, and which gives inferior treatment to the 85 percent going to Carmel Valley or to the Valley mouth businesses is obviously unsatisfactory."

Fish & Wildlife Opposes Freeway Permit

Continued from page 1

law with protecting them.

Federal environmental law requires the identification and study of feasible alternatives to a proposed project, and then the selection of the alternative that is "least damaging to the environment."

The letter indicates that Fish & Wildlife Service will oppose granting a permit for the Hatton Canyon project. Such opposition can be overcome if Caltrans demonstrates that all alternatives to the Hatton Canyon route are "unfeasible." The definition of what is "feasible" and "unfeasible" is often the subject of lengthy negotiations, studies, hearings, and legal action. Last year, Fish & Wildlife Service and the Environmental Protection Agency rejected the environmental impact statement for a new dam on the Carmel River on the grounds that all feasible alternatives were not properly studied.

The Dec. 12 letter states: "Under the Fish and Wildlife Coordination Act, the Service will be advising the U.S. Army Corps of Engineers when Caltrans applies for a Corps permit. When responding to the Corps regarding proposed projects in wetlands, the Service generally recommends against issuance of a Corps permit when the project is not water dependent. Caltrans' proposed project through Hatton Canyon would impact about 13 acres of riparian wetland habitat and is not a water dependent project..."

"The Service cannot support the Caltrans Hatton Canyon alternative for the following reasons: 1) construction of the project would result in the loss of substantial acreage of wetland habitat that the Service is charged to protect; 2) the project is not water dependent and, therefore, is inappropriately sited in wetlands; and 3) by choosing the most damaging alternative, the applicant has not demonstrated an attempt to avoid wetland impacts."

Hatton Canyon Coalition

P.O. Box 505, Carmel, Ca. 93921

STEERING COMMITTEE

Francis "Skip" Lloyd, Chair
Joyce Stevens, Recorder
Michael Kelly, Treasurer

Members: Clayton Anderson, Albert Eisner, David Epel, Scott Hennessy, J.S. Holliday, Roger Larson, Rod Mills, Roger Newell, Enid Sales, Shirley Thomas, Beth Wright

CREDITS

Aerial photographs on centerfold and back page by Bar-on Wolman

Photographs retouched by Roger Larson to show Caltrans' and alternative designs.

Permission from the Carmel Valley Sun to reprint portions of many articles that previously appeared in that newspaper.

Sierra Club: 'Freeway Should be Resoundingly Rejected'

Continued from page 1

the people of California can be carried out.

"The Caltrans design will not carry out [the] basic goal of the Coastal Act and, in fact, will degrade this coastal zone environment as described in the following comments:

"Excessive Excavation, Massive Berm"

"There are two segments of the [Caltrans] design which are inextricably connected: the excessive excavation of the canyon slopes and the massive berm which will stretch across the mouth of Carmel Valley. Taking thousands of cubic yards of fill from the canyon which is outside the coastal zone and placing it across Carmel Valley mouth has a direct and damaging effect on the mouth of Carmel Valley..."

Wetlands, Riparian Areas

"Riparian areas at the canyon mouth and at Carmel River and up the canyon will suffer severe destruction...The vegetation buffers, including willows, will be destroyed where the Carmel Valley interchange and the new bridge are to be located, in addition to those further up the canyon. Although it is impossible to fully mitigate this loss with design modifications, the destruction of several acres of wetlands could be avoided by constructing the new bridge in the same alignment as the existing bridge. Additionally, some of the riparian areas in the vicinity of Carmel Valley road could be saved by substituting a less massive interchange. Another alternative, the widening of Highway #1, would virtually eliminate the destruction of valley mouth and canyon wetlands."

Environmentally Sensitive Habitats

"The Monterey Pine forest at the top of Hatton Canyon and the riparian areas in the upper canyon and valley mouth and at Carmel River are environmentally sensitive habitats and should enjoy the full protection of the Coastal Act. Another specially sensitive area is the habitat of the Hickman's Onion which is now a candidate species for federal endangered species status."

"Instead of protection, they are subjected to severe disruption with the destruction of thousands of mature Monterey Pine [which is listed on the California Native Plant Society Inventory of Rare and Endangered Vascular Plants, 1984, as a species of limited distribution], and several acres of riparian woodlands/wetlands habitat in the coastal zone and other acreage out of the coastal zone. A significant amount of Hickman's Onion is also impacted. As discussed above, destruction could be avoided."

"Concerning the Monterey Pine forest in this project area, 15 acres in the coastal zone and 6 acres out of the coastal zone will be destroyed. This represents about 30% of the 70 acres in the project area. This stand of Monterey Pine is evaluated by local botanists to be an excellent segment of a rapidly diminishing forest. The proposed mitigation of acre for acre replacement on cut and fill slopes is totally inadequate. It is an accepted fact that an artificially created botanical area is never a substitute for preservation of an original plant community. It is not realistic to predict the long term survival of such a substitute, and to suggest that it is possible to even create a replacement forest on the steep and denuded cuts tests credibility."

Clint Eastwood Asks Governor's Help to Stop 'Megastructure'

Clint Eastwood wrote to Governor George Deukmejian in March, 1988, asking the governor's intervention to find an "acceptable compromise with Caltrans before we face the prospect of no freeway at all." Eastwood, writing as Mayor of Carmel, called the Caltrans design a "megastructure...that is aesthetically unacceptable."

Text of Eastwood's letter follows:

"Dear Governor Deukmejian:

"I write to you to express my concerns about the impasse between representatives of the commercial and residential districts of the Carmel area and Cal-Trans in regard to the design of the southern terminus of the proposed Hatton Canyon Freeway. I seek your intervention to assist our local leaders in getting an acceptable compromise with Cal-Trans before we

face the prospect of no freeway at all.

"The proposed megastructure at the intersection of Rio Road and Hatton Canyon Freeway is aesthetically unacceptable and is not a reflection of the special qualities which exemplify the Monterey Peninsula. I choose to have my home here because it is a special place and is not an urban area. The proposed elevated freeway twenty-five feet in the air at the mouth of the Carmel Valley is more fitting for a metropolitan setting than for our Peninsula."

"The intransigence of Cal-Trans on this issue has kindled a revised spirit within the community that no freeway is better than the one that Cal-Trans is proposing to place upon our beautiful landscape."

"Please help us resolve this impasse before all is lost."

THE CALTRANS PLAN calls for elevating the highway on a huge earthen berm that runs from Carmel Valley Rd. to the Carmel River. This berm was the subject of controversy last year when Assemblyman Sam Farr vainly tried to persuade Caltrans to modify its plan. Note there is no access to or from Rio Rd. (lower foreground) from the freeway. All southbound traffic from Monterey would have to exit at Carmel Valley Rd. and proceed south on the existing highway or via Carmel Rancho Blvd. In response to public complaints, Caltrans lowered the berm slightly behind the Barnyard (right, center), but it rises again to climb over Rio Rd. The berm has been referred to as the "Berlin Wall" or the "Lower Carmel Valley Dam."



planned drawing berm south of Carmel Valley Rd. has stirred controversy. At the north end, as the freeway rises in the canyon near High Meadow, more filling is required. At the top of the hill, a 70-foot deep, 500-foot wide cut is envisioned by Caltrans to meet grade requirements and to accommodate the overpasses. Many thousands of Monterey Pines would be cut down.

Here Are Alternatives to Caltrans' Plans for Massive Freeway Project

Why not widen Highway 1? Wouldn't a clover leaf at Carmel Valley Rd. work better? Couldn't we tunnel under Carmel Hill at Carpenter St.? Why isn't it possible to have an underpass at Rio Rd., or have the freeway end at an at-grade intersection at Rio Rd.?

These alternatives and many others have been suggested by interested individuals and organizations since Caltrans unveiled its design for the Hatton Canyon Freeway. Only one of these alternatives, widening Highway 1, is analyzed in detail in Caltrans' EIS. Others are mentioned in passing in the EIS but dismissed without analysis. Still others are totally ignored.

A federal law, the National Environmental Protection Act, requires that Caltrans analyze all "feasible" alternatives in an EIS and select "the least environmentally damaging feasible alternative" that meets project goals.

The judgment of which alternatives are "feasible" is, in the first instance, at the discretion of the decision maker—in this case Caltrans. If the EIS is challenged with a lawsuit, then the court decides what is "feasible" using a "reasonable man" standard.

Widening Highway 1

In the three decades that the freeway has been under consideration, many opponents have asked why Caltrans couldn't simply widen the existing Highway 1. The State owns the right of way along the existing route and could add two or more lanes.

Caltrans analyzed this alternative and judged it to be wholly inadequate to handle the projected growth in traffic. Many believe the Caltrans analysis to be biased and inaccurate, however.

Here's one glaring example: The first version of the EIS analyzed widening Highway 1 without any improvements to the Carmel Valley Rd. intersection, despite near unanimous agreement that that's where the bottleneck is. That draft EIS never considered the possibility of an underpass for traffic turning left from Highway 1 onto Carmel Valley Rd. No wonder this alternative appeared inadequate to handle the anticipated traffic flow!

In response to massive public criticism, this obviously biased analysis is being corrected in the final EIS. An underpass for southbound traffic turning onto Carmel Valley Rd. is considered as part of the widening Highway 1 alternative. The analysis is still inadequate, however, and still seems designed to justify a pre-determined conclusion.

Three proposals for alternative designs for a new freeway through Hatton Canyon that are not discussed in the draft Final EIS are: (1) Providing a partial clover leaf for southbound traffic exiting onto Carmel Valley Rd., thereby avoiding a stop light. (2) A "split route" concept that requires construction of only two lanes in the canyon. (3) An underpass at Rio Rd. that would eliminate the need for the elevated berm, or "wall," separating Carmel from Carmel Valley.

Clover Leaf at Carmel Valley Rd.

Caltrans estimates that about 85 percent of the southbound traffic on the new freeway will exit the freeway at the Carmel Valley Rd. interchange. Only 15 percent will continue on the freeway to destinations south of the Carmel River.

Yet Caltrans has designed the interchange so that almost all of the 85 percent of local traffic passes through a traffic signal, while the 15 percent through traffic proceeds unimpeded.

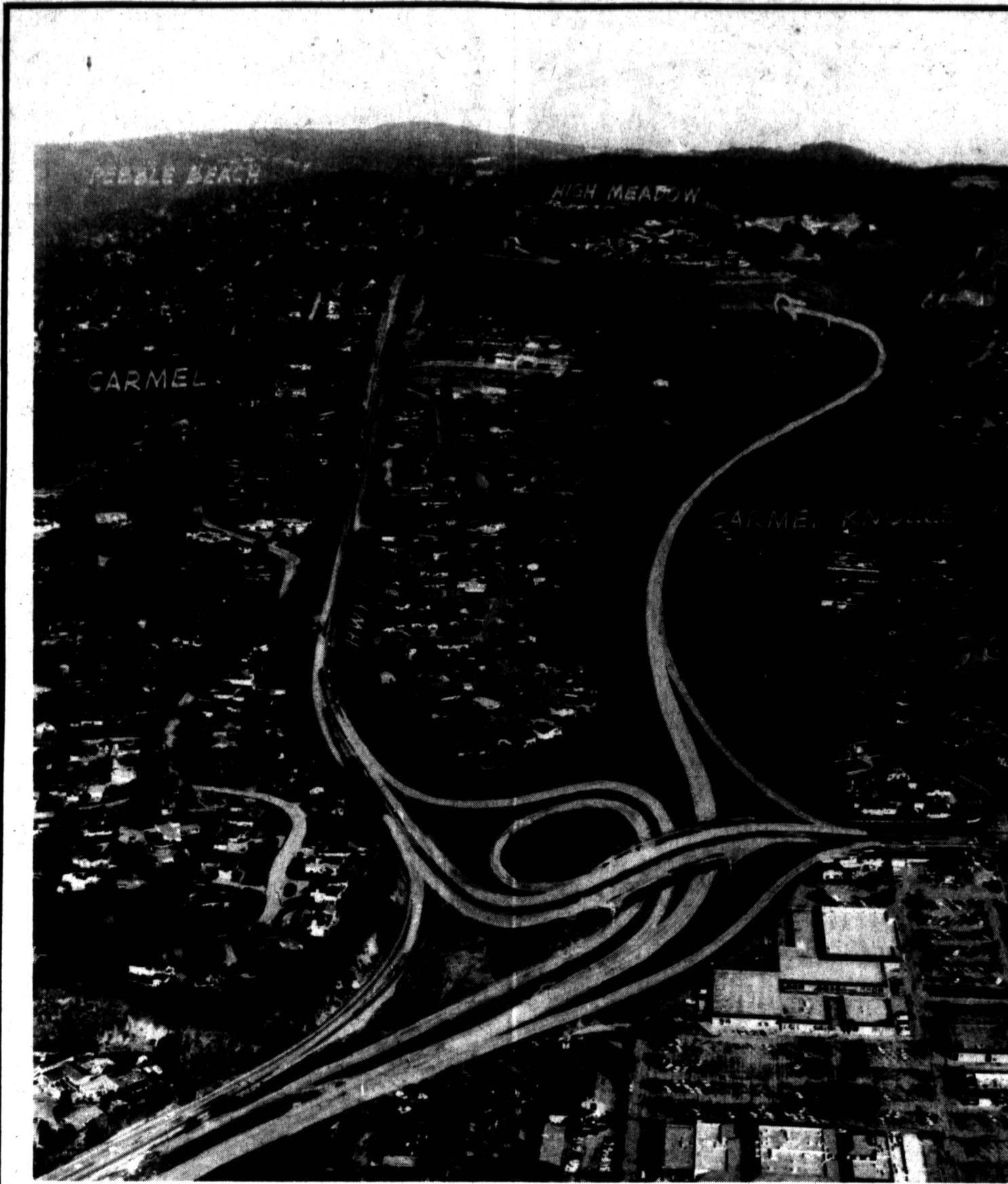
This obvious subordination of local traffic requirements to permit the free flow of a relatively small amount of through traffic has spawned a number of ideas for alternative ways of handling the Carmel Valley interchange.

What these proposals have in common is some form of clover leaf exit—without traffic signal—for cars moving southbound on the freeway and heading toward Carmel Valley.

With all the alternative designs, one loses one or more turn movements. With the interchange shown in the accompanying design, for example, drivers coming east on Carmel Valley Rd. from the old Highway 1 cannot turn north onto the freeway.

Many critics of the Caltrans design believe these turns are not important; there are alternative routes, so these turns can be sacrificed to achieve the primary objective of continuous flow—without traffic signal—for the great bulk of the traffic that moves in and out of Carmel Valley.

The proposals for a different interchange at Carmel Valley Rd. differ on how they route northbound traffic from the Highlands or Big Sur



THIS DRAWING by Carmel architect/planner Roger Larson illustrates his "split route" proposal, with Highway 1 widened by one lane to carry southbound traffic, and construction of only two lanes in Hatton Canyon for northbound traffic. This would eliminate the need for the innovative but untested "single-point diamond

interchange" envisioned by Caltrans to control traffic at the Carmel Valley Rd. interchange. Larson's plan also allows for the free flow of southbound traffic from old Highway 1 into Carmel Valley without a traffic signal. Note also the tunnel at the north end of the canyon, which would eliminate the need for the massive cuts,

that wants to go up old Highway 1. The graphic shows this traffic passing under Carmel Valley Rd.

Split Route" with Two Lanes in Canyon

The present Caltrans plan calls for massive cuts at Carpenter St. 70 feet deep and 500 feet wide. Because of the steep grade, a large amount of "fill" would be required in the canyon. All this would require removal of a virgin stand of 10,000 pines and oaks and would

eliminate wetlands at the south end of the canyon that provide habitat for wildlife.

Carmel architect and planner Roger Larson has developed a proposal that calls for construction of only two northbound lanes in the canyon. Southbound traffic would move down the old Highway 1, which would have one lane added to it. Larson has mapped out how this split route would work at the various intersections. This plan

would eliminate most of the cutting and filling in the canyon.

Larson's plan also calls for construction of a 1,500-foot tunnel under Carpenter St. Rogers E. Johnson, a consulting engineering geologist, testified before the Coastal Commission on Dec. 15 that a tunnel under Carmel Hill appears feasible from a geotechnical viewpoint.

Larson says that by using new technology for boring tunnels, the tunnel could be built for far less than Caltrans' estimates. Caltrans cites a rule of thumb that a tunnel generally costs about 30 times as much as a normal roadbed, but it has not analyzed the actual cost of a tunnel at this site.

Larson, on the other hand, has done extensive research on the cost of building a tunnel at this site. He asserts that it is, in fact, a cost-effective solution to a major environmental problem.

In addition to preserving the pine forest and appearance of the area, according to Larson, a tunnel would achieve cost savings by eliminating the requirement for a number of other things. These cost savings have not been analyzed by Caltrans. The tunnel would eliminate the need for:

- Two overpasses.
- The massive cut on Carmel Hill and disposal of the cut material.
- A large portion of Caltrans' \$1.2 million reforestation budget.
- A large portion of the required budget for maintaining the plantings in the reforested area for five years after construction.

Rio Road Underpass

Caltrans' present design has no exit from or entry to the freeway at Rio Rd. This has been of particular concern to merchants at the Crossroads and Barnyard shopping centers. They fear it will be more difficult for potential customers to find their stores. Traffic to and from the shopping centers will be routed on the existing roads to or from the Carmel Valley Rd. interchange.

The present plan calls for the freeway to pass over Rio Rd., which requires raising the freeway on a roughly 20-foot-high earthen berm from Carmel Valley Rd. to a new bridge over the Carmel River. This berm, also described as the "Berlin Wall" or "Carmel Valley Dam," has been a focus of public opposition to the Caltrans plan.

An earlier committee chaired by Assemblyman Sam Farr sought to avoid the berm and provide better access to the shopping centers through an expanded at-grade intersection at Rio Rd. This would be simply a larger version of the present intersection. Despite extensive efforts in this direction, Caltrans continues to insist that an at-grade intersection here is unworkable and unfundable.

What has not been examined is the possibility of an underpass at Rio Rd. This was suggested some time ago by Michael Troian, but Caltrans dismissed it with the wave of a hand as too expensive. The area is within the 100-year flood plain, so that needs to be taken into account.

The technical term for what would be required for the underpass is a "boat section." This is a section of highway that is waterproofed and anchored by pilings so that it neither floods nor floats as the water table rises. A pumping system removes any surface water that may accumulate.

Caltrans District Director Tom Pollock estimates, as a very rough rule of thumb, that a boat section costs five to ten times as much as a conventional roadbed. The amount of additional cost depends largely upon the amount of anchoring that would be required, and Caltrans has not analyzed that. However, the elevated berm from Carmel Valley Rd. to the river is also expensive, and this could be eliminated by an underpass instead of an overpass at Rio Rd.

Comparable technology was used last year in construction of the McFarland Building on the northwest corner of Rio Rd. and Via Nona Marie. That building has a full basement used as an underground parking garage. An underpass at Rio Rd. would not have to be dug any deeper into the flood plain than this garage.

The underpass concept opens a wide range of alternatives for modifying the Caltrans design. The least change would involve simply replacing the planned overpass with an underpass, and thereby eliminate the need for the berm. This alone would be welcomed by many who view the berm as one of the most objectionable elements of the Caltrans design.

But the underpass also enables one to do different things at Rio Rd. The underpass requires much less space than the berm with its 100-foot-wide base. This leaves more room for on or off ramps to provide some access at Rio Rd. to or from the shopping centers.

Carmel Opposes Freeway Design

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"The City Council finds the proposed project in conflict with Coastal Act Section 30250(a) since the project, 'individually or cumulatively,' would have significant adverse impacts on coastal resources. Three environmentally sensitive habitats are proposed for destruction. Also, the very scarce resource of water for the Monterey Peninsula has not even been addressed in the Environmental Impact Statement, by Caltrans or by the City of Monterey."

"The City Council finds the proposed project in conflict with Section

30253(5) of the Coastal Act which stipulates that 'new development shall...protect special communities and neighborhoods which, because of their unique characteristics, are popular visitor destination points for recreation users.' If any community qualifies under Section 30253(5) as a 'special community' with 'unique characteristics' it surely is Carmel-by-the-Sea. And yet, the impacts on our community if this project proceeds have not been addressed."

"This project would create a megastucture at the gateway to our community. Carmel-by-the-Sea is known worldwide for its pedestrian ambience and village character. The Carpenter Street interchange would require an 80-foot cut and the construction of two overpasses approximately 50 feet high over the new intersection. This Los Angeles-style interchange would be totally out of scale with a community that has no stop lights, average street widths of 35 feet, and no structure taller than two stories."

"The staff report... points out the need for the proposal to accommodate a transition between the freeway north of Carpenter Street and the rural scenic highway south. The proposal would effect this transition at the Carmel River. In order to protect the special community of Carmel-by-the-Sea and the resources of the coast south of our community, this transition should begin at the Carpenter Street interchange."

"Caltrans' position has been that it is solely responsible for the freeway. The results of that position can be found on page 20 of your staff report which states: 'The proposed project will not completely alleviate traffic congestion at Carmel Valley Road and Carmel Rancho intersection (predicted to remain at level of service F), unless and until Rio Road, outside of the Coastal Zone, is extended by Monterey County...'"

"Monterey County does not have the funds to extend Rio Road. Thus, a proposed \$30 million is to be spent on a freeway which does not resolve the traffic issues on the highway tributaries exiting this major freeway artery."

"The Carmel Valley/Highway One interchange is designed as a single-point diamond interchange; this is a virtual spider web. All the traffic turning at the intersection would have to travel through a single, three-phase traffic signal. Most of the traffic passing through this interchange will be traveling to and from Carmel Valley. Yet the intersection is designed for an equal number of trips from all directions. This sophisticated freeway design interchange is not justified for the

relatively small number of trips destined for the coast route southward...

"As I previously mentioned, the City of Carmel-by-the-Sea supports a project through Hatton Canyon. However, the City Council finds the proposed plan reflects a typical freeway design built to typical freeway standards, a distressing situation considering that this freeway will pass through some of the most beautiful native stands of Monterey pine, chaparral, and riparian vegetation along the California coast. This raises our concern."

"We respectfully request the Commission to reject this application for certification and ask Caltrans to go back to the drawing board to develop a plan which meets the spirit and intent of the California Coastal Act, the General Plan of the City of Carmel-by-the-Sea, and the concerns of Carmel area residents and visitors."

"This roadway should lie gentle on the land."
Sincerely,
Jean Grace, Mayor

Federal Agencies Want New Plan

Continued from page 1

tion for the environment. Corrective measures may require substantial changes to the preferred alternative or consideration of some other project alternative (including the no action alternative or a new alternative). EPA intends to work with the lead agency to reduce these impacts."

The U.S. Department of Transportation, Office of Transportation Regulatory Affairs, wrote: "The Hatton Canyon alternative involves significant impacts on the natural environment. The canyon is essentially in a natural state. (The Hatton Canyon alternative) would involve extensive cuts and fills, would have serious impacts on Hickman's Onion, a candidate endangered species, would remove 160 acres of wildlife habitat, and remove 26 acres of native Monterey pine... The cost of building the new highway is considerably higher than widening the existing highway... In light of the adverse impacts and high cost of the Hatton Canyon route, we suggest that serious consideration be given to widening the existing highway..."

The U.S. Department of Interior recommended widening Highway 1, because the Hatton Canyon route will impact the Hickman's Onion, a candidate endangered species.

The U.S. Fish and Wildlife Service is opposed to construction of a freeway in Hatton Canyon (see separate article).

League Sees 'Destruction'

Continued from page 1

cept the recommendation that alternative designs be reconsidered.

"This project represents a major investment of public funds. In the face of the increasing opposition of the residents of this community, the League would propose that the taxpayers be given an equitable opportunity to voice their acceptance or rejection of any final project through some form of plebiscite or referendum. Caltrans is an agency of the state government with a mandate to serve the interests of the citizens. It must not be allowed to transcend its authority by implementing a public works policy not supported by the impacted community."

MAKE CALTRANS LISTEN TO US!

Unless we act now, and act together, Caltrans will be able to push ahead with its plans to build a massive freeway that could change the character of our area forever! The Coalition was formed so that the community could speak with one voice. Help us speak loudly and clearly to the bureaucrats and politicians: "YOUR MASSIVE, LOS ANGELES-STYLE FREEWAY DESIGN IS NOT APPROPRIATE FOR CARMEL AND CARMEL VALLEY! THERE ARE BETTER ALTERNATIVES."

HERE'S WHAT YOU CAN DO TO HELP:

Write or phone your elected representatives. If you've done it before, do it again...NOW! Senator Mello is especially important, as he is a member of the State Transportation Commission. Send copies to any other politicians you want to.

SUPERVISOR KARIN STRASSER KAUFFMAN
1200 Aguajito Rd.
Monterey, CA 93940
Phone: 647-7755

SUPERVISOR SAM KARAS
1200 Aguajito Rd.
Monterey, CA 93940
Phone: 647-7744

STATE SENATOR HENRY MELLO
1200 Aguajito Rd.
Monterey, CA 93940
Phone: 373-0773

CONGRESSMAN LEON PANETTA
380 Alvarado St.
Monterey, CA 93940
Phone: 649-3555

- ☐ Write a letter to the editor of your local newspaper
- ☐ Tell everyone you know—pass along this newspaper—ask us for extra copies.
- ☐ Send money! We must fight the bureaucracy through many important steps in the approval process as shown on page 1.

MAIL TO:
HATTON CANYON COALITION
P.O. Box 505, Carmel, CA 93921

Yes! I want to help stop Caltrans' massive freeway plan. I agree there are better alternatives.
Enclosed is my check for ☐\$100 ☐\$50 ☐\$25 ☐\$10 ☐\$

I will also volunteer to help with:
☐ Mailings ☐ Attend Hearings ☐ Telephone Tree ☐ Hand Out Literature ☐
You ☐ may ☐ may not use my name in your advertising.

PRINT NAME(S) _____ PHONE _____

SIGNATURE _____

MAILING ADDRESS _____ CITY _____ ZIP _____